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*Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Jules Verne: Journey to the Center of the Earth Twenty Thousand Leagues under the Sea H. G. Wells: The Time Machine The War of The Worlds Mary Shelley: Frankenstein Arthur Conan Doyle: The Lost World Edgar Allan Poe: A Descent into the Maelstrom The Conversation of Eiros and Charmion Mark Twain: A Connecticut Yankee in King Arthur's Court Edward Bulwer-Lytton: The Coming Race Edwin A. Abbott: Flatland Jack London: Iron Heel Edward Bellamy: Looking Backward: 2000–1887 Robert Louis Stevenson: The Strange Case of Doctor Jekyll and Mr Hyde George MacDonald : Lilith H. Rider Haggard: King Solomon's Mines William Hope Hodgson: The Night Land Charlotte Perkins Gilman: Herland Ayn Rand: Anthem Hugh Benson: Lord of the World David Lindsay: A Voyage to Arcturus Abraham Merritt: The Moon Pool The Metal Monster Includes special issues. Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girl follows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand's philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present. The meaning ascribed in popular usage to the word "selfishness" is not merely wrong: it represents a devastating intellectual package-deal, which is responsible more than any other single factor, for the moral development of man. This meticulously edited SF Collection is jam-packed with the greatest dystopias, space adventures and apocalyptic tales, and formatted for your eReader with a functional and detailed table of contents: Jules Verne: Journey to the Center of the Earth Twenty Thousand Leagues under the Sea H. G. Wells: The Time Machine The War of The Worlds Mary Shelley: Frankenstein Arthur Conan Doyle: The Lost World Edgar Allan Poe: A Descent into the Maelstrom The Conversation of Eiros and Charmion Mark Twain: A Connecticut Yankee in King Arthur's Court Edward Bulwer-Lytton: The Coming Race Edwin A. Abbott: Flatland Jack London: Iron Heel Edward Bellamy: Looking Backward: 2000–1887*

*Robert Louis Stevenson: The Strange Case of Doctor Jekyll and Mr Hyde George MacDonald : Lilith H. Rider Haggard: King Solomon's Mines William Hope Hodgson: The Night Land Charlotte Perkins Gilman: Herland Ayn Rand: Anthem Hugh Benson: Lord of the World David Lindsay: A Voyage to Arcturus Abraham Merritt: The Moon Pool The Metal Monster* In New York in the middle of the twentieth century, comic book companies figured out how to make millions from comics without paying their creators anything. In San Francisco at the start of the twenty-first century, tech companies figured out how to make millions from online abuse without paying its creators anything. In the 1990s, Adeline drew a successful comic book series that ended up making her kind-of famous. In 2013, Adeline aired some unfashionable opinions that made their way onto the Internet. The reaction of the Internet, being a tool for making millions in advertising revenue from online abuse, was predictable. The reaction of the Internet, being part of a culture that hates women, was to send Adeline messages like 'Drp slut ... hope u get gang rape.' Set in a San Francisco hollowed out by tech money, greed and rampant gentrification, *I Hate the Internet* is a savage indictment of the intolerable bullshit of unregulated capitalism and an uproarious, hilarious but above all furious satire of our Internet Age. A Publishers Weekly Best Book of the Year From an obesity and neuroscience researcher with a knack for engaging, humorous storytelling, *The Hungry Brain* uses cutting-edge science to answer the questions: why do we overeat, and what can we do about it? No one wants to overeat. And certainly no one wants to overeat for years, become overweight, and end up with a high risk of diabetes or heart disease--yet two thirds of Americans do precisely that. Even though we know better, we often eat too much. Why does our behavior betray our own intentions to be lean and healthy? The problem, argues obesity and neuroscience researcher Stephan J. Guyenet, is not necessarily a lack of willpower or an incorrect understanding of what to eat. Rather, our appetites and food choices are led astray by ancient, instinctive brain circuits that play by the rules of a survival game that no longer exists. And these circuits don't care about how you look in a bathing suit next summer. To make the case, *The Hungry Brain* takes readers on an eye-opening journey through cutting-edge neuroscience that has never before been available to a general audience. *The Hungry Brain* delivers profound insights into why the brain undermines our weight goals and transforms these insights into practical guidelines for eating well and staying slim. Along the way, it explores how the human brain works, revealing how this mysterious organ makes us who we are. A Financial Times Best Book of the Year Shortlisted for the Lionel Gelber Prize There has always been some gap between rich and poor in this country, but recently what it means to be rich has changed dramatically. Forget the 1 percent—*Plutocrats* proves that it is the wealthiest 0.1 percent who are outpacing the rest of us at breakneck speed. Most of these new fortunes are not inherited, amassed instead by perceptive businesspeople who see themselves as deserving victors in a cutthroat international competition. With empathy and intelligence, *Plutocrats* reveals the consequences of concentrating the world's wealth into fewer and fewer hands. Propelled by fascinating original interviews with the plutocrats themselves, *Plutocrats* is a tour de force of social and economic history, the definitive examination of inequality in our time. Welcome to the Essential Science Fiction Novels book series, where you will find a selection of endless tales about the incredible technologies of the future, time travel and its consequences, adventures in interstellar spaceships, strange post-apocalyptic worlds, dangerous alien invasions and everything else the authors dreamed of or feared for the future of humanity. For this book, the literary critic August Nemo has chosen the 5 novels by authors who created memorable stories that shaped the foundations of Science

*Fiction. This book contains the following novels: The Ship Of Ishtar by Abraham Merritt. Anthem by Ayn Rand. John Carter of Mars by Edgar Rice Burroughs. The Coming Race by Edward Bulwer-Lytton. The Heads of Cerberus by Francis Stevens. If you appreciate good books, be sure to check out the other Tacet Books titles! This meticulously edited SF time travel collection is formatted for your eReader with a functional and detailed table of contents: H. G. Wells: The Time Machine Ayn Rand: Anthem Mark Twain: A Connecticut Yankee in King Arthur's Court H. Beam Piper: Flight from Tomorrow Philip K. Dick: The Skull The Variable Man Fritz Leiber: The Big Time Andre Norton: Key Out of Time The Time Traders The Defiant Agents Lester Del Rey: Pursuit ...And It Comes Out Here August Derleth: A Traveler in Time Frederik Pohl: The Tunnel Under the World The Day of the Boomer Dukes From the beloved Pulitzer Prize-winning poet: an extraordinary memoir and blistering meditation on fatherhood, race, addiction, and ambition. Gregory Pardlo's father was a brilliant and charismatic man--a leading labor organizer who presided over a happy suburban family of four. But when he loses his job following the famous air traffic controllers' strike of 1981, he succumbs to addiction and exhausts the family's money on more and more ostentatious whims. In the face of this troubling model and disillusioned presence in the household, young Gregory rebels. Struggling to distinguish himself on his own terms, he hustles off to Marine Corps boot camp. He moves across the world, returning to the United States only to take a job as a manager-cum-barfly at his family's jazz club. Air Traffic follows Gregory as he builds a life that honors his history without allowing it to define his future. Slowly, he embraces the challenges of being a poet, a son, and a father as he enters recovery for alcoholism and tends to his family. In this memoir, written in lyrical and sparkling prose, Gregory tries to free himself from the overwhelming expectations of race and class, and from the tempting yet ruinous legacy of American masculinity. Air Traffic is a richly realized, deeply felt ode to one man's remarkable father, to fatherhood, and to the frustrating yet redemptive ties of family. It is also a scrupulous, searing examination of how manhood can be fashioned in our cultural landscape. This collection of essays was the last work planned by Ayn Rand before her death in 1982. In it, she summarizes her view of philosophy and deals with a broad spectrum of topics. According to Ayn Rand, the choice we make is not whether to have a philosophy, but which one to have: rational, conscious, and therefore practical; or contradictory, unidentified, and ultimately lethal. Written with all the clarity and eloquence that have placed Ayn Rand's Objectivist philosophy in the mainstream of American thought, these essays range over such basic issues as education, morality, censorship, and inflation to prove that philosophy is the fundamental force in all our lives. The controversial classic work of one individual's will versus the subjugation of society--now available as a compelling graphic novel. In all that was left of humanity there was only one man who dared to think, seek, and love. He, Equality 7-2521, would place his life in jeopardy. For his knowledge was regarded as a treacherous blasphemy. He had rediscovered the lost and holy word... "I". "Do I think that Objectivism will be the philosophy of the future? I would say yes, but "-Ayn Rand to Playboy Magazine, 1964. "My views will probably be the norm in the future, but not right now."-Ayn Rand to Johnny Carson, 1967. Will they? The Age of Rand describes what Ayn Rand's philosophy, Objectivism, will mean in practice--for good and ill. Rand expressed her controversial ideas in her best-selling novels, Atlas Shrugged and The Fountainhead. Every year, more commentators debate those ideas, often heatedly. Frederick Cookinham asks questions no author has asked before: Would Objectivists destroy the environment in favor of rampant development? Why will Objectivist civilization be built on the oceans and in space? Is Objectivism a "Nietzschean Superman" philosophy? Ayn Rand*

often said, "Check your premises, and watch your implications!" Explore, in *The Age of Rand*, the astounding implications of this fast-growing and provocative new system of ideas. Some philosophy will dominate this new century--be prepared if it turns out to be Ayn Rand's.

"Frederick Cookinham has written something of great worth to thousands who have been affected by Rand's work."-Andrea Millen Rich, *Laissez Faire Books*. DigiCat presents to you this meticulously edited SF collection, jam-packed with the dystopian worlds, intergalactic action-adventures, and the greatest Sci-Fi classics: E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon—2419 A.D.*... George Griffith: *The Angel of the Revolution*... Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey*... Abraham Merritt *The Moon Pool*... Edgar Wallace: *The Green Rust*... H. Beam Piper: *Terro-Human Future History*... Garrett P. Serviss: *The Sky Pirate*... Philip K. Dick: *Second Variety*... Jules Verne: *Journey to the Center of the Earth* H. G. Wells: *The Time Machine* Edgar Allan Poe: *A Descent into the Maelstrom*... Mary Shelley: *Frankenstein*... Edwin A. Abbott: *Flatland* Jack London: *Iron Heel*... R. L. Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* She William H. Hodgson: *The Night Land*... Edward Bellamy: *Looking Backward*... Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The Lost World*... Edgar Rice Burroughs *Pellucidar Series* *Caspak Series* Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James F. Cooper: *The Monikins* Charlotte P. Gilman: *Herland* Ayn Rand: *Anthem* Owen Gregory: *Meccania the Super-State* Hugh Benson: *Lord of the World* Fred M. White: *The Doom of London* Ignatius Donnelly: *Caesar's Column* Ernest Bramah: *The Secret of the League* Milo Hastings: *City of Endless Night* Arthur D. Vinton: *Looking Further Backward* Robert Cromie: *The Crack of Doom* Gertrude Bennett: *The Heads of Cerberus* E. E. Smith: *Triplanetary*... Murray Leinster: *Murder Madness*... Fritz Leiber: *The Big Time*... Andre Norton: *The Time Traders*... *Pursuit A Traveler in Time* *Gulliver of Mars* *A Journey in Other Worlds*... A prolific writer, bestselling novelist, and world-renowned philosopher, Ayn Rand defined a full system of thought--from epistemology to aesthetics. Her writing is so extensive and the range of issues she covers so enormous that those interested in finding her discussions of a given topic may have to search through many sources to locate the relevant passage. *The Ayn Rand Lexicon* brings together all the key ideas of her philosophy of Objectivism. Begun under Rand's supervision, this unique volume is an invaluable guide to her philosophy or reason, self-interest and laissez-faire capitalism--the philosophy so brilliantly dramatized in her novels *The Fountainhead*, *We the Living*, and *Anthem*. *Classic Books Library* presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision. A memoir in bite-size chunks from the author of the viral *Modern Love* column "You May Want to Marry My Husband." "[Rosenthal] shines her generous light of humanity on the seemingly humdrum moments of life and shows how delightfully precious they actually are." —*The Chicago Sun-Times* How do you conjure a life?

Give the truest account of what you saw, felt, learned, loved, strived for? For Amy Krouse Rosenthal, the surprising answer came in the form of an encyclopedia. In *Encyclopedia of an Ordinary Life* she has ingeniously adapted this centuries-old format for conveying knowledge into a poignant, wise, often funny, fully realized memoir. Using mostly short entries organized from A to Z, many of which are cross-referenced, Rosenthal captures in wonderful and episodic detail the moments, observations, and emotions that comprise a contemporary life. Start anywhere—preferably at the beginning—and see how one young woman’s alphabetized existence can open up and define the world in new and unexpected ways. An ordinary life, perhaps, but an extraordinary book. This meticulously edited Sci-Fi box set is packed with the selected dystopian novels & the post-apocalyptic classics. The ebook is formatted for your eReader with a functional and detailed table of contents: Ayn Rand: *Anthem* Jack London: *Iron Heel* H. G. Wells: *The Time Machine* *The First Men in the Moon* *When The Sleeper Wakes* Edward Bulwer-Lytton: *The Coming Race* Hugh Benson: *Lord of the World* Edward Bellamy: *Looking Backward: 2000–1887* Equality Mary Shelley: *The Last Man* Edgar Allan Poe: *The Conversation of Eiros and Charmion* Owen Gregory: *Meccania the Super-State* Jonathan Swift *Gulliver’s Travels* William Hope Hodgson: *The Night Land* Fred M. White: *The Doom of London Series* *The Four White Days* *The Four Days’ Night* *The Dust of Death* *A Bubble Burst* *The Invisible Force* *The River of Death* Ignatius Donnelly: *Caesar’s Column* Ernest Bramah: *The Secret of the League (aka What Might Have Been)* Milo Hastings: *City of Endless Night* Arthur Dudley Vinton: *Looking Further Backward* Gertrude Barrows Bennett (aka Francis Stevens): *The Heads of Cerberus* E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Samuel Butler: *Erewhon* Edwin A. Abbott: *Flatland* Anthony Trollope: *The Fixed Period* Fritz Leiber: *The Night of the Long Knives* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Cleveland Moffett: *The Conquest of America* Richard Jefferies: *After London* William Dean Howells: *A Traveler from Altruria Through the Eye of the Needle* Philip Francis Nowlan: *Armageddon–2419 A.D. The Airlords of Han (Sequel)* Anonymous: *The Great Romance* Rokeya Sakhawat Hossain: *Sultana’s Dream* George Griffith: *The Angel of the Revolution* *The Syren of the Skies (Sequel)* Are you sure you’re missing the office? *The Pact* might make you rethink that! A gripping and chilling suspense novel about the deadly intentions of office life, for fans of Lesley Kara’s *The Rumour* and Michelle Frances’ *The Temp*. Her dream job just became a nightmare . . . When Freya arrives at her dream job with the city’s hottest start-up, she can’t wait to begin a new and exciting life, including dating her new colleague Jay. However, Nicole, Jay’s ex and fellow employee, seems intent on making her life a misery. After a big deadline, where Nicole continually picks on her, Freya snaps and tells Jay about the bullying and together they concoct a revenge prank. The next morning, Nicole is found dead in her apartment . . . Is this just a prank gone wrong? Or does Freya know someone who is capable of murder - and could she be next? Catch a killer or save a child. What would you do? DI Jen Flowers thought she’d seen it all after fifteen years on the force, but when a vigilante serial killer hits the city and uses social media to gather supporters, she must fight the public and her doubts to catch a murderer and save her daughter. Suffering from blackouts and abandoned as a child by her father, Ruby Vasquez has been chasing that one scoop to make her an internet star. Living with an alcoholic mother who hates her, Ruby discovers a secret about the vigilante’s first victim, which puts her in the killer and DI Flowers’ sights. Jen and Ruby have to overcome the secrets in their past while battling each other to discover the Hashtag Killer’s identity. Jen will have to choose between keeping her daughter safe or finding a killer, while Ruby will need to decide if becoming famous is more important

than doing the right thing. "A truthful and learned treasury of musings on the miracle drug."—Beryl Bainbridge

Musaicum Books presents to you this unique SF collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. E. M. Forster: *The Machine Stops* Richard Jefferies: *After London* Richard Stockham: *Perchance to Dream* Irving E. Cox: *The Guardians* Philip F. Nowlan: *Armageddon—2419 A.D.*... George Griffith: *The Angel of the Revolution*... Percy Greg: *Across the Zodiac* David Lindsay: *A Voyage to Arcturus* Edward E. Hale: *The Brick Moon* Stanley G. Weinbaum: *A Martian Odyssey*... Abraham Merritt *The Moon Pool*... Edgar Wallace: *The Green Rust*... H. Beam Piper: *Terro-Human Future History*... Garrett P. Serviss: *The Sky Pirate*... Philip K. Dick: *Second Variety*... Jules Verne: *Journey to the Center of the Earth* H. G. Wells: *The Time Machine* Edgar Allan Poe: *A Descent into the Maelstrom*... Mary Shelley: *Frankenstein*... Edwin A. Abbott: *Flatland* Jack London: *Iron Heel*... R. L. Stevenson: *Dr Jekyll and Mr Hyde* George MacDonald: *Lilith* H. Rider Haggard: *King Solomon's Mines* She William H. Hodgson: *The Night Land*... Edward Bellamy: *Looking Backward*... Mark Twain: *A Connecticut Yankee in King Arthur's Court* Arthur Conan Doyle: *The Lost World*... Edgar Rice Burroughs *Pellucidar Series* *Caspak Series* Francis Bacon: *New Atlantis* C. J. Cutcliffe Hyne: *The Lost Continent* Margaret Cavendish: *The Blazing World* Jonathan Swift: *Gulliver's Travels* William Morris: *News from Nowhere* Samuel Butler: *Erewhon* Edward Bulwer-Lytton: *The Coming Race* James F. Cooper: *The Monikins* Charlotte P. Gilman: *Herland* Ayn Rand: *Anthem* Owen Gregory: *Meccania the Super-State* Hugh Benson: *Lord of the World* Fred M. White: *The Doom of London* Ignatius Donnelly: *Caesar's Column* Ernest Bramah: *The Secret of the League* Milo Hastings: *City of Endless Night* Arthur D. Vinton: *Looking Further Backward* Robert Cromie: *The Crack of Doom* Gertrude Bennett: *The Heads of Cerberus* E. E. Smith: *Triplanetary*... Murray Leinster: *Murder Madness*... Fritz Leiber: *The Big Time*... Andre Norton: *The Time Traders*... *Pursuit A Traveler in Time* *Gulliver of Mars* *A Journey in Other Worlds*... *The Hashtag Killer* *DI Jen Flowers* thought she'd seen it all after fifteen years on the force, but when a vigilante serial killer hits the city and uses social

media to gather supporters, she must fight the public and her doubts to catch a murderer and save her daughter. Suffering from blackouts and abandoned as a child by her father, Ruby Vasquez has been chasing that one scoop to make her an internet star. Living with an alcoholic mother who hates her, Ruby discovers a secret about the vigilante's first victim, which puts her in the killer and DI Flowers' sights. Jen and Ruby have to overcome the secrets in their past while battling each other to discover the Hashtag Killer's identity. Jen will have to choose between keeping her daughter safe or finding a killer, while Ruby will need to decide if becoming famous is more important than doing the right thing. Serial Killer A murderer stalks the streets of London and DI Jen Flowers is the Met's go-to detective for the crimes. But Flowers is already working on a murder case, and the distractions in her personal life leave her little time for a new investigation. When the serial killer starts sending her letters about the crimes and taunting the police, Jen has to take the case. The stakes increase when the British Home Secretary gets involved. Every murder leads to another letter as the killer plays a game with the police and focuses on Jen. The pressure grows to solve the case, and she turns to alcohol and a new romance as a release. As the killer stalks the city and torments the police, DI Flowers resorts to desperate measures to catch a murderer and keep her family together. Night Killer A teenage girl is murdered outside the London Dungeon, and DI Jen Flowers assumes it's just another of the city's daily crimes. But when a series of audio tapes with clues to the girl's killer is discovered hidden around London, Jen realises there's more to the crime than another random murder. With the discovery of each new tape, Jen learns about the murdered girl's life and her journey into London's hidden underbelly. Jen is soon drawn into the city's secret world of runaways and underground clubs. Jen struggles to catch the murderer while dealing with issues at home. Her teenage daughter Abbey wants to join a rock band, while a dark shadow from Jen's past hovers on the horizon. For DI Jen Flowers, finding a killer may prove easier than dealing with her family problems. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. A delightful investigation of the art of letter writing, *Yours Ever* explores masterpieces dispatched through the ages by messenger, postal service, and BlackBerry. Here are Madame de Sévigné's devastatingly sharp reports from the French court, F. Scott Fitzgerald's tormented advice to his young daughter, the casually brilliant musings of Flannery O'Connor, the lustful boastings of Lord Byron, and the prison cries of Sacco and Vanzetti, all accompanied by Thomas Mallon's own insightful commentary. From battlefield confessions to suicide notes, fan letters to hate mail, *Yours Ever* is an exuberant



reintroduction to a vast and entertaining literature—a book that will help to revive, in the digital age, this glorious lost art. DigiCat presents to you this meticulously edited Sci-Fi collection, packed with the selected dystopian novels & the post-apocalyptic classics: Ayn Rand: Anthem Jack London: Iron Heel H. G. Wells: The Time Machine The First Men in the Moon When The Sleeper Wakes Edward Bulwer-Lytton: The Coming Race Hugh Benson: Lord of the World Edward Bellamy: Looking Backward: 2000–1887 Equality Mary Shelley: The Last Man Edgar Allan Poe: The Conversation of Eiros and Charmion Owen Gregory: Meccania the Super-State Jonathan Swift Gulliver's Travels William Hope Hodgson: The Night Land Fred M. White: The Doom of London Series The Four White Days The Four Days' Night The Dust of Death A Bubble Burst The Invisible Force The River of Death Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League (aka What Might Have Been) Milo Hastings: City of Endless Night Arthur Dudley Vinton: Looking Further Backward Gertrude Barrows Bennett (aka Francis Stevens): The Heads of Cerberus E. M. Forster: The Machine Stops Richard Jefferies: After London Samuel Butler: Erewhon Edwin A. Abbott: Flatland Anthony Trollope: The Fixed Period Fritz Leiber: The Night of the Long Knives Richard Stockham: Perchance to Dream Irving E. Cox: The Guardians Cleveland Moffett: The Conquest of America Richard Jefferies: After London William Dean Howells: A Traveler from Altruria Through the Eye of the Needle Philip Francis Nowlan: Armageddon—2419 A.D. The Airlords of Han (Sequel) Anonymous: The Great Romance Rokeya Sakhawat Hossain: Sultana's Dream George Griffith: The Angel of the Revolution The Syren of the Skies (Sequel) A New York Times Editors' Choice An "essential" (Jane Mayer) account of the dangerous marriage of plutocratic economic priorities and right-wing populist appeals — and how it threatens the pillars of American democracy. In Let Them Eat Tweets, best-selling political scientists Jacob S. Hacker and Paul Pierson argue that despite the rhetoric of Donald Trump, Josh Hawley, and other right-wing "populists," the Republican Party came to serve its plutocratic masters to a degree without precedent in modern global history. To maintain power while serving the 0.1 percent, the GOP has relied on increasingly incendiary racial and cultural appeals to its almost entirely white base. Calling this dangerous hybrid "plutocratic populism," Hacker and Pierson show how, over the last forty years, reactionary plutocrats and right-wing populists have become the two faces of a party that now actively undermines democracy to achieve its goals against the will of the majority of Americans. Based on decades of research and featuring a new epilogue about the intensification of GOP radicalism after the 2020 election, Let Them Eat Tweets authoritatively explains the doom loop of tax cutting and fearmongering that defines the Republican Party—and reveals how the rest of us can fight back. Follows Jill Wasserman, Muley Wills, and other intelligent adolescents over two years in the late 1970s in Rogers Park, Illinois. This unique collection of "THE DARKEST HOURS - 18 Chilling Dystopias in One Edition" has been designed and formatted to the highest digital standards. This edition brings to you the classic dystopian novels and novellas that will make you wonder even more - some you are familiar with and some new surprises! So come and dwell in the shadows of this dark, dark hour and see the ruthless power of totalitarian super states: Anthem (Ayn Rand) Iron Heel (Jack London) Meccania the Super-State (Owen Gregory) Lord of the World (Hugh Benson) When The Sleeper Wakes (H. G. Wells) The Time Machine (H. G. Wells) The First Men in the Moon (H. G. Wells) Caesar's Column (Ignatius Donnelly) The Secret of the League (Ernest Bramah) City of Endless Night (Milo Hastings) Looking Further Backward (Arthur Dudley Vinton) The Heads of Cerberus (Francis Stevens) The Fixed Period (Anthony Trollope) The Machine Stops (E. M. Forster) The Night of the Long Knives (Fritz Leiber) Perchance to Dream (Richard

Stockham) *The Guardians* (Irving E. Cox) *Erewhon* (Samuel Butler) *My happiness is not the means to any end. It is the end. It is its own goal. It is its own purpose.* *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and a clear predecessor to her later masterpieces. *The Fountainhead* and *Atlas Shrugged*. In *Anthem*, Rand examines a frightening future in which individuals have no name, no independence, and no values. Equality 7-2521 lives in the dark ages of the future where all decisions are made by committee, all people live in collectives, and all traces of individualism have been wiped out. Despite such a restrictive environment, the spark of individual thought and freedom still burns in him--a passion which he has been taught to call sinful. In a purely egalitarian world, Equality 7-2521 dares to stand apart from the herd--to think and choose for himself, to discover electricity, and to love the woman of his choice. Now he has been marked for death for committing the ultimate sin. In a world where the great "we" reign supreme, he has rediscovered the lost and holy word--"I."

*The Plant Paradox* meets *The Keto Reset Diet*. In this best-selling book, Dr. Paul Saladino--a rising star in the Paleo and Keto communities--reveals the surprising benefits of a meat-based diet and shares a complete plan to lose weight, decrease inflammation, and heal from chronic disease. The bestselling biography of one of the 20th century's most remarkable and controversial writers. Author Barbara Branden, who knew Rand for nineteen years, provides a matchless portrait of this fiercely private and complex woman. DigiCat Publishing presents to you this unique and meticulously edited SF time travel collection: [\\_x000D\\_ H. G. Wells: \\_x000D\\_ The Time Machine \\_x000D\\_ Ayn Rand: \\_x000D\\_ Anthem \\_x000D\\_ Mark Twain: \\_x000D\\_ A Connecticut Yankee in King Arthur's Court \\_x000D\\_ H. Beam Piper: \\_x000D\\_ Flight from Tomorrow \\_x000D\\_ Philip K. Dick: \\_x000D\\_ The Skull \\_x000D\\_ The Variable Man \\_x000D\\_ Fritz Leiber: \\_x000D\\_ The Big Time \\_x000D\\_ Andre Norton: \\_x000D\\_ Key Out of Time \\_x000D\\_ The Time Traders \\_x000D\\_ The Defiant Agents \\_x000D\\_ Lester Del Rey: \\_x000D\\_ Pursuit \\_x000D\\_ ...And It Comes Out Here \\_x000D\\_ August Derleth: \\_x000D\\_ A Traveler in Time \\_x000D\\_ Frederik Pohl: \\_x000D\\_ The Tunnel Under the World \\_x000D\\_ The Day of the Boomer Dukes](#)

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