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Descendants of James Bingham of County Down, Northern Ireland
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Transactions of the Shropshire Archaeological and Natural History Society

James Bingham of Kilmore Parish, County Down, Northern Ireland (Ulster). James was born in 1732 to Thomas Bingham and Elizabeth Hay. In 1753, he married Ann Cleland of Kilmore. Four of their children emigrated from Ireland to North Carolina ca. 1785. They were William, Robert, Mary (Shaw) and Thomas. Rev. William Bingham (1754-1826) became a Presbyterian minister and founded the Bingham School of North Carolina in 1793. The school continued until the 1920's, and had three generations of Bingham headmasters. After living in Guilford County, North Carolina for a few years, Thomas Bingham (1769-1854) moved to the Lebanon area of Wilson County, Tennessee and established a large family there. Later descendants also lived in Arkansas, California,

Georgia, Kansas, Kentucky, Massachusetts, Mississippi, Missouri, New Jersey, New York, Pennsylvania, Texas, Virginia, North Carolina, Alabama, Washington D.C. and elsewhere. The Oxford Handbook of Andrew Marvell is the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician Andrew Marvell (1621-78). Like his friend and colleague John Milton, Marvell is now seen as a dominant figure in the literary landscape of the mid-seventeenth century, producing a stunning oeuvre of poetry and prose either side of the Restoration. In the 1640s and 1650s he was the author of hypercanonical lyrics like 'To His Coy Mistress' and 'The Garden' as well as three epoch-defining poems about Oliver Cromwell. After 1660 he virtually invented the verse genre of state satire as well as becoming the most influential prose satirist of the day—in the process forging a long-lived reputation as an incorruptible patriot. Although

Marvell himself was an intensely private and self-contained character, whose literary, religious, and political commitments are notoriously difficult to discern, the interdisciplinary contributions by an array of experts in the fields of seventeenth-century literature, history, and politics gathered together in the Handbook constitute a decisive step forward in our understanding of him. They offer a fully-rounded account of his life and writings, individual readings of his key works, considerations of his relations with his major contemporaries, and surveys of his rich and varied afterlives. Informed by the wealth of editorial and biographical work on Marvell that has been produced in the last twenty years, the volume is both a conspectus of the state of the art in Marvell studies and the springboard for future research. This book provides an accessible account of the poet and politician Andrew Marvell's life (1621-1678) and of the great events which found reflection in his work and in

which he and his writings eventually played a part. At the same time, considerable space is afforded to reflecting deeply on the modes and meanings of Marvell's art, redressing the balance of recent biography and criticism which has tended to dwell on the public and political aspects of this literary life at the expense of lyric invention and lyric possibility. Moving beyond the familiar terms of imitation and influence, the book aims at reconstructing an embodied history of reading and writing, acts undertaken within a series of complex physical and social environments, from the Hull Charterhouse to the coffee houses and print shops of Restoration London. Care has been taken to cover the whole of Marvell's career, in verse and prose, even as the book places the lyric achievement at the centre of its vision. This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for

the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel. Following the Glorious Revolution, the supporters of the House of Stuart, known as Jacobites, could be found

throughout the British Isles. The Scottish county of Angus, or Forfarshire, made a significant contribution to the Jacobite armies of 1715 and 1745. David Dobson has compiled a list of about 900 persons--including not only soldiers but also civilians who lent crucial support to the rebellion. Arranged alphabetically, the entries always give the full name of the Jacobite, his occupation, his rank, date of service and unit (if military), and, sometimes, the individual's date of birth, the names of his parents, a specific place of origin, and a wide range of destinations to which the Jacobites fled after each of the failed insurrections.

THE EAGLES FAQ: ALL THAT'S LEFT TO KNOW ABOUT CLASSIC ROCK'S SUPERSTARS An in-depth tribute to America's country and pop sweetheart that includes photographs, album artwork and archive memorabilia. Garth Brooks is not just the most successful male country-recording artist ever; he's one of the world's

bestselling artists of all time. Although he "retired" in 2001, he has since returned to the limelight, staging the biggest comeback since Sinatra. This unofficial music biography is the first fully illustrated celebration of his life and his career in all its glory, and a must-have volume for his millions of devoted fans.

Welcome to the town of Maximum Strength Parenting, a happy little place where you'll have a lot to do, a lot to think about, and a lot of fun!

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the world. Maximum Strength Parenting is the greatest gift you can give your child. In Maximum Strength Parenting we express our Freedom of Speech and our Freedom to Teach, but we stop well-short of the Freedom to Preach that is evident in so many parent-advice books of the day. Throughout Maximum Strength Parenting you will find rich information, balanced commentary, and consideration of nuanced points that will cause you to think more deeply about your positions (or perhaps re-think your positions) on countless topics of philosophical and practical importance in parenting. We also provide broad ranges of effective parenting strategies for you to choose from. Throughout these pages we have provided hundreds of little bits of insight, encouragement, strategy, inspiration, and solution options. From our hearts to yours, we hope you will find the ideas and strategies in Maximum Strength Parenting to be worthy companions on

your lifelong journey of raising a Maximum Strength Child. Andrew Vaughan, Ph.D. Lauren Resnick, M.S., CCC, SLP, & Anne Long, M.S., Ed. Although little known, cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic, as well as being used in ritual initiations of certain secret societies. Find out about the important role cannabis played in helping to develop modern medicines through alchemical works. Cannabis played a pivotal role in spagyric alchemy, and appears in the works of alchemists such as Zosimos, Avicenna, Lull, Paracelsus, Cardano and Rabelais. Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix, Sepher Raxiel: Liber Salomonis, and The Book of Oberon. Could cannabis be the Holy Grail? With detailed historical references, the

author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam, and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma, which was a preparation of cannabis, opium and other drugs. Many of the works discussed, have never been translated into English, or published in centuries. The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis, as well as the role of plants in the magical and occult traditions. Presents the life and career of the pop singer, from her childhood and early career with Destiny's Child to her solo career in music and motion pictures. e-artnow presents to you the greatest Christmas novels, magical Christmas tales, legends, most famous carols and the unique poetry of the giants of literature dedicated to this one and only holiday: The

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Christmas Eve The Spirit of Christmas... Country music is the quintessential American music, with roots in the musical traditions of the earliest settlers and having grown up as an integral part of the uniquely American experience and culture. This book examines the development of country music from its beginnings in the southern Appalachian Mountains in the early 20th century to the slick sounds of modern country music superstars of the early 21st century. Taylor Swift is a young and influential pop star with the world at her fingertips. Fans of Swift can satisfy their curiosity about this intriguing leading woman by reading about her early life, her rise to fame, and the inspiration behind her record-breaking albums. Students will learn about her philanthropic work as well as her artistry.