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Enabling power: S.I. 2010/2617, regs 22 (1), 24 (2) & Regulation (EU) 2017/1369, arts 11 (1), 11A (3). Issued: 25.06.2021. Sifted: -. Made: 18.06.2021. Laid: -. Coming into force: In accord. with reg. 1. Effect: SI. 2010/2617; 2011/1524 amended. Territorial extent & classification: E/W/S. General. Supersedes draft SI. (ISBN 9780348222920), published 04.05.2021. EC note: EU Regulation 1275/2008 amended & Commission Regulation (EC) No 640/2009; (EC) No 642/2009; (EC) No 643/2009; (EC) No 1015/2010; (EC) No 1016/2010; (EU) 2019/1781; (EU) 2019/2019; (EU) 2019/2021; (EU) 2019/2022; (EU) 2019/2023 revoked If you are interested in how control systems and computer networks are used in all areas of live entertainment, Control Systems for Live Entertainment is the industry standard reference. With a unique combined focus on computers, networking, art, and practice, this book offers an in-depth examination of control for lighting, lasers, sound, , stage machinery, animatronics, special effects, and pyrotechnics for concerts, theme parks, theatre, themed-retail, cruise ships, museums, special and other events. This new edition also includes: •expanded emphasis on networking technology and practice •complete coverage of important new protocols such as ACN and RDM •completely revised and updated case studies •a completely reorganized and revised structure Drawing on his extensive experience in the field and classroom, author John Huntington clearly explains everything that goes on behind the scenes and inside the machines to bring bold visions to life in real-world settings. * Author's website is a live, updated resource for this audience - visited from control systems technicians in countries around the globe! * Systems formerly solo are now being networked together and audio and lighting techs need this knowledge * Loaded with realistic examples that readers love After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing. This volume is a comprehensive introduction to the field of quality management, integrating the emerging body of knowledge in the areas of quality theory, quality assurance, and quality control. The author's practical approach provides examples, allowing readers to participate in and manage quality improvement in manufacturing, government, and service organizations. The volume examines differing perspectives on quality, quality theory, global quality and quality standards, strategic quality planning, the voice of the customer and the market, quality in product and process design, designing quality services, managing supplier quality in the supply chain, the tools of quality and implementing quality, statistically based quality improvement for variables, six sigma management and tools, implementing and validating the quality system. For quality control managers and other interested in greater quality management The fourth edition of Transport Phenomena Fundamentals continues with its streamlined approach to the subject, based on a unified treatment of heat, mass, and momentum transport using a balance equation approach. The new edition includes more worked examples within each chapter and adds confidence-building problems at the end of each chapter. Some numerical solutions are included in an appendix for students to check their comprehension of key concepts. Additional resources online include exercises that can be practiced using a wide range of software programs available for simulating engineering problems, such as, COMSOL®, Maple®, Fluent, Aspen, Mathematica, Python and MATLAB®, lecture notes, and past exams. This edition incorporates a wider range of problems to expand the utility of the text beyond chemical engineering. The text is divided into two parts, which can be used for teaching a two-term course. Part I covers the balance equation in the context of diffusive transport—momentum, energy, mass, and charge. Each chapter adds a term to the balance equation, highlighting that term's effects on the physical behavior of the system and the underlying mathematical description. Chapters familiarize students with modeling and developing mathematical expressions based on the analysis of a control volume, the derivation of the governing differential equations, and the solution to those equations with appropriate boundary conditions. Part II builds on the diffusive transport balance equation by introducing convective transport terms, focusing on partial, rather than ordinary, differential equations. The text describes paring down the full, microscopic equations governing the phenomena to simplify the models and develop engineering solutions, and it introduces macroscopic versions of the balance equations for use where the microscopic approach is either too difficult to solve or would yield much more information that is actually required. The text discusses the momentum, Bernoulli, energy, and species continuity equations, including a brief description of how these equations are applied to heat exchangers, continuous contactors, and chemical reactors. The book introduces the three fundamental transport coefficients: the friction factor, the heat transfer coefficient, and the mass transfer coefficient in the context of boundary layer theory. Laminar flow situations are treated first followed by a discussion of turbulence. The final chapter covers the basics of radiative heat transfer, including concepts such as blackbodies, graybodies, radiation shields, and enclosures. Provides an overall introduction to the welding process, illustrating most of the common equipment and work techniques for both the home and shop welding. The Juilliard Music Adventure is an interactive educational game designed to introduce children to important musical concepts through a series of creative puzzles. Searching for a big story, reporter Sherry Estabrook finds Manuel Velo, a greedy, lustful, and twisted teenage assassin only too ready to draw Sherry into his world. Reprint. Do you know what will happen to your digital "stuff" when you die?No? Rest assured, you are not alone. This increasingly important but relatively unknown subject involves what happens to all of your accounts, social media, emails, photos, and documents and how you will be remembered in your online afterlife.This book will let you take control of your online afterlife and ensure that your important digital assets are treated according to your wishes. Given that the average person spends close to seven hours per day online it's a must-read for everyone.Death: of course it's not an easy subject for any of us. Indeed, there are few subjects more difficult to discuss or imagine than death. It's like we'd rather talk about anything else than the one universal experience we all share. But it's now one that also needs to be addressed in the digital age. Digital Legacy: Take Control Of Your Online Afterlife provides both the context of how we got here but also the right guidance to move forward with your planning today. Authored by two tech executives (also former Googlers) and founders of the digital-legacy platform GoodTrust -- Daniel Sieberg and Rikard Steiber, CEO and founder of GoodTrust -- the book outlines the pitfalls, challenges and opportunities that are important for all of us to tackle. This book presents the state of the art in sparse and multiscale image and signal processing, covering linear multiscale transforms, such as wavelet, ridgelet, or curvelet transforms, and non-linear multiscale transforms based on the median and mathematical morphology operators. Recent concepts of sparsity and morphological diversity are described and exploited for various problems such as denoising, inverse problem regularization, sparse signal decomposition, blind source separation, and compressed sensing. This book weds theory and practice in examining applications in areas such as astronomy, biology, physics, digital media, and forensics. A final chapter explores a paradigm shift in signal processing, showing that previous limits to information sampling and extraction can be overcome in very significant ways. Matlab and IDL code accompany these methods and applications to reproduce the experiments and illustrate the reasoning and methodology of the research are available for download at the associated web site. This monograph traces the history and development of the term "information literacy." It examines the economic necessity of being information literate, and explores the research related to the concept. Included are reports on the National Educational Goals (1991) and on the report of the Secretary's Commission on Achieving Necessary Skills (SCANS, 1991). Also examined are recent revisions in national subject matter standards that imply a recognition of the process skills included in information literacy. The book outlines the impact information literacy has on K-12 and higher education, and provides examples of information literacy in various contexts. Appendices include: Information Literacy Standards for Student Learning (prepared by the American Association of School Librarians and the Association for Educational Communications and Technology); definitions of SCANS components; a chronology of the development of information literacy; correlation of information literacy skills with selected National Subject Matter Standards; Dalbotten's Correlation of Inquiry Skills to National Content Standards; and an explanation of rubrics and their application in standards education. Contains an extensive annotated ERIC (Educational Resources Information Center) bibliography and information about ERIC. (Author/AEF) Doug Fletcher, a retired Minnesota detective, relocates to Arizona and a quiet life as a part-time National Park Service ranger. His plans change abruptly when a suspicious fall at a national monument plunges him into the world of stolen antiquities, ruthless drug smugglers, and shady antiques dealers. Working with Jamie Ballard of the Navajo Nation Police, Doug finds their investigation complicated by the demands of his visiting family, a new boss, an overly friendly neighbor, the FBI, and his new environment. Master problem-solving using the detailed solutions in this manual, which contains answers and solutions to all odd-numbered, end-of-chapter exercises. Solutions are divided by section for easy reference. With this guide, the author helps you achieve a deeper, intuitive understanding of the material through constant reinforcement and practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In school, but "locked out" 13 youth, each with fewer than 10 productive words to use to build their relationship with families, teachers, and friends. That is, until they were introduced to the System for Augmenting Language, or SAL. In a wonderful meshing of science and the real world, this remarkable book chronicles the process of language learning through augmented means for people who have significant difficulty acquiring spoken language. In engaging storytelling style, speech-language pathologist Romski and psychologist Sevcik describe how they carried their research from language lab to school and in the process changed the lives of the youth to whom they brought the SAL. A replicable system that fosters naturalistic exchanges between communicative partners using electronic speech-output devices, the SAL extends the power of communication to children otherwise locked out of the world around them. With a new level of vocabulary mastery, students enjoy not only enhanced communicative skills but also higher judgments of competence from both familiar and unfamiliar observers. One award-winning SAL application, Project FACTT (Facilitating Augmentative Communication Through Technology) provides innovative augmentative communication services to school-age children with severe disabilities and is described in detail. In this thoroughly revised and updated third edition of Contact Lens Practice, award-winning author, researcher and lecturer, Professor Nathan Efron, provides a comprehensive, evidence-based overview of the scientific foundation and clinical applications of contact lens fitting. The text has been refreshed by the inclusion of ten new authors – a mixture of scientists and clinicians, all of whom are at the cutting edge of their specialty. The chapters are highly illustrated in full colour and subject matter is presented in a clear and logical format to allow the reader to quickly hone in the desired information. Ideal for an optometrist, ophthalmologist, orthoptist, optician, student, or work in the industry, this book will serve as an essential companion and guide to current thinking and practice in the contact lens field. Highlights of this edition include a new chapter on myopia control contact lenses, as well as completely rewritten chapters, by new authors, on keratoconus, orthokeratology, soft and rigid lens measurement and history taking. The magazine for creators of the digital future. A smart camera is an integrated machine vision system which, in addition to image capture circuitry, includes a processor, which can extract information from images without need for an external processing unit, and interface devices used to make results available to other devices. This book provides content on smart cameras for an interdisciplinary audience of professionals and students in embedded systems, image processing, and camera technology. It serves as a self-contained, single-source reference for material otherwise found only in sources such as conference proceedings, journal articles, or product data sheets. Coverage includes the 50 year chronology of smart cameras, their technical evolution, the state-of-the art, and numerous applications, such as surveillance and monitoring, robotics, and transportation. Guide C: Reference Data contains the basic physical data and calculations which form the crucial part of building services engineer background reference material. Expanded and updated throughout, the book contains sections on the properties of humid air, water and steam, on heat transfer, the flow of fluids in pipes and ducts, and fuels and combustion, ending with a comprehensive section on units, mathematical and miscellaneous data. There are extensive and easy-to-follow tables and graphs. -Essential reference tool for all professional building services engineers -Easy to follow tables and graphs make the data accessible for all professionals -Provides you with all the necessary data to make informed decisions Calibration Handbook of Measuring Instruments is mainly written for operators involved in verifying and calibrating measuring instruments used in Quality Management Systems ISO 9001, Environment Applications ISO 14001, Automotive Industry ISO 16949, and Aviation Industry EN 9100. It is a handy reference and consultation handbook that covers useful topics on assuring and managing industrial process measurement, such as: -The general concepts for managing measurement equipment according to the ISO 10012 concerning the management system of instruments and measurements -An instrument's suitability to perform accurate measurements and control the drift to maintain the quality of the measurement process -The criteria and procedures for accepting, managing, and verifying the calibration of the main industrial measuring instruments -The provisions of law and regulations for production, European marking CE of metrological instruments used in commercial transaction and for their periodic verification Report templates that are useful for recording both the recorded instrument data and the experimental calibration data and evaluating the conformity of the instrument, are available on a CD for practical use. The CD also contains various spreadsheets in Excel, Reports Calibration, which automatically calculate errors and the relative measurement uncertainty for determining a calibrated instrument's compliance. The author of nine novels, three collections of short stories, and two critical works, Caroline Gordon produced an impressive--though unjustly neglected--body of work. Her considerable contributions to modern Southern fiction notwithstanding, her life was especially fascinating for two other reasons: the prominent literary circles in which she moved and her heroic efforts to "have it all"--marriage, career, and family--at a time when such aspiration was neither touted nor supported. Sensitive, engaging, and richly detailed, this biography captures Gordon's life in all its multiple layers. As the wife of the poet Allen Tate, Gordon became intimately connected with members of the Fugitive/Agrarian circle, notably Robert Penn Warren and Andrew Lytle. As the Fugitives expanded their vision from Southern to modernistic approaches to literature, Gordon's circle of friends and acquaintances grew to include Ford Madox Ford, T.S. Eliot, Katherine Anne Porter, Scott and Zelda Fitzgerald, Ernest Hemingway, Flannery O'Connor, Walker Percy, Eudora Welty, Robert Lowell, Maxwell Perkins, Hart Crane, William Faulkner, and many others. Even more intriguing, though, is Gordon's story as a Southerner, a woman, and a writer--roles that, for her, were as often mutually exclusive as synergistic. Her life was in some ways similar to that of Zelda Fitzgerald: the Southern belle with the writer-husband and artistic aspirations of her own. Unlike Zelda, Caroline Gordon did not collapse under the strain, although there were prices she paid--particularly in her intense and tangled relationship with Allen Tate, whose work overshadowed her own (or so it seemed to her) and whose philanderings were a continual source of strain and jealousy. In addition to following the windings of Gordon's life--through New York and Tennessee, through England and Paris--Veronica Makowsky looks closely at Gordon's key works--including such novels as Penhally, a complex family saga that was her first published book; Aleck Maury, Sportsman, the much loved classic for which she is still remembered; The Malefactors, a portrait of an aging poet modeled after Tate; and her much admired short stories. In conducting her research, Makowsky interviewed Gordon shortly before her death in 1981 and also received the full cooperation of Gordon's family in gaining access to the novelist's papers. From such rich sources she has produced a compellingly readable portrait of a remarkable woman. Explains how to use the multimedia animation program to manage layer speed, transition, create templates, animate backgrounds, and import movies. Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, Full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nugel and Christos Panayides. Expanded and updated game console coverage of the Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise.

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