

# Where To Download Ahead Of All Parting The Selected Poetry And Prose Rainer Maria Rilke Free Download Pdf

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**Parting Words** Oct 22 2022 'I don't know where to stop praising Benny and this amazing book' - HEATHER MORRIS, The Tattooist of Auschwitz 'This book...is the stuff folk tales are made of. How wonderful that sometimes they are true' - MARTIN FREEMAN 'An engaging book...There wasn't one anecdote or episode that didn't make you wish to hear more about it' - THE TIMES \*\*\* What a century of life experience can teach us about happiness, ambition, courage, love and how to make the most of the lives we've been given. How many people do you know grew up as a poor immigrant in America during the Great Depression, won a scholarship to Harvard Law School, landed on the beaches of Normandy on D Day, were present at the liberation of concentration camps including Buchenwald, Mauthausen and Flossenbug, held leading Nazis to account at the Nuremberg trials and have fought for an International Criminal Court to hold war criminals to account the world over? Now you know one. Benjamin Ferencz turned 100 in 2020. In this extraordinary book, he shares his remarkable life story and the nine humble, compelling and life-affirming lessons he's learned along the way that we can all harness for ourselves. \*\*\* 'Warm, wise and inspiring - a book for our times by one of the world's most remarkable human beings' - PHILIPPE SANDS, author of East West Street and The Ratline 'Ferencz is a true survivor and Mensch! He has wonderful humour, patience and gratitude. The book is a must read' - DR EDITH EGER, author of The Choice and The Gift 'This is a life-affirming and beautiful book from a great human being. There are simple truths here to treasure' - BART VAN ES, author of The Cut Out Girl 'I read this in one go and it felt like moments ... Here is wisdom stripped to the necessary minimum - spare but nutritious. This is the good stuff' - NEIL OLIVER

**Parting the Cosmic Veil** May 25 2020 This book describes our gradual awareness of a vast, previously concealed Universe. It is a story of expanding horizons and the discovery of invisible worlds. This voyage of discovery is presented within universal themes, such as invisibility, motion, content, form, impermanence, violence and emptiness, beginnings and ends. These are topics that concern us all, helping us take the Universe personally, so each chapter begins with the human aspect of some of these themes. The book is additionally broadened by including the perceptions of artists, poets and writers, as well as with line drawings that forcefully compact a scientific insight.

*Splitopia* Aug 28 2020 Packed with research, insights, and illuminating (and often funny) examples from Paris's own divorce experience, this book is a "practical and reassuring guide to parting well." —Gretchen Rubin, author of The Happiness Project Engaging and revolutionary, filled with wit, searing honesty, and intimate interviews, Splitopia is a call for a saner, more civil kind of divorce. As Paris reveals, divorce has improved dramatically in recent decades due to changes in laws and family structures, advances in psychology and child development, and a new understanding of the importance of the father. Positive psychology expert and author of Happier, Tal Ben-Shahar, writes that Paris's "personal insights, stories, and research" create "a smart and interesting guide that can be extremely helpful for those going through divorce." Reading this book can be the difference between an expensive, ugly battle and a decent divorce, between children sucked under by conflict or happy, healthy kids. This is "a compelling case that it's high time for a new definition of Happily Ever After—for everyone" (Brigid Schulte, author of Overwhelmed: Work, Love, and Play When No One Has the Time).

*The Toughest Show on Earth* Sep 28 2020 The Toughest Show on Earth is the ultimate behind-the-scenes chronicle of the divas and the dramas of New York's Metropolitan Opera House, by the remarkable man who rose from apprentice carpenter to general manager. Joseph Volpe gives us an anecdote-filled tour of more than four decades at the Met, an institution full of vast egos and complicated politics. With stunning candor, he writes about the general managers he worked under, his embattled rise to the top, the maneuverings of the blue-chip board, and his masterful approach to making a family of such artist-stars as Luciano Pavarotti, Placido Domingo, Teresa Stratas, and Renee Fleming, and such visionary directors as Franco Zeffirelli, Robert Wilson, and Julie Taymor. Intimate and frank, The Toughest Show on Earth is not only essential for music lovers, but for anyone who wants to understand the inner workings of the culture business.

**The Longing in Between** Nov 11 2021 A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar

**Parting Words** Jul 19 2022 Valedictory addresses offer a way to conceptualize the relation of self to others, private to public, ephemeral to eternal. Whether deathbed pronouncements, political capitulations, or seafaring farewells, "parting words" played a crucial role in the social imagination of Victorian writing. In this compelling new book, Justin Sider traces these public addresses across a wide range of works, from poems by Byron, Tennyson, and Browning, to essays by Twain and Wilde, to novels by Dickens and Eliot. Ironically, while the Victorian era saw the loss of faith in a unitary national public, it asked poetry to address just such a public. Attending to the form, rather than the discursive content, of poets' engagement with public culture, Parting Words explains how the valedictory allowed Victorian poets to explore the ways their poems might be received by distant and anonymous readers in an emergent mass culture. Using a wide array of materials such as letters and reviews to describe the rapidly changing print culture in which poets were intervening, Sider shows how the growing diversification and destabilization of the Victorian reading public was countered by the demand for a public poetry. Characteristically, the speakers of Tennyson's "Ulysses" and Matthew Arnold's "Empedocles on Etna" imagine their farewells as simultaneous entrances into a public space where they and their readers, however distant, might yet meet. This new consciousness anticipated modernist poetry, which in turn used the valedictory to underscore the futility and alienation of such hopes.

[Parting Company](#) Mar 15 2022

[Parting the Mists](#) Jun 25 2020 In Parting the Mists, Aida Yuen Wong makes a convincing argument that the forging of a national tradition in modern China was frequently pursued in association with rather than in rejection of Japan. The focus of her book is on Japan's integral role in the invention of "national-style painting," or guohua, in early-twentieth-century China. Guohua, referring to brush paintings on traditional formats, is often misconstrued as a residual conservatism from the dynastic age that barricaded itself within classical traditions. Wong places this art form at the forefront of cross-cultural exchange. Notable proponents of guohua (e.g., Chen Hengke, Jin Cheng, Fu Baoshi, and Gao Jianfu) are discussed in connection with Japan, where they discovered stylistic and ideological paradigms consonant with the empowering of "Asian/Oriental" cultural practices against the backdrop of encroaching westernization. Not just a "window on the West," Japan stood as an informant of China modernism in its own right. The first book in English devoted to Sino-Japanese dialogues in modern art, Parting the Mists explores the sensitive phenomenon of Japanism in the practice and theory of Chinese painting. Wong carries out a methodologically agile study that sheds light on multiple spheres: stylistic and iconographic innovations, history writing, art theory, patronage and the market, geopolitics, the creation of artists' societies, and exhibitions. Without avoiding the dark history of Japanese imperialism, she provides a nuanced reading of Chinese views about Japan and the two countries' convergent, and often colliding, courses of nationalism.

**Rilke's Book of Hours** Jan 01 2021 A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's Book of Hours is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's Book of Hours shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his Letters to a Young Poet, and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

**Words for Parting** Nov 18 2019 Love and grief and the two most private, and at the same time the most universal of all human emotions. It is for love that we remember the dead: love of their spirits, love of their vibrancy, love of the good deeds which they performed and which live on after them. The poems in this collection were all written by grieving hearts who have now themselves passed over into that great mystery. We can not truly know what death is, yet we know it will come to all of us. In ancient times when a friend told the philosopher Socrates that his judges had sentenced him to death he responded, "And has not Nature passed the same sentence on them?" Inasmuch as there can ever be any comfort for those left behind, part of it lies in knowing that death is a reflection of life. When it comes we cry, then we take our first faltering steps towards understanding. In time we become accustomed to this manifold enigma which nature has given us, and then ultimately we look towards the future with hope. If this little book of poems may be of some help to those in sorrow by reminding them they are not alone, then it will have done its work. Compiled and edited by Sarah A. Chrisman, author of the Tales of Chetzemoka series, This Victorian Life, and others.

**The Notebooks of Malte Laurids Brigge** Jul 27 2020 This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

**In Advance of All Parting** Apr 16 2022 Flashes and facets of a life seen through the prism of older age, clear-sighted and sardonic.

**Parting the Veil** Dec 12 2021 For most of his life, John Creed never gave much thought to an afterlife. That all changed the day he died. He'd been clinically dead for ten minutes. At least, that's what the doctors told him when he woke up in intensive care. It had been a freak accident, they said. A school bus suddenly turned in front of his red convertible, smashing it to bits. By all odds, that should have been it. John's injuries had been grave. His heart had stopped and been restarted. He'd flatlined. His brain showed no signs of activity. Only sheer stubbornness kept the doctors from pulling the plug. Then, days later, he suddenly, mysteriously woke up - confused, in pain, but very much alive. At first, he didn't remember much of what had happened. But then, the dreams began ... The accident itself, in vivid, second-by-second detail. The face of the woman who had been driving the bus - a face twisted with pure hatred. The long hours in the trauma center, as he hovered over his own shattered body, watching the doctors desperately laboring to bring him back. And the light - a faint but steadily growing glow at the end of a swirling vortex. A brilliant incandescence filled with joy, love, peace that beckoned him closer... But there were other dreams as well... A frightened, heartbroken boy from a desperately troubled family running for his life. A pretty, red-haired woman whose life was crashing around her, tempted to end it all. An embittered, broken man whose heart smoldered with despair, hatred, and murderous rage. These lives were somehow intertwined with his own, in a way he did not fully understand. With the visions, John Creed received a remarkable gift. He could share the pain of other souls, take their suffering and transform it into peace. But this same gift also opened him to darker forces. Forces which could shift the balance between good and evil for ages to come.... Exciting, suspenseful, moving, and inspirational PARTING THE VEIL is a powerful testament to faith, hope, and the triumphant human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A Carnival of Parting** Apr 23 2020 Madhu Nataraj Nath is a Rajasthani farmer with no formal schooling. He is also a singer, a musician, and a storyteller. At the center of A Carnival of Parting are Madhu Nath's oral performances of two linked tales about the legendary Indian kings, Bharthari of Ujjain and Gopi Chand of Bengal. Both characters, while still in their prime, leave thrones and families to be initiated as yogis—a process rich in adventure and melodrama, one that offers unique insights into popular Hinduism's view of world renunciation. Ann Grodzins Gold presents these living oral epic traditions as flowing narratives, transmitting to Western readers the pleasures, moods, and interactive dimensions of a village bard's performance. Three introductory chapters and an interpretive afterword, together with an appendix on the bard's language by linguist David Magier, supply A Carnival of Parting with a full range of ethnographic, historical, and cultural backgrounds. Gold gives a frank and engaging portrayal of the bard Madhu Nath and her work with him. The tales are most profoundly concerned, Gold argues, with human rather than divine realities. In a compelling afterword, she highlights their thematic emphases on politics, love, and death. Madhu Nath's vital colloquial telling of Gopi Chand and Bharthari's stories depicts renunciation as inevitable and interpersonal attachments as doomed, yet celebrates human existence as a "carnival of parting."

**The Parting Gift** Dec 24 2022 "An unabashed tale that does not pull punches and looks at love's underside... This breathless story should only be read in one sitting. It hits hard and never lets up. Terse, brusque, etched on one's inner thigh with an old serrated knife." —André Aciman, author of Call Me by Your Name This erotic tale of jealousy, obsession, and revenge is suffused with the rich flavors and intoxicating scents of Israel's Mediterranean coast. An unnamed narrator writes a letter to an old college friend, Adam, with whom he has been staying since his abrupt return to the States from Israel. Now that the narrator is moving on to a new location, he finally reveals the events that led him to Adam's door, set in motion by a chance encounter with Uzi, a spice merchant whose wares had developed a cult following. From his first meeting with Uzi, the narrator is overwhelmed by an animal attraction that will lead him to derail his life, withdraw from friends and extend his stay in a small town north of Tel Aviv. As he becomes increasingly entangled in Uzi's life—and by extension the lives of Uzi's ex-wife and children—his passion turns sinister, ultimately threatening all around him. Written in a circuitous style that keeps you guessing until the end, The Parting Gift is a page-turner and a shrewd exploration of the roles men assume, or are forced to assume, as lovers, as fathers, as Israelis, as Palestinians.

**Badger's Parting Gifts** May 05 2021 Badger's friends are sad when he dies but treasure the memories he left them. "The gentle message holds particular validity for children and is conveyed in a tenderhearted. ..manner."-- Book List.

**The Parting Glass** Jan 13 2022 "Downton Abbey meets Gangs of New York... a gem of a novel to be inhaled in one gulp" (Kate Quinn, New York Times bestselling author) about a devoted maid whose secretive world is about to be ripped apart at the seams—a lush and evocative debut set in 19th century New York that's perfect for fans of Sarah Waters's Fingersmith and Emma Donoghue's Slammerkin. By day, Mary Ballard is dutiful lady's maid to Charlotte Walden, a wealthy and accomplished belle of New York City high society. But Charlotte would never trust Mary again if she knew the truth about her devoted servant's past. On her nights off, Mary sheds her persona as prim and proper lady's maid to reveal her true self—Irish exile Maire O'Farren. She finds release from her frustration in New York's gritty underworld—in the arms of a prostitute and as drinking companion to a decidedly motley crew consisting of members of a dangerous secret society. Meanwhile, Charlotte has a secret of her own—she's having an affair with a stable groom, unaware that her lover is actually Mary's own brother. When the truth of both women's double lives begins to unravel, Mary is left to face the consequences. Forced to choose between loyalty to her brother and loyalty to Charlotte, between society's respect and true freedom, Mary finally learns that her fate lies in her hands alone. A captivating historical fiction of 19th century upstairs/downstairs New York City, The Parting Glass examines sexuality, race, and social class in ways that feel startlingly familiar and timely. A perfectly paced, romantically charged "story of the sumptuous world of the privileged and the precarious, difficult environs of the immigrant working poor is highlighted by vibrant characters and a well-paced plot, which will pull readers into the tangled tale" (Publishers Weekly).

**Parting Shots** Dec 20 2019 When leaving a foreign posting, Britain's ambassadors were encouraged to write a valedictory despatch until the practice was abolished in 2006. This title includes reports from foreign posts that are indiscreet and funny.

**The Selected Poetry of Rainer Maria Rilke** Mar 23 2020 "This miracle of a book, perhaps the most beautiful group of poetic translations this century has ever produced," (Chicago Tribune) should stand as the definitive English language version.

**A Dream Within a Dream** Oct 10 2021 An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

**Ahead of All Parting** Feb 26 2023 The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in The New York Times Book Review, "he would have written in this English." Ahead of All Parting is an abundant selection of Rilke's lifework. It contains representative poems from his early collections The Book of Hours and The Book of Pictures; many selections from the revolutionary New Poems, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, The Notebooks of Malte Laurids Brigge, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the Duino Elegies and The Sonnets to Orpheus. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

**A Dangerous Parting** Feb 20 2020 Execution by beheading is a highly symbolic act. The grisly image of the severed head evokes a particular social and cultural location, functioning as a channel of figurative discourse specific to a place and time--dissuading nonideal behavior as well as expressing and reinforcing group boundary demarcations and ideological assumptions. In short, a bodiless head serves as a discursive vehicle of communication: though silenced, it speaks. Employing social memory theory and insights from a thorough analysis of ancient ideology concerning beheading, A Dangerous Parting explores the communicative impact of the tradition of John the Baptist's decapitation in the first three centuries of the Common Era. Nathan Shedd argues that the early memory of the Immerser's death is characterized by a dangerous synchronicity. On the one hand, John's beheading, associated as it was with Jesus' crucifixion, served as the locus of destabilizing and

redistributing the degradation of a victim who undergoes bodily violence; both John and Jesus were mutually vindicated as victims of somatic violence. On the other hand, as John's head was remembered in the second and third century, localized expressions of the Parting of the Ways were inscribed onto that parted head with dangerous anti-Jewish implications. Justin Martyr and Origen represent an attempt to align John's beheading and Jesus' crucifixion along a cultural schematic that asserted the destitution of non-Christ-following Jews and, simultaneously, alleged Christians' ethical, ideological, and spiritual supremacy. A Dangerous Parting uncovers interpretive possibilities of John's beheading, especially regarding the deep-rooted patterns of thinking that have animated indifference to acts of physical violence against Jews throughout history. With this work, Shedd not only pushes John the Baptist research forward to consider the impact of this figure in early expressions of Jewish and Christian distinction, but also urges scholars and students alike to contemplate the ethics of reading ancient texts.

*Parting at the Crossroads* Jul 07 2021 Beyond the debate about the desirability of Canadian-style health care reforms, Antonia Maioni sees another question: Why did the United States and Canada, alike in so many ways, part "at the crossroads" to produce such different systems of health insurance? She answers this previously neglected query so interestingly that her book will hold the attention of anyone concerned with health care in either country or both.

**Parting Worlds (Once Upon a Curse Book 4)** Jun 18 2022 \*\*A USA Today Recommended Series!\*\* She'll risk it all to be with the man she loves... Don't miss PARTING WORLDS, a fantasy romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of The Little Mermaid. "I know humans like to start these sorts of stories with 'once upon a time,' but I'm worried that's setting the stage for false hopes. Because we don't all live, and we aren't all happy. Not every curse can be broken, after all." Humans are dangerous. That's the lesson faeries are taught as soon as their flower petals unfurl, welcoming them into the world. It's the first thing Aerewyn remembers the priestesses telling her as a young girl. Humans are dangerous—don't show them your magic and never cross into their lands. Why then, when she stumbles upon a human boy in the woods, does she find him so intriguing? His blue eyes don't shine with malice. His smile doesn't menace. His laughter is as warm as the sun against her cheeks. And when she later discovers he's been knocked unconscious in a storm, injured and alone in the forest, the only thing he seems in danger of is dying. So she saves his life—a single act that will change the fate of both their worlds... \*This is the fourth book in Once Upon a Curse, a series of interconnected stand-alone novels all set in the same fantasy universe.

**One Blood** Aug 08 2021 Dr. Perkins' final manifesto on race, faith, and reconciliation We are living in historic times. Not since the civil rights movement of the 60s has our country been this vigorously engaged in the reconciliation conversation. There is a great opportunity right now for culture to change, to be a more perfect union. However, it cannot be done without the church, because the faith of the people is more powerful than any law government can enact. The church is the heart and moral compass of a nation. To turn a country away from God, you must sideline the church. To turn a nation to God, the church must turn first. Racism won't end in America until the church is reconciled first. Then—and only then—can it spiritually and morally lead the way. Dr. John M. Perkins is a leading civil rights activist today. He grew up in a Mississippi sharecropping family, was an early pioneer of the civil rights movement, and has dedicated his life to the cause of racial equality. In this, his crowning work, Dr. Perkins speaks honestly to the church about reconciliation, discipleship, and justice... and what it really takes to live out biblical reconciliation. He offers a call to repentance to both the white church and the black church. He explains how band-aid approaches of the past won't do. And while applauding these starter efforts, he holds that true reconciliation won't happen until we get more intentional and relational. True friendships must happen, and on every level. This will take the whole church, not just the pastors and staff. The racial reconciliation of our churches and nation won't be done with big campaigns or through mass media. It will come one loving, sacrificial relationship at a time. The gospel and all that it encompasses has always traveled best relationally. We have much to learn from each other and each have unique poverties that can only be filled by one another. The way forward is to become "wounded healers" who bandage each other up as we discover what the family of God really looks like. Real relationships, sacrificial love between actual people, is the way forward. Nothing less will do.

**The Dark Interval** Apr 04 2021 From the writer of the classic Letters to a Young Poet, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary."—The Guardian Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, The Dark Interval is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of Letters to a Young Poet, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, The Dark Interval is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for The Dark Interval "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!"—Henri Cole

**Parting Ways** Nov 23 2022 Parting Ways explores the emergence of new end-of-life rituals in America that celebrate the dying and reinvent the roles of family and community at the deathbed. Denise Carson contrasts her father's passing in the 1980s, governed by the structures of institutionalized death, with her mother's death some two decades later. Carson's moving account of her mother's dying at home vividly portrays a ceremonial farewell known as a living wake, showing how it closed the gap between social and biological death while opening the door for family and friends to reminisce with her mother. Carson also investigates a variety of solutions--living funerals, oral ethical wills, and home funerals--that revise the impending death scenario. Integrating the profoundly personal with the objectively historical, Parting Ways calls for an "end of life revolution" to change the way of death in America.

**The Solitary Twin** Sep 09 2021 Harry Mathews's last novel is one of his most accessible—and perhaps one of his best Harry Mathews's brilliant final work, The Solitary Twin, is an engaging mystery that simultaneously considers the art of storytelling. When identical twins arrive at an unnamed fishing port, they become the focus of the residents' attention and gossip. The stories they tell about the young men uncover a dizzying web of connections, revealing passion, sex, and murder. Fates are surprisingly intertwined, and the result is a moving, often hilarious, novel that questions our assumptions about life and literature.

*You Alone are Real to Me* Oct 30 2020 The first publication in English of an indispensable work on poet Rainer Maria Rilke.

*Parting Company* Oct 18 2019 This comprehensive guide helps readers identify key issues and sale or transfer strategies.

*The Parting Mirror* Mar 03 2021 Would you ever take a dare, to face the mirror without a care, and with a bold determined stare, wonder if you're really there? To fix your gaze upon the twin, reflecting back with equal grin, and in a stance, straight as a tree, speak both in perfect harmony... Could it be the one I see, Is not the me I think to be? In this thoughtfully composed story, written by acclaimed writer, C.C. Crimewriter, a young girl stares into a mirror, and with her attention fixed upon her reflection, wonders how much of what she sees is actually her. Allowing this new conviction to guide her, she begins to identify each of her 5 senses, and in a playful array of imaginative expressions, explores whether these are merely functions of the body or aspects of her "true self." Should these physical qualities fade away, would she be a different self, or would the "inner self" express its nature in new and exciting ways?

**The Parting of the Sea** Feb 14 2022 For more than four decades, biblical experts have tried to place the story of Exodus into historical context--without success. What could explain the Nile turning to blood, insects swarming the land, and the sky falling to darkness? Integrating biblical accounts with substantive archaeological evidence, The Parting of the Sea looks at how natural phenomena shaped the stories of Exodus, the Sojourn in the Wilderness, and the Israelite conquest of Canaan. Barbara Sivertsen demonstrates that the Exodus was in fact two separate exoduses both triggered by volcanic eruptions--and provides scientific explanations for the ten plagues and the parting of the Red Sea. Over time, Israelite oral tradition combined these events into the Exodus narrative known today. Skillfully unifying textual and archaeological records with details of ancient geological events, Sivertsen shows how the first exodus followed a 1628 B.C.E Minoan eruption that produced all but one of the first nine plagues. The second exodus followed an eruption of a volcano off the Aegean island of Yali almost two centuries later, creating the tenth plague of darkness and a series of tsunamis that "parted the sea" and drowned the pursuing Egyptian army. Sivertsen's brilliant account explains inconsistencies in the biblical story, fits chronologically with the conquest of Jericho, and confirms that the Israelites were in Canaan before the end of the sixteenth century B.C.E. In examining oral traditions and how these practices absorb and process geological details through storytelling, The Parting of the Sea reveals how powerful historical narratives are transformed into myth.

*Selected Poems* Feb 02 2021 The fifty poems presented here in chronological order were written by Rilke between 1897 (he was twenty-one) and 1926, the year of his death from leukemia at the age of fifty-one. They come from his early poems, his volumes "The book of images", "New poems, I & II", and from the uncollected poems of his last twenty years. They were chosen for their rhymed and metered composition, characteristic of Rilke's art in the major part of his poetical oeuvre, except for the Duino Elegies, which were written in free verse. Rilke considered as a betrayal of his poetry any translation that would not reproduce, together with his thinking, the internal movement, the rhythm, the rhyme, the music of the original. The goal of the translator has been to make that music "heard" as much as possible, to try and reproduce the structure, rhyme and rhythm, of the poems, in order for these translations to sound as echoes of the originals.

*The Parting Glass* Jan 21 2020 A stunning tale of secrets, self-sacrifice, greed and hidden passions. The spirited Donaghue sisters have shared all the joys and struggles of a complicated past. And when they receive a letter from a relative they have never met, it opens a whole new chapter in their lives. Irene Tierney, an elderly woman living alone in a remote Irish village, wants help to solve the mystery surrounding the death of her father in Cleveland, Ohio, more than seventy-five years ago. One of the sisters, Peggy, agrees to go to Ireland in return for a place to live, and the chance to devote time to her autistic son who she intends to take with her. Together in Shanmullin, Peggy and Irene form an instant bond. But not everyone is happy to have a stranger in the village Dr Finn O'Malley, Irene's doctor and a widower with sorrows of his own, resents her intrusion into Irene's life. Despite this, neither Finn nor Peggy can resist their undeniable attraction to each other though it

seems destined to end in heartache. Soon, Peggy's sisters Megan and Casey find themselves drawn to the village of Shanmullin too, and a stunning tale of secrets, self-sacrifice, greed and hidden passions unfolds. The sisters' lives will never be the same again. 'Emilie Richards adds to the territory staked out by such authors as Barbara Delinsky and Kristin Hannah her characters burst with vitality and authenticity.'— Publishers Weekly

**Parting** Jan 25 2023 At times we may be called to be companions on a journey we would rather not take--the journey of a loved one toward the end of life. For those who choose to serve as close companions of terminally ill relatives or friends, Parting offers the collective wisdom of people from many cultures and faith traditions as a "travel guide" for meaningful companionship--helping someone toward a peaceful transition from this life. Sections of the book discuss how to cross the bridge from ordinary conversation to spiritual reflection; how to provide comforts for the body, mind, and soul; and how to care for yourself while concentrating on the needs of another. Transcending any specific religion or culture, this handbook addresses universal spiritual needs. Designed for easy reading by weary travelers, this practical, pocket-sized guide prepares the spiritual companion for an enriching experience, even on the journey toward life's end. It is an indispensable tool for family members and friends, hospice workers, religious leaders, counselors, and medical providers.

*Duino Elegies and The Sonnets to Orpheus* Sep 21 2022 Long considered the definitive English translation of Rilke's brilliant and haunting masterworks, A. Poulin's edition of Duino Elegies and The Sonnets to Orpheus provides an essential introduction to some of the most passionate and intensely creative visionary poetry of the twentieth century. With a new foreword by the esteemed poet Mark Doty and a fresh new design, Poulin's revered translation is certain to acquaint a new generation of readers with the works of Rilke.

**Parting Ways** Jun 06 2021 Judith Butler follows Edward Said's late suggestion that through a consideration of Palestinian dispossession in relation to Jewish diasporic traditions a new ethos can be forged for a one-state solution. Butler engages Jewish philosophical positions to articulate a critique of political Zionism and its practices of illegitimate state violence, nationalism, and state-sponsored racism. At the same time, she moves beyond communitarian frameworks, including Jewish ones, that fail to arrive at a radical democratic notion of political cohabitation. Butler engages thinkers such as Edward Said, Emmanuel Levinas, Hannah Arendt, Primo Levi, Martin Buber, Walter Benjamin, and Mahmoud Darwish as she articulates a new political ethic. In her view, it is as important to dispute Israel's claim to represent the Jewish people as it is to show that a narrowly Jewish framework cannot suffice as a basis for an ultimate critique of Zionism. She promotes an ethical position in which the obligations of cohabitation do not derive from cultural sameness but from the unchosen character of social plurality. Recovering the arguments of Jewish thinkers who offered criticisms of Zionism or whose work could be used for such a purpose, Butler disputes the specific charge of anti-Semitic self-hatred often leveled against Jewish critiques of Israel. Her political ethic relies on a vision of cohabitation that thinks anew about binationalism and exposes the limits of a communitarian framework to overcome the colonial legacy of Zionism. Her own engagements with Edward Said and Mahmoud Darwish form an important point of departure and conclusion for her engagement with some key forms of thought derived in part from Jewish resources, but always in relation to the non-Jew. Butler considers the rights of the dispossessed, the necessity of plural cohabitation, and the dangers of arbitrary state violence, showing how they can be extended to a critique of Zionism, even when that is not their explicit aim. She revisits and affirms Edward Said's late proposals for a one-state solution within the ethos of binationalism. Butler's startling suggestion: Jewish ethics not only demand a critique of Zionism, but must transcend its exclusive Jewishness in order to realize the ethical and political ideals of living together in radical democracy.

**The Reluctant Parting** Aug 20 2022 Discover the New Testament's Forgotten Jewish Origins

**To My Dearest Friends** Nov 30 2020 Alice and Nanny have never met before, but they have one thing in common: their late friend Roberta. Alice is the prim proprietor of a chic Madison Avenue shop, while Nanny is a sharp-eyed Manhattan real-estate broker. This New York odd couple is thrown together when Roberta trusts them with her last request—that together they open her safe-deposit box. What they find inside compels these women to address a surprising truth about their beloved Roberta. A profound yet hilarious novel, To My Dearest Friends is the story of two women and a journey of friendship neither chose to take.

**Parting Shot** May 17 2022 From New York Times and #1 international bestselling author Linwood Barclay comes a new, standalone blockbuster thriller that spins off from the events of the explosive Promise Falls trilogy. If you made a mistake that took someone's life, you'd remember it . . . wouldn't you? After a tragedy rocks the community of Promise Falls, Cal Weaver is asked to investigate the threats being made to the accused's family. He's heard all about it on the news: the young man who drank too much, stole a Porsche and killed a girl, and who claimed afterwards not to remember a single thing. The whole town is outraged that he got off lightly, but for reasons Cal can't explain, he accepts the job. Then Cal finds himself caught up in a vicious revenge plot, chasing someone set on delivering retribution. In Cal's experience, it's only ever a matter of time before threats turn into action. . . . A gripping thriller packed with scandal, from the master of the twist you never saw coming.

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