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The Bride Wore Blue (A Regency Romance) The Bride Wore Blue The Bride Wore Blue The Bride Wore Blue Jeans The Bride Wore Blue The Bride Wore Blue Jeans The Bride Wore Blue The Complete Idiot's Guide to the Perfect Wedding, 3E The Wedding Dress And the Bride Wore ... The Celtic Wedding Planner Color and Design Brooklyn Life Weddings Collection: His Runaway Bride / The Bride Wore Blue Jeans / How to Marry a Billionaire / The Bridal Chase / His Bid For A Bride / The Tycoon's Virgin Bride / The English Aristocrat's Bride / Bride of Desire The Bride Wore Blue Sneakers The Mother of the Bride Should Never Wear Blue Goodwin's Weekly The Medieval Wedding Planner The Unintended Groom & The Bride Wore Spurs Fiction by Nineteenth Century Women Writers Great Short Novels of the World Evelina's Garden Diane Warner's Complete Book of Wedding Toasts, Revised Edition Twice a Bride The Bride Wore Black Leather In a Village Far from Home Letitia Baldrige's New Manners for New Times Love, Loss, and What I Wore The Way We Wed Army-Navy-Air Force Register and Defense Times Wedding Planning and Management My Wedding Dress With His Ring Reading the Gospel of John through Palestinian Eyes Passages Handfasting Marty Miller Oh What A (Wedding) Night The Working Woman's Wedding Planner A Bride for Abel Greene The Index

This wedding guide contains a section on using the Internet as a fast tool to help brides and grooms plan their weddings. It includes dealing with soon-to-be in-laws during the planning process, updated information on nationwide trends, and advice from bridal consultants and brides. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. From products we use to clothes we wear, and spaces we inhabit, we rely on colour to provide visual appeal, data codes and meaning. Color and Design addresses how we understand and experience colour, and through specific examples explores how colour is used in a spectrum of design-based disciplines including apparel design, graphic design, interior design, and product design. Through highly engaging contributions from a wide range of international scholars and practitioners, the book explores colour as an individual and cultural phenomenon, as a pragmatic device for communication, and as a valuable marketing tool. Color and Design provides a comprehensive overview for scholars and an accessible text for students on a range of courses within design, fashion, cultural studies, anthropology, sociology and visual and material culture. Its exploration of colour in marketing as well as design makes this book an invaluable resource for professional designers. It will also allow practitioners to understand how and why colour is so extensively varied and offers such enormous potential to communicate. Christians from diverse cultural, religious, and political contexts have been studying the Gospel of John for almost two thousand years. In this insightful reflection on the Fourth Gospel, Rev Yohanna Katanacho invites us to encounter the text anew, this time from the perspective of a twenty-first century Palestinian Christian. Challenging the claim that Christ belongs to a particular denomination, nation, or race, Katanacho presents the Gospel of John as introducing a new world order. In John's account of Jesus's life, the rich history of Judaism is reinterpreted in light of the inclusive Christ, the fulfilment of Old Testament prophecies, teachings, and promises. Walking us through the reinterpretation of holy space, holy time, holy history, holy community, holy land, and life itself, Katanacho demonstrates how John's gospel establishes a new identity for the people of God - an identity defined not by race or nationality but by suffering and love. Containing questions for reflection designed with preachers in mind, this accessible book will be a great help for Christians seeking to mine the beautiful riches of spiritual truth in this often-complicated gospel. THE ESSENTIAL GUIDE TO MANNERS, REVISED AND UPDATED TO ACCOMODATE TODAY'S HIGH-SPEED LIFESTYLES, SHIFTING VALUES, AND EVER-EVOLVING DEFINITION OF FAMILY. Letitia Baldrige is universally recognized as the country's leading authority on executive, domestic, and social manners. She began writing on manners and protocol during her diplomatic service in 1949, and she has been hailed on the cover of Time magazine as "America's leading arbiter of manners." Originally published in 1989, her Complete Guide to New Manners has now been thoroughly revised and

updated to incorporate the changing social conventions and enormous technological advances of the past fifteen years. Baldrige was the first etiquette writer to advise extensively on the subject of manners in the workplace. With her legendary background in both the government and business worlds, she remains the prime authority on the integration of goals that often seem at odds with one another -- namely, family, work, and pleasure. Baldrige provides fresh guidelines on etiquette at work and in every form of communication, from letters to emails to cell phone calls. She also updates the way we approach the traditional rites of passage -- weddings, funerals, religious ceremonies, gatherings large and small. Here are authoritative answers to the etiquette questions and issues involved in nontraditional family relationships -- stepfamilies, adult children returning home, elderly parents moving in, gays and lesbians in the family, dating for the newly single, and the myriad complications that spring from divorce. Through it all, Baldrige does not forget the essence of manners: they are an expression of love and care, and they are under our control. New Manners for New Times is a comprehensive encyclopedia that will lead readers confidently and correctly through the maze of lifestyles, customs, business, and ways of relating to others in this new, complex millennium. But it is, above all, a very personal statement. SPECIAL NOTE: The sample pages of Oh What a (Wedding) Night may appear familiar. That's because they appeared in an earlier novella titled Lady Sophia's Rescue (no longer available). At readers' request, the story has been turned into a full-length novel with a completely different middle and ending. * * * Brazen Brides, Book 3... As Lady Sophia Beresford (recently Lady Finkel) passes through the gates of her new bridegroom's country estate and he begins to whisper in her ear of the delights that await her in his bed, Lady Sophia realizes she has made a most dreadful mistake. There's only one thing to do. She must bolt. The bride-on-the-run is rescued by the exceedingly handsome William Birmingham who thinks she's a woman named Isadore, and though he's the richest man in England, she mistakes him for a common (but well-to-do) criminal. Since she'd rather be dead than wed to Finkel, Sophia pretends to be Isadore and take her chances with the provocative Mr. Birmingham. But how could she have known that her ruse would bring the gallant Mr. Birmingham into such peril from the wicked man she married? And how could she have known her enigmatic rescuer would ignite passions she'd never known she possessed? —The Best Man Brings Down the House with A Hilarious Story —The Bridegroom Recites A Touching Poem —The Father of the Groom Gives an Eloquent and Emotional Toast This can happen at your wedding! Diane Warner's Complete Book of Wedding Toasts ensures that the perfect speech enhances your reception. The author's guidance and foolproof tactics make any person seem like a seasoned speaker. Your wedding toasts will be beautifully and eloquently presented, no matter what the orator's experience. Diane Warner gives hundreds of sample toasts that can be used by anyone who is responsible for delivering heartwarming words at a wedding. The examples provided can be altered to incorporate personal anecdotes relating to the couple. The book also gives step-by-step advice on creating toasts from the heart and tips from augmenting the toast with body language, humor, and inflection of voice and other ways to make a lasting impression. This truly one-of-a-kind wedding book guarantees that you, the bride and groom, will be delighted by the toasts given at your own wedding. Look for a new edition in Fall 2005. For brides-to-be or any reader with a fascination for couture, here is the essential guide to the best wedding dresses of modern times--the 50 iconic designs that made fashion history. This fascinating look at nearly two centuries of bridal fashion presents 50 of history's most famous dresses, revealing why and how they continue to inspire brides and designers today. Lavishly illustrated spreads lay bare the anatomy of each show-stopping ensemble: silhouette, fabrics, construction techniques, embellishments, and even hidden details. From the white wedding dress worn by Queen Victoria in 1840 to couture creations by Karl Lagerfeld, Alexander McQueen, Vera Wang, and Vivienne Westwood, The Wedding Dress examines the features of each and every design in chronological sequence. Find out why Queen Victoria draped herself in white lace, how Paul Poiret's knee-length dress ushered in the era of the flapper bride, why Wallis Simpson wore blue on her wedding day, and how Elsa Schiaparelli

reinvented the veil. Also included are dresses worn by some of the world's most stylish women--Jacqueline Kennedy, Grace Kelly, Audrey Hepburn--as well as contemporary fashion icons such as Gwen Stefani, Dita Von Teese, and Kate Moss. Vivid photographs, detailed diagrams, and biographies of the dresses' designers make this an indispensable resource for brides, designers, stylists, wedding planners, or anyone interested in the extraordinary world of bridal couture. *The Bride Wore Blue Jeans* by Marie Ferrarella released on Aug 25, 2003 is available now for purchase. *Wedding Planning and Management* provides a comprehensive introduction to the planning and management of weddings. Looking through an event management lens, Maggie Daniels and Carrie Loveless thoroughly explore the foundations, practice, and business of wedding planning. They include over 50 case studies, provide planning checklists, and set standards for best practice. The emphasis on diversity encompasses traditions from cultures around the globe. The book is designed so that consultants, brides, grooms, vendors, scholars, and those simply fascinated by weddings can appreciate and apply the material. Visually stunning with over 150 images captured by award winning photojournalist Rodney Bailey, the full color pages lavishly illustrate concepts and spark the imagination. Award Winning Book, Best of Category:

http://www.bbboston.org/pageAboutUs_BookShowWinners.cfm?showYear=2008 As featured on ABC News Nightline and United Press International In the secret heart of London, under the cover of endless darkness, is the *Nightside*. But enter at your own risk. The party animals who live here may be as inhuman as their appetites... My name is John Taylor. The *Nightside* is my home, and I've got a brand new full-time job there (in addition to my private eye work) as Walker—the Voice of the Authorities. I'm also marrying the love of my life, Suzie Shooter, the *Nightside's* most fearsome bounty-hunter. But nothing comes easy here. Not life. Not death. And for certain, not happily-ever-after. Before I can say "I do," I have one more case to solve as a private eye—and my first assignment as Walker. Both jobs would be a lot easier to accomplish if I weren't on the run, from friends and enemies alike. And if my bride-to-be weren't out to collect the bounty on my head... An anthology of short stories, fairy tales, myths, and legends from around the world. Before each short novel, the editor has written a biographical sketch of the author, and before each national grouping is a brief discussion of that country's place in world literature. *The Brides of Bath* series, Book 1 *The Wedding March Began...* ...and the bride bolted. An eleventh-hour discovery about her would-be groom sent Annie Thomas on the run. She was desperate to reach her daughter before he did, when her car was run off the road by a reluctant savior in a yellow Corvette. Quint Gallagher had landed in jail by helping a damsel in distress. When another faced him hours after his release, his instincts told him to run. But when she climbed into his car, his resolution and common sense went out the window. With the road behind them and secrets between them, would Quint and Annie find a future before them? What do most career women do after a successful run on Madison Avenue? Catherine Finerty watched her friends settle into the country-club life. She opted instead for Mexico. When the 60-year-old widow loaded up her car and headed south, what she found at the end of the road was far from what she expected. Finerty settled into a comfortable house just outside of Guadalajara and, although not a Catholic, she soon immersed herself in Franciscan volunteer work. It wasn't long before she found herself visiting small settlements hidden in the tropical mountains of western Mexico, and it was in Jes es Mar'aÑso isolated that one could only get there by mule or small planeÑthat she found her new calling: the village nurse. With its bugs and heat, no phones or running water, the tiny town was hardly a place to enjoy one's retirement years, but Finerty was quickly charmed by the community of Cora Indians and mestizos. Armed with modest supplies, a couple of textbooks, and common sense, she found herself delivering first aid, advising on public health, and administering injections. And in a place where people still believed in the power of shamans, providing health care sometimes required giving in to the magical belief that a hypodermic needle could cure anything. Finerty's account of her eight years in Jes es Mar'a is both a compelling story of nursing under adverse conditions and a loving portrait of a people and their ways. She shares the joys and sorrows of this isolated world: religious festivals and rites of passage; the tragedy of illness and death in a place where people still rely on one another as much as medicine; a flash flood that causes such havoc that even less-than-pious village men attend Mass daily. And she introduces a cast of characters not unlike those in a novel: Padre Domingo and his airborne medical practice; the local bishop, who frowns on Finerty's slacks; Chela, a mestiza from whom she rents her modest two-room house (complete with scorpions); and the

young Cora Indian woman Chuy, from whom she gains insight into her new neighbors. Blending memoir and travel writing, *In a Village Far from Home* takes readers deep into the Sierra Madre to reveal its true treasure: the soul of a people. For fashion buffs, romantics, and brides-to-be, a fascinating collection of wedding garb and glamour through pop culture and history. *The Way We Wed: A History of Wedding Fashion* presents styles and stories from the Renaissance to the present day, chronicling evolving fashions, classes, and expectations. And because all wedding attire has a tale to tell, *The Way We Wed* also reveals fascinating personal stories of those who wore it. While the book is a rich source of bridal inspiration for all seasons, it's far from a monotonous parade of white gowns. *The Way We Wed* showcases wedding gowns of all colors and styles from around the world, as well as going-away dresses, accessories (shoes, veils, hats, and tiaras), and clothes worn by flower girls, bridesmaids, mothers of the bride, and grooms. Same-sex weddings are represented along with royal weddings, wartime brides, White House weddings, remarriage, Hollywood weddings, and more. The book features celebrity and historical couples as well as everyday people. A few of the included names: Angelina Jolie Frida Kahlo Elizabeth Taylor Princess Diana Martha Washington Solange Knowles Ellen DeGeneres Meghan Markle Illustrated with 100 gorgeous photos, *The Way We Wed* is a rich celebration of the art of wedding fashion across time and cultures, and those whose style and circumstances made a statement. *A WIFE IN THE BEDROOM* Mail-order bride Mackenzie Kincaid had prepared herself for a loveless marriage to loner Abel Greene. But now her would-be groom wanted out of their deal. Mackenzie was out of options: if she wanted to stay wedded she had to seduce her reluctant husband! *A PLACE IN HIS HEART* Abel Greene's past made him reluctant to be Mackenzie's husband. But now that his new wife had made her bed, he'd make sure she slept in it. Yet Abel's secrets were about to be exposed, and once he'd opened his heart to Mackenzie, Abel wasn't sure he'd be able to let her go. *Northern Lights Brides: Three women who'll do anything to get their men!* *Weddings Collection Eight* billionaire grooms and breathtaking brides *The Sinclair Sisters of Cripple Creek—Book 3* Headed toward a fresh start but tethered by her past, Vivian longs to break free, to find forgiveness and love. At last, the sisters are reunited! The youngest Sinclair, the family "baby", is moving from Maine to Cripple Creek, Colorado and joining Kat, Nell, and Ida. But Vivian is a young woman with a will of her own, and she made some decisions back in Portland that have begun to haunt her. Will she be able to live up to the expectations of her three perfect and now happily settled sisters? The sisters warmly welcome Vivian to the mountain west, but the wild-and-woolly mining town isn't ripe with opportunities for a respectable young woman. The youngest Sinclair sister is determined to make her own way, so when she's offered a job as a hostess in a sporting house, she takes it, thinking the position is appropriate for a tainted, unlovable woman like herself. Although she's convinced she'll never be asked to entertain privately, Vivian keeps her employment a secret from her sisters, knowing they'd be mortified—as will Carter Alwyn, the kind and godly sheriff's deputy who's sweet on her. Vivian is descending into a life of secrets, lying to the very people who love her and could help her heal from her mistakes. Will an outpouring of grace remind her that she is still God's beloved and that her past can be washed as clean as Rocky Mountain snow? Vivian Sinclair leaves Maine behind to move to Cripple Creek, Colorado, where her sisters live, but she finds it difficult to leave the mistakes of her past behind, especially when the only job that she can find is in a brothel. Young widow Willow Peterson decides to chase her dreams and moves to Cripple Creek, Colorado to become a portrait painter, and when she teams with handsome entrepreneur and photographer Trenton Van Der Veer, romance blossoms. Ilene "Gingy" Beckerman's beloved and bestselling book has been adapted for the stage by Nora and Delia Ephron. The star-studded Off-Broadway show is receiving rave reviews, as did the book: "Illuminates the experience of an entire generation of women. . . . This small gem of a book is worthy of a Tiffany box." —The New York Times Book Review "A memoir every reader will wish to copy in her own size." —Glamour "Ilene Beckerman's sleek little memoir . . . strikes a startling chord. . . . Unsettling and oddly powerful." —People "Surprisingly poetic." —Entertainment Weekly "[A] poignant biography. . . . This little book will charm anyone with an interest in style." —USA Today Ilene Beckerman's runaway bestseller articulates something all women know: that our memories are often tied to our favorite clothes. From her Brownie uniform to her Pucci knockoff to her black strapless Rita Hayworth-style dress from the Neiman Marcus outlet store, Ilene Beckerman tells us the story of her life. First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. Glee Pembroke has turned down countless offers of

marriage because she has secretly been in love with her brother's best friend, Gregory Blankenship, all her life. When she learns Gregory will lose his considerable fortune if he's not wed by his twenty-fifth birthday, she persuades him to enter into a sham marriage with her. What he doesn't know is that she plans to win his heart. She will do everything in her power to make him happy - including mimicking the ways of a "fast" woman since he's noted for alliances with women of that sort. Why did he ever allow himself to marry the maddening Glee? He'd thought they would have great fun, but at every turn, she exasperates him. Why does she persist in wearing the bodice of her dresses so blasted low? Why do other men persist in flirting with her, his wife? And why in the blazes has his heretofore complacent life been turned upside down by this sham marriage? He finds himself longing for a real marriage, but for reasons he cannot divulge, that can never happen. What exactly did I want from Roman? If he asked, what would I say? I swallowed hard. No point in thinking that because he hadn't asked, wouldn't ask, and months from now would be way more interested in Manuela than he was in me. That had to be my problem tonight. It was all slipping through my hands, and I was simply unable to stop it. ----- Coralee Pirtle's perfect world changed the day her boyfriend, Roman Avery, hired a girl to work at the hardware store. He says he wants to open on weekends and increase sales. But what if that isn't his only reason? What if he hired the girl because he'd lost interest in her? Her doubts climbing, she decides to see if another man might do, and finds instead, through the advice of an old woman, that all she's ever needed has been with her all along. Book two of The Coralee Chronicles by best-selling author, SUZANNE D. WILLIAMS. NORTHERN LIGHTS BRIDES IT'S A BIRD! IT'S A PLANE! Only J.D. "Blue" Hazzard would crash his plane into a lake just to get Maggie Adams's attention. Her gawky high-school swain had grown into an irresistibly tempting god, but Maggie had returned to Minnesota for some peace of mind—which J.D. seemed intent on shattering! IT'S A HUSBAND! J.D. couldn't believe his eyes. Maggie was even better-looking than she'd been in high school—and just as skittish. Back then she'd never given him a second thought, but now he was going to break through her defenses even if he had to strip them from her, layer by frilly layer.... Northern Lights Brides: Three women who'll do anything to get their men! NORTHERN LIGHTS BRIDES In the tradition of beloved anthologies of women's essay writing, this collection offers twenty-six true stories from well-known writers and fresh new literary voices writing about a touchstone garment in a women's lives--the wedding dress. These are intimate stories about relationships; not just those between men and women, but between women and their mothers, friends and children. And, of course, with their wedding attire - a relationship that is sometimes simple, sometimes complex, but always fascinating in what it tells us about individual lives and aspirations. Some of the tales are humorous - the bride whose skin turns fuchsia on her wedding night or the woman whose shopping-savvy aunt takes her to New York's garment district. Some are romantic - the woman who puts on her dress eight years after her wedding only to be caught by her husband when he comes home early from work or the quickie immigration wedding that turned into the real thing. Some are devastating - the bride who loses her mother to illness only days before her wedding or the woman whose mother tells of being kidnapped by her future husband. And some are revealing - the woman who wears her first wedding dress for her initiation ceremony into a convent and her second to marry her beloved; the dress that waited patiently in a shop window and then hidden in a box on a closet shelf; the same-sex wedding at age eighty; the thrift shop wedding dress that gets used for everything but a wedding. All are honest, personal and profoundly moving. "Something Old" looks at how traditions like honouring one's ancestors affected wedding dress choices, from a grandmother's gift to a father's old leather jacket, but also at how such traditions can play a role in ways you least expect. The pieces in "Something New" focus on dreams for the future, whether that means breaking away from the expectations of one's family or choosing/creating a wedding dress (and a future) on your own. In "Something Borrowed," writers tell of all the reasons behind borrowing (or trying to borrow!) dresses, for whatever reason, and "Something Blue . . . Or Peach . . . Or Striped . . . Or Floral . . ." looks at exactly that--the non-traditional choices women have made, and why. These stories run the gamut of experiences connected to the iconic dress and day. If we work away at the seams, even the simplest of wedding outfits reveals all manner of memories and meanings. And whether you've ever worn a wedding dress or not, the stories in this collection will have you looking with new eyes on your own life, and exploring what the words "wedding dress" mean to you. Contributors: Joanne Arnott Anita Rau Badami

Adwoa Badoe Amy Cameron Stevie Cameron Sandra Campbell Anne Laurel Carter Lorna Crozier Rebecca Cunningham Laurie Elmquist Alisa Gordaneer Jessica Ruth Harris Kathleen Boyle Hatcher Rosemary Hood Michele Landsberg Mary T. Malone Jenny Manzer Ami McKay Jane Munro Margaret Goudie Parsons Gianna Patriarca Elyse Pomeranz Edeet Ravel Kerri Sakamoto Ilana Stanger-Ross Darla Tenold Susan Whelehan Jamie Zeppa There's no available information at this time. Author will provide once information is available. A perfect partnership The Unintended Groom by Debra Ullrick When Abby Bowen's dream of love is dashed, she pursues a new dream: opening a dinner theater in Hot Mineral Springs, Colorado. There's just one hitch: she needs a male business partner. The handsome father of twins who answers Abby's ad is perfect...perhaps too perfect. Working with someone like Harrison Kingsley—without losing her heart—will be harder than Abby anticipated! The Bride Wore Spurs by Janet Dean To keep the Texas ranch she loves, Hannah Parrish will wed a man she doesn't. Cowpokes won't take orders from a young, single female. But while her exasperating neighbor, Matt Walker, jokes about her being a mere debutante, Hannah is a rancher to the core. Now Matt must convince her the greatest strength comes in trusting your heart to another—and your future to God...

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