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Hitler Youth: Growing Up in Hitler's Shadow Hitler
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Reich Der Fuehrer; Hitler's Rise to Power The Boy Who
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Berkut A Crack in the Wall Rolf's Story From School to
War Hitler's First Hundred Days Hitler: Downfall Look
Who's Back Hitler's Forgotten Children Blitzed Surviving
Hitler Growing Up Female in Nazi Germany The Cry of the
Falcon 1924 The Young Hitler I Knew Hitler's Secret
Bankers A Hitler Youth Hitler's American Friends Growing
Up in Nazi Germany The Death of Democracy Hitler's
Willing Executioners

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing

fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer A chronicle of the years 1950 to 1960 ; a witness account of what it was like to grow up in Germany during the Third Reich. The first original Christmas e-novel on the net! So you think you know all about Santa, his elves and his reindeer? Oh really! Perhaps a jolly fat man who grew from a European legend many years ago does not have that much in common with you, other than an interesting tale you recount to children once a year. Besides, you've got too much on your mind to bother: people hammering you, deadlines at home and at work, kids not listening to you. OK. Since you're going to have to endure yet another seemingly interminable holiday season anyway, why not take a little time for a story about the real Santa Claus? You already know him - as well as all the other characters in this story. You see them everyday - in fact the odds are one of them is you! If reading about Santa Claus embarrasses you, no problema! Just download this late at night when you have some privacy. But leave yourself some flexibility and don't rush through it, because once you start reading you won't be able to stop. You'll remember your childhood Christmases, or your kids' Christmases and the memories will rekindle the realization that Christmas is truly

the most wonderful and fantastic day of the year! The life-changing story of a young boy's struggle for survival in a Nazi-run concentration camp, narrated in the voice of Holocaust survivor Jack Mandelbaum. When twelve-year-old Jack Mandelbaum is separated from his family and shipped off to the Blechhammer concentration camp, his life becomes a never-ending nightmare. With minimal food to eat and harsh living conditions threatening his health, Jack manages to survive by thinking of his family. In this Robert F. Silbert Honor book, readers will glimpse the dark reality of life during the Holocaust, and how one boy made it out alive. William Allen White Award Winner Robert F. Silbert Honor ALA Notable Children's Book VOYA Nonfiction Honor Book Japanese edition of *Hitler Youth: Growing Up in Hitler's Shadow*, 2006 Newbery Medal Award winner by Susan Campbell Bartoletti. The darker side of humanity is revealed in this book for pre-teen children. Traces in detail how children in Nazi Germany were taken advantage of and did horrible things to please elders, and challenges readers to prevent this from happening again. A must have for any children's library. In Japanese. Distributed by Tsai Fong Books, Inc. A New York Times bestseller, Norman Ohler's *Blitzed* is a "fascinating, engrossing, often dark history of drug use in the Third Reich" (Washington Post). The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler

himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor.

Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.”—The New Yorker A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler. Susan Campbell Bartoletti has taken one episode from her Newbery Honor Book, *Hitler Youth*, and fleshed it out into thought-provoking novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself. This book relates to us the experiences of a child under Hitler's dictatorship. It describes the author's activities in the military service and his attempts to survive in a land shattered by war. Of interest for parents, this biography also shows – in practice – how their child's future can be programmed into success or failure. By taking us directly into the innermost minds of children it illustrates the long-term effects of the adults' words and attitudes. It also implies that, in spite of setbacks and rejections, a sense of persistence and optimism will lead to a meaningful and rewarding life

HE'S BACK AND HE'S FUHRIOUS! "Desperately funny . . . An ingenious comedy of errors." --Janet Maslin, The New York Times "Satire at its best." --Newsweek "Thrillingly transgressive." --The Guardian A NEW YORK TIMES SUMMER READING PICK In this record-breaking bestseller, Timur Vermes imagines what would happen if Adolf Hilter

reawakened in present-day Germany: YouTube stardom. Adolf Hitler wakes up on a patch of open ground, alive and well. It's the summer of 2011 and things have changed--no Eva Braun, no Nazi party, no war. Hitler barely recognizes his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognize him--as a flawless impersonator who refuses to break character. The unthinkable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own TV show, and people begin to listen. But the Fuhrer has another program with even greater ambition in mind--to set the country he finds in shambles back to rights. With daring humor, *Look Who's Back* is a perceptive study of the cult of personality and of how individuals rise to fame and power in spite of what they preach. 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements'

constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide. The author intersperses his account of his youth in Nazi Germany with numerous documents and photographs from that period. "Not only a memoir, it's also a fierce reply to those who criticized German-Jewish assimilation and the tardiness of many families in leaving Germany" (Publishers Weekly). In this poignant book, a renowned historian tells of his youth as an assimilated, anti-religious Jew in Nazi Germany from 1933 to 1939—"the story," says Peter Gay, "of a poisoning and how I dealt with it." With his customary eloquence and analytic acumen, Gay describes his family, the life they led, and the reasons they did not emigrate sooner, and he explores his own ambivalent feelings—then and now—toward Germany its people. Gay relates that the early years of the Nazi regime were relatively benign for his family, yet even before the events of 1938-39, culminating in Kristallnacht, they were convinced they must leave the country. Gay describes the bravery and ingenuity of his father in working out this difficult emigration process, the courage of the non-Jewish friends who helped his family during their last bitter months in Germany, and the family's mounting panic as they witnessed the indifference of other countries to their plight and that of others like themselves. Gay's account—marked by candor, modesty, and insight—adds an important and curiously neglected perspective to the history of German Jewry. "Not a single paragraph is superfluous. His inquiry rivets without let up, powered by its unremitting candor." —Los Angeles Times Book Review "[An] eloquent memoir." —The Wall Street Journal "A

moving testament to the agony the author experienced.”
—Chicago Tribune “[A] valuable chronicle of what life was like for those who lived through persecution and faced execution.” —Choice
Hitler: Profile of a Dictator is a fascinating exploration of Hitler and his role in the Third Reich. The book unravels the complex historiographical debate surrounding this notorious figure by examining his personality, his ideas and the nature of his power. Hitler: Profile of a Dictator surveys Hitler's career chronologically and includes coverage of: * the young ideologue * the Führer State * Hitler's role in the outbreak of the Second World War * Hitler's involvement in the Holocaust. This second edition brings the continuing debate up to date in light of the most recent research, and speculates on the implications of the Irving trial. In this book the reader is exposed to a life story of a Jewish boy growing up in pre WW II Germany, and of a youth miraculously surviving the Holocaust. As a boy Bernard walks the streets of Frankfurt and sees the transformation of Germany from a democratic state into ruthless dictatorship. In 1938 Bernard leaves Germany trying to escape the Nazis, and immigrates to Holland as a preparation to go to Palestine. But the Germans occupy Holland and Bernard tries to escape the Nazis by returning to Germany with false Dutch documents. Eventually he is caught by the Nazis and is sent to the Auschwitz death camp. With great sensitivity Bernard Natt describes his eventful and touching life story of a Jewish boy growing up in the Nazi hell, and his miraculous survival of it. A book examining the strange terrain of Nazi sympathizers, nonintervention campaigners and other voices in America who advocated on behalf of Nazi Germany in the years before World War II. Americans who remember World War II reminisce about how it brought the country together. The less popular truth behind this warm nostalgia: until the attack on Pearl

Harbor, America was deeply, dangerously divided. Bradley W. Hart's *Hitler's American Friends* exposes the homegrown antagonists who sought to protect and promote Hitler, leave Europeans (and especially European Jews) to fend for themselves, and elevate the Nazi regime. Some of these friends were Americans of German heritage who joined the Bund, whose leadership dreamed of installing a stateside Führer. Some were as bizarre and hair-raising as the Silver Shirt Legion, run by an eccentric who claimed that Hitler fulfilled a religious prophecy. Some were Midwestern Catholics like Father Charles Coughlin, an early right-wing radio star who broadcast anti-Semitic tirades. They were even members of Congress who used their franking privilege—sending mail at cost to American taxpayers—to distribute German propaganda. And celebrity pilot Charles Lindbergh ended up speaking for them all at the America First Committee. We try to tell ourselves it couldn't happen here, but Americans are not immune to the lure of fascism. *Hitler's American Friends* is a powerful look at how the forces of evil manipulate ordinary people, how we stepped back from the ledge, and the disturbing ease with which we could return to it. Since publication of the first edition in 1982, David Williamson's *The Third Reich* has become established as one of the most successful books in the Seminar Studies in History series. The author draws on up-to-date scholarship to guide students through the maze of historical controversies concerning the Third Reich and to offer a comprehensive analysis of the key issues of the period. In a clear and accessible manner, the new edition provides chapters that: introduce readers to the historiography of the Third Reich analyse the reasons for Hitler's rise to power look at how the Nazi regime consolidated its grip on power during the period March 1933- August 1934 explain how Nazi Germany was governed and discuss to what extent Hitler can be viewed as a

'weak dictator' analyse Hitler's economic, foreign and social policies in both war and peace up to 1945, as well as the development of Nazi racial and eugenic policies. The analysis of these themes is backed up with an increased selection of documents, which enable students to discuss the key issues more fully. Providing a concise but comprehensive account of the origins, course and downfall of the Third Reich, this new edition of an already classic text will be an invaluable introduction to the subject for students. The author recounts his family's life during Hitler's rise to power and shows how even those who were not Nazis, helped make the success of fascism possible

Growing Up Female in Nazi Germany explores the world of the Bund Deutscher Mädel (BDM), the female section within the Hitler Youth that included almost all German girls aged 10 to 14. The BDM is often enveloped in myths; German girls were brought up to be the compliant handmaidens of National Socialism, their mental horizon restricted to the "three Ks" of Kinder, Küche, Kirche (children, kitchen, and church). Dagmar Reese, however, depicts another picture of life in the BDM. She explores how and in what way the National Socialists were successful in linking up with the interests of contemporary girls and young women and providing them a social life of their own. The girls in the BDM found latitude for their own development while taking on responsibilities that integrated them within the folds of the National Socialist state. "At last available in English, this pioneering study provides fresh insights into the ways in which the Nazi regime changed young 'Aryan' women's lives through appeals to female self-esteem that were not obviously defined by Nazi ideology, but drove a wedge between parents and children. Thoughtful analysis of detailed interviews reveals the day-to-day functioning of the Third Reich in different social milieus and its impact on women's lives beyond 1945. A must-read for anyone interested in the

gendered dynamics of Nazi modernity and the lack of sustained opposition to National Socialism." --Uta Poiger, University of Washington "In this highly readable translation, Reese provocatively identifies Nazi girls league members' surprisingly positive memories and reveals significant implications for the functioning of Nazi society. Reaching across disciplines, this work is for experts and for the classroom alike." --Belinda Davis, Rutgers University

Dagmar Reese is The Moses Mendelssohn Zentrum Potsdam researcher on the DFG-project "Georg Simmels Geschlechtertheorien im ‚fin de siecle‘ Berlin", 2004

William Templer is a widely published translator from German and Hebrew and is on the staff of Rajamangala University of Technology Srivijaya. This is a story of the unexpected. In *Destined to Witness*, Hans Massaquoi has crafted a beautifully rendered memoir -- an astonishing true tale of how he came of age as a black child in Nazi Germany. The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, due to concerns about his fragile health, after his father returned to Liberia. Like other German boys, Hans went to school; like other German boys, he swiftly fell under the Fuhrer's spell. So he was crushed to learn that, as a black child, he was ineligible for the Hitler Youth. His path to a secondary education and an eventual profession was blocked. He now lived in fear that, at any moment, he might hear the Gestapo banging on the door -- or Allied bombs falling on his home. Ironic,, moving, and deeply human, Massaquoi's account of this lonely struggle for survival brims with courage and intelligence. In the compelling memoir *Hidden Beneath the Thorns*, Ingeborg Tismer shares her fascinating journey of what it was like to be an ordinary German citizen during the Nazi regime. As told to her daughter, Gabriele Quinn, Ingeborg provides a glimpse into the world of a young

woman who grew up during the reign of the Third Reich on her grandparents' farm with a pacifist mother and rigidly strict father: a father, who in order to put bread on the table, was coerced into joining Hitler's private army, the SA. Interposed with historical chronicles, Ingeborg relays how at the age of ten, she joined the branch of Hitler youth for girls, thrilled to march to the beat of Nazi drums. But Ingeborg's grandparents resisted the Nazis whenever possible and hid Jewish families in a simple hillside dugout; aided by Russian laborers placed on their farm. As the Russians advanced upon Germany in January 1945, Inge's family farm was seized by the Soviets and turned into a Kommandantura, or Field Command Post. A fascinating relationship developed and Inge's family were protected from Russian abuse. Despite this, Ingeborg and the remainder of her family were forced to live within dusty piles of broken bricks, sickly smells, and hungry survivors in the remnants of post-war Berlin when all Germans had to leave the area east of the Oder River. Throughout the book, Ingeborg's story chronicles how Adolf Hitler was able to seize and mold an entire people into a machine of madness and how the sanity of the outside world finally brought it all to an end. A lost classic by beloved novelist Joseph Heywood that helped put the writer on the map, *THE BERKUT* begins at dusk as SS Colonel Gunter Brumm parachutes silently through the sulphuric haze in the smoldering ruins of Berlin, past the Soviet troops that encircle the skeleton that the city has become in April 1945. With the precision and skill that has marked his brilliant military career, Brumm has completed the first stage of a simple yet seemingly impossible mission: to evade the Allied forces swarming over Europe and to smuggle "Herr Wolf," the greatest war criminal of the twentieth century, to safety. Less than twenty-four hours later a special Russian team snakes its way into Berlin's city limits,

headed for the Reich Chancellery. It is led by Vasily Petrov, "the Berkut"—named after the Russian eagles trained to hunt wolves, a man handpicked by Stalin himself for his ability to track down his quarry and driven by the knowledge that failure means certain death. THE BERKUT is a classic story of pursuit, of hunters and the hunted, that pits two elite teams against each other—both of them brave, resourceful, of great physical prowess and so fully motivated that only the winners will survive. Scores of other characters populate this engrossing thriller: priests, deserters, partisans, Nazis on the run, Swiss guides, Austrian refugees—as well as a larger-than-life OSS operative who is the only person among the hundreds of thousands of Allied troops in Europe who realizes that Herr Wolf is not only alive but on the verge of escaping justice.

Joseph Heywood's novel is a story of enormous conviction and urgency, made even more compelling for being based on facts that have yet to be proven fiction. *Travelers in the Third Reich* is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate destruction. This book is an autobiography of a railway worker's son who joined the Hitler Youth at the age of 12, which was passionately opposed by his parents--the conflict between his Nazism and his

father's socialism is a central theme. The book begins in the pre-Nazi period and covers all aspects of life in Hamburg's strong socialist working class community. This settled society was disrupted by the arrival of the Nazis who used violence, propoganda, and skillfully orchestrated gatherings and marches to achieve total political dominance. The author gives an account of the beating and intimidation of individual opponents of the Nazi regime, and the climate of fear and violence which gradually transformed his family, friends, and local community. We see the rise of Hitler and the terrible consequences that followed through this detailed and sometimes painfully honest personal account. A Fascinating Insight Into Hitler's Character August Kubizek met Adolf Hitler in 1904 while they competed for standing room at the opera. Kubizek describes a reticent young man, painfully shy, yet capable of bursting into hysterical fits of anger if anyone disagreed with him. But they grew close, often talking for hours on end. In 1908, they began sharing an apartment in Vienna. After being rejected twice from art school, Hitler found himself sinking into an unkind world of "constant unappeasable hunger." Kubizek did not meet his friend again until he congratulated him on becoming Chancellor of Germany. The Young Hitler I Knew tells the story of an extraordinary friendship, and gives fascinating insight into Hitler's character during these formative years. "An extraordinary account of a young boy caught up in the middle of a war . . . frank and even funny at times . . . utterly absorbing" (Books Monthly). This is the wartime memoir of a boy named Will, who happened to be the nephew of the head of Nazi Germany's intelligence agency. The author, only ten years old when the war began, became a helper at the local Luftwaffe flak battery, fetching ammunition. It was exciting work for Will, a member of the "Jungvolk," and by the end of the war, he had become expert at judging attacks. As fighter

raids increased in frequency, he noted that the pilots became less skilled. Gehlen's town was repeatedly bombed, and he often had to help with the wreckage or to pull survivors from basements. He witnessed more death than a child ever should; nevertheless, his flak battery continued firing until US tanks were almost on top of the position. In this book, Gehlen provides an intimate glimpse of the chaos, horror, and black humor of life just behind the front lines. As seen through the eyes of a child who was expert in aircraft identification and bomb weights, food-rationing and tank types, one encounters a view of life inside Hitler's wartime Reich that is both fascinating and rare. "Although the memories Gehlen shares are narrow, and offer little insight into the Reich itself, they're remarkable for the child's perspective they bring to bear on a warring country's ferocious struggle." —Publishers Weekly "A real gem, a quiet tour de force . . . Despite its serious subject matter the book reads as an adventure story from start to finish." —Military Modelling 'Exquisitely written... haunting... Few books, I think, capture so well the sense of a life broken for ever by trauma and guilt' Sunday Times 'An unsparing, honest and insightful memoir, that shows how private failure becomes national disaster' Hilary Mantel Twenty years after the end of the war, Horst Krüger attempted to make sense of his childhood. He had grown up in a quiet Berlin suburb. Here, people lived ordinary lives, believed in God, obeyed the law, and were gradually seduced by the promises of Nazism. He had been 'the typical child of innocuous Germans who were never Nazis, and without whom the Nazis would never have been able to do their work'. With tragic inevitability, this world of respectability, order and duty began to crumble. Written in accomplished prose of lingering beauty, *The Broken House* is a moving coming-of-age story that provides a searing portrait of life under the Nazis. A riveting

account of how the Nazi Party came to power and how the failures of the Weimar Republic and the shortsightedness of German politicians allowed it to happen. Why did democracy fall apart so quickly and completely in Germany in the 1930s? How did a democratic government allow Adolf Hitler to seize power? In *The Death of Democracy*, Benjamin Carter Hett answers these questions, and the story he tells has disturbing resonances for our own time. To say that Hitler was elected is too simple. He would never have come to power if Germany's leading politicians had not responded to a spate of populist insurgencies by trying to co-opt him, a strategy that backed them into a corner from which the only way out was to bring the Nazis in. Hett lays bare the misguided confidence of conservative politicians who believed that Hitler and his followers would willingly support them, not recognizing that their efforts to use the Nazis actually played into Hitler's hands. They had willingly given him the tools to turn Germany into a vicious dictatorship. Benjamin Carter Hett is a leading scholar of twentieth-century Germany and a gifted storyteller whose portraits of these feckless politicians show how fragile democracy can be when those in power do not respect it. He offers a powerful lesson for today, when democracy once again finds itself embattled and the siren song of strongmen sounds ever louder. The dark story of Adolf Hitler's life in 1924--the year that made a monster Before Adolf Hitler's rise to power in Germany, there was 1924. This was the year of Hitler's final transformation into the self-proclaimed savior and infallible leader who would interpret and distort Germany's historical traditions to support his vision for the Third Reich. Everything that would come--the rallies and riots, the single-minded deployment of a catastrophically evil idea--all of it crystallized in one defining year. 1924 was the year that Hitler spent locked away from society, in prison and surrounded by co-

conspirators of the failed Beer Hall Putsch. It was a year of deep reading and intensive writing, a year of courtroom speeches and a treason trial, a year of slowly walking gravel paths and spouting ideology while working feverishly on the book that became his manifesto: *Mein Kampf*. Until now, no one has fully examined this single and pivotal period of Hitler's life. In 1924, Peter Ross Range richly depicts the stories and scenes of a year vital to understanding the man and the brutality he wrought in a war that changed the world forever. A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of *Hitler: Ascent* “Skillfully conceived and utterly engrossing.” —The New York Times Book Review

In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of *Hitler: Ascent 1889–1939*, offers fascinating new insight into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him

victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War. Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. In her first full-length nonfiction title since winning the Robert F. Sibert Award, Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups. "I begin with the young. We older ones are used up . . . But my magnificent youngsters! Look at these men and boys! What material! With them, I can create a new world." --Adolf Hitler, Nuremberg 1933

By the time Hitler became Chancellor of Germany in 1933, 3.5 million children belonged to the Hitler Youth. It would become the largest youth group in history. Susan Campbell Bartoletti explores how Hitler gained the loyalty, trust, and passion of so many of Germany's young people. Her research includes telling interviews with surviving Hitler Youth members. As a child in 1930s Germany, Wolf Dettbarn was playful and curious, plopping old ladies hats into a bathtub to see if they would float and watching tadpoles hatch on the banks of the Werra River. At odds with his military family, Wolf dreamed of becoming a doctor, but the rising power of the Nazi Party changed the course of his adolescent life. At thirteen he was sent to the Adolf Hitler Schule in Bavaria and at seventeen he was conscripted into active duty, and all the while he struggled to hide his dislike for the school and the military, and his growing disillusion with the Nazi regime. When the war finally ended, Wolf set aside his military past and worked to rebuild his life and realize his childhood dreams. Wolf, a natural storyteller, describes his transition from schoolboy to soldier to doctor with unaffected candor

and insight, painting a picture of the fear, propaganda, and silence that surrounded him as Germany fell to pieces. Wolfs reflection on his young adulthood is a story of devastation and resilience, proof that humanity can grow in the worst of conditions. From bestselling and prize-winning author Paddy Ashdown, a revelatory new history of German opposition to Hitler. 'Ashdown has a great gift for narrative history. He unearths little known stories and places them in context with great dexterity. His new book throws fresh and important light on a crucial topic.' JONATHAN DIMBLEBY A powerful first-person account from a child of the Lebensborn: the Nazis' program to create an Aryan master race 'More than 70 years ago I was a "gift" for Adolf Hitler. I was stolen as a baby to be part of one of the most terrible of all Nazi experiments: Lebensborn.' The Lebensborn program was the brainchild of Himmler: an extraordinary plan to create an Aryan master race, leaving behind thousands of displaced victims in the wake of the Nazi regime. In 1942 Erika, a baby girl from Sauerbrunn in Yugoslavia, was taken for a 'medical' examination by the Nazi occupiers. Declared an 'Aryan', she was removed from her mother and held in a children's home; her true identity erased, she became Ingrid von Oelhafen. Later, as Ingrid began to uncover her true identity, the full scale of the Lebensborn scheme and the Nazi obsession with bloodlines became clear - including the kidnapping of up to half a million babies like her, and the deliberate murder of children born into the programme who were deemed 'substandard'. Written with insight and compassion, this is a powerful meditation on the personal legacy of Hitler's vision, of Germany's brutal past and of a divided Europe that for many years struggled to come to terms with its own history. The story of how Germans came to embrace the Third Reich. Germany in early 1933 was a country ravaged by years of economic depression and increasingly polarized

between the extremes of left and right. Over the spring of that year, Germany was transformed from a republic, albeit a seriously faltering one, into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche examines the pivotal moments during this fateful period in which the Nazis apparently won over the majority of Germans to join them in their project to construct the Third Reich. Fritzsche scrutinizes the events of the period - the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts - to understand both the terrifying power that the National Socialists came to exert over ordinary Germans and the powerful appeal of the new era that they promised. *Hitler's Secret Bankers* was the first book to disclose the extensive collaboration among Swiss banks, the Swiss government, and the Third Reich before and during World War II. Switzerland, supposedly neutral in the war, seemed a safe haven to desperate Jews who entrusted their wealth to its banks, believing that even if they died their families would inherit it. For more than fifty years, this money has provided free working capital for the banks. In addition to the dispute over dormant accounts, Swiss banks provided the Nazi war machine with foreign currency, which paid for vital war materiel such as chrome and aluminum. Describes events leading up to Hitler's rise to power. This story is told by Rolf Friedrich Hansen. With his young friends of the small town of Forchtenberg, then separated from them, and finally reunited once again in tragic circumstances, he became engulfed in a long sequence of life shaping events. He tells of his early years as Hitler Youth, then an expert marksman on his way to war in Stalingrad where he was seriously wounded. Once recovered to mobility, he was sent to Munich where his new assignment required participation in the horrors of Stadelheim Prison that was required to carry out sentences

prescribed by the Nazi controlled People's Court. Rolf's Story is a gripping drama of life within Hitler's stranglehold of every aspect of life in Germany with strictures placed on every citizen at home and in war. [Buy this book now only at the iUniverse.com bookstore. Order from bookstores everywhere in 4-6 weeks!] At the age of six, Robbie Seidler, experiences the horrors of war when the Nazis invade Holland. At the age of nine, after his family is ordered into Germany, he is sent to a Hitler Youth camp in Austria to be trained as a boy soldier. After the end of the war, he and two companions, finally, escape the Nazi hell only to be swallowed up in the flood of refugees struggling to find their loved ones and return home.

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