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Legacy Allegiance *Sacrifice Blurred* *The Empty Throne (Heirs of Chrior, Book 2)* *The Football Girl Love, Lucas* *The Girl Who Wrote in Silk* **Come Back to Me** *Girl Last Seen* **Strands of Bronze and Gold** *The Catastrophic History of You And Me* **9 Days and 9 Nights** *The Cadet of Tildor* **The Berlin Boxing Club** *The Empty Throne* *A Taxonomy of Love* **The Boy on Fairfield Street** **Stir Me Up** *The First Lie* *The Last Field Party* **Stung** *Winterspell* **The Corner of Holly and Ivy** *Heartbeat* *The Never Hero* *The Worst Duke in the World* *History of Religious Ideas, Volume 3* *The Bachelor* *The Two Princesses of Bamarre* *The Gathering Dark* **Little Miss Naughty** **Ten Things I Hate About the Duke** **Creed** **The Hunted** *Scarlett Undercover* *The Queen of Nothing* **Cloaked In Honor** **Birth of the Firebringer**

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Includes an excerpt from "Sacrifice," the conclusion to the Legacy trilogy, and Q & A with the author. Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House* Memories "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth* Cash is haunted by things. Hungry, hollow things. They only leave him alone when Heaven's beautiful reaper, Anaya, is around. Cash has always been good with girls, but Anaya isn't like the others. She's dead. And with his deteriorating health, Cash might soon be as well. Anaya never breaks the rules, but the night of the fire, she recognized part of Cash's soul—and doomed him to something worse than death. Cash's soul now resides in an expired body, making him a shadow walker, a rare, coveted being that can walk between worlds. A being creatures of the underworld would do anything to get their hands on. The lines between life and death are blurring, and Anaya and Cash find themselves falling helplessly over the edge. Trapped in a world where the living don't belong, can Cash make it out alive? A devastating loss leads to an unexpected road trip in what Sarah Ockler calls a "beautiful, engaging journey with heart, humor, and just a pinch of Texas sass." Three days after learning of her brother Finn's death, Honor receives his last letter from Iraq. Devastated, she interprets his note as a final request and spontaneously sets off to California to fulfill it. At the last minute, she's joined by Rusty, Finn's former best friend. Rusty is the last person Honor wants to be with—he's cocky and obnoxious, just like Honor remembers, and she hasn't forgiven him for turning his back on Finn when he enlisted. But as they cover the dusty miles together in Finn's beloved 1967 Chevy Impala, long-held resentments begin to fade, and Honor and Rusty struggle to come to terms with the loss they share. As their memories of Finn merge to create a new portrait, Honor's eyes are opened to a side of her brother she never knew—a side that shows her the true meaning of love and sacrifice. The Bluebeard fairy tale retold. . . . When seventeen-year-old Sophia Petheram's beloved father dies, she receives an unexpected letter. An invitation—on fine ivory paper, in bold black handwriting—from the mysterious Monsieur Bernard de Cressac, her godfather. With no money and fewer options, Sophie accepts, leaving her humble childhood home for the astonishingly lavish Wyndriven Abbey, in the heart of Mississippi. Sophie has always longed for a comfortable life, and she finds herself both attracted to and shocked by the charm and easy manners of her overgenerous guardian. But as she begins to piece together the mystery of his past, it's as if, thread by thread, a silken net is tightening around her. And as she gathers stories and catches whispers of his former wives—all with hair as red as her own—in the forgotten corners of the abbey, Sophie knows

she's trapped in the passion and danger of de Cressac's intoxicating world. Glowing strands of romance, mystery, and suspense are woven into this breathtaking debut—a thrilling retelling of the “Bluebeard” fairy tale. In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? A gifted pianist discovers that she and the mysterious boy she's falling for are part of an alternate world made from dark matter, and in a race of love against fear, she must somehow save her life without losing herself. The fate of the war-decimated kingdom of Hytanica falls into the hands of a former queen who is secretly in love with her enemy and a rebel who seeks retribution for her family's losses. How do you find the strength to save your kingdom when you've lost everything? An addictively page-turning romance for fans of *Before I Fall* and *The Fault in Our Stars* Brie is the “biggest, cheesiest, sappiest romantic” who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart—literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--*Romantic Times* "Rothenberg explores what happens in the afterlife when you aren't quite done with your life."--*San Francisco Chronicle* "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--*Cynthia Leitich Smith, New York Times bestselling author of Eternal and Blessed* "Attention, *Bridgerton* fans: if you're ready to delve deeper into the world of historical romances, *The Worst Duke in the World* by Lisa Berne is a fun place to start." —*Pop Sugar* A wayward duke must choose: will he be the bad hero in a love story gone awry, or the brave and clever hero who risks everything for true love? The acclaimed *Penhallow Dynasty* series continues in this fresh, fun, funny tale! Life's no bowl of cherries for Anthony Farr, the Duke of Radcliffe. Duty demands he remarry to provide a spare to go along with the heir — and eligible ladies keep trying to finagle him into a proposal. All he wants is to be a good father to his 8-year-old son, see the Duchess (his truly terrific pig) win first prize at the harvest fête, and stay single. Even if that makes him a Bad Duke. Maybe the Worst Duke in the World. Then Miss Jane Kent, a long-lost relation of the illustrious *Penhallow* family, arrives in the neighborhood and is promptly befriended by the Duke's son. Jane, Anthony comes to realize, is smart and fun and also very kissable and dazzlingly desirable. Still, that's not enough to melt his resistance to marrying again. He made a stern promise to himself and promises must, of course, be kept. But what if that's just his head talking, and his heart . . . is saying something entirely different? "Delicious." —*Sarah MacLean, The Washington Post, on You May Kiss the Bride* "...It's champagne in book form — bubbly, fun, and intoxicating far more quickly than one might anticipate." —*Entertainment Weekly* What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach,

Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice. Cami Broussard has her future all figured out. She'll finish her senior year of high school, then go to work full-time as an apprentice chef in her father's French restaurant, alongside her boyfriend, Luke. But then twenty-year-old ex-Marine Julian Wyatt comes to live with Cami's family while recovering from serious injuries. And suddenly Cami finds herself questioning everything she thought she wanted. Julian's all attitude, challenges and intense green-brown eyes. But beneath that abrasive exterior is a man who just might be as lost as Cami's starting to feel. And Cami can't stop thinking about him. Talking to him. Wanting to kiss him. He's got her seriously stirred up. Her senior year has just gotten a lot more complicated.... Contains mature content and some sexual situations. Suited for readers 16 and up. "Fun, steamy, and leaves you hungry for more. Sabrina Elkins nails the vulnerability of becoming an adult and the choices that come with growing up." —Katie McGarry, author of *Dare You To* "Cami's slow burn for a wounded hero will rivet readers. I seriously loved this book." —Jennifer Echols, author of *Dirty Little Secret* For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times

bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart* and *Snow Meet Scarlett*, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel. *Heartbeat* by Elizabeth Scott released on Jan 27, 2015 is available now for purchase. When their car breaks down, Dee, her boyfriend Luke, and his brother Mike take refuge in a seemingly abandoned town called Purity Springs. The town's inhabitants appear the next morning, and Dee, Luke, and Mike find themselves at the mercy of the charismatic leader who plans to make Dee his new wife. This volume completes the immensely learned three-volume *A History of Religious Ideas*. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam. To find her abducted father and keep her sister safe from the lecherous politicians of 1899 New York City, seventeen-year-old Clara must journey to the wintry kingdom of Cane, where Anise, queen of the faeries, has ousted the royal family in favor of her own totalitarian, anti-human regime. Gail Carson Levine left her mark on fantasy with her well-loved Newbery Honor Book *Ella Enchanted*. Now she has created another shimmering and tapestried landscape of fantasy and faeries. The two princesses of Bamarre couldn't be more different. Princess Addie is fearful and shy. Her deepest wish is for safety. Princess Meryl is bold and brave. Her deepest wish is to save the kingdom of Bamarre. They are sisters, and they mean the world to each other. Then disaster strikes, and Addie—terrified and unprepared—sets out on a perilous quest. In her path are monsters of Bamarre: ogres, specters, gryphons, and dragons. Addie must battle them, but time is running out, and the sisters' lives—and Bamarre's fate—hang in the balance. A YA romance—with a sparkling

commercial voice and a dash of science—that explores a relationship over six years. The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following *Kristallnacht*. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel.

Seventeen-year-old Princess Alera of Hytanica, who struggles against an arranged marriage, joins forces with a teenage Cokyrian named Narian, and together they must find a way to alter their fates as well as those of their kingdoms. In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago. . . . After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Tamora Pierce meets George R. R. Martin in this smart, political, medieval fantasy-thriller. There is a new king on the throne of Tildor. Currents of political unrest sweep the country as two warring crime families seek power, angling to exploit the young Crown's inexperience. At the Academy of Tildor, the training ground for elite soldiers, Cadet Renee de Winter struggles to keep up with her male peers. But when her mentor, a notorious commander recalled from active duty to teach at the Academy, is kidnapped to fight in illegal gladiator games, Renee and her best friend Alec find themselves thrust into a world rife with crime, sorting through a maze of political intrigue, and struggling to resolve what they want, what is legal, and what is right. When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers her entire world has been altered—her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist—a black oval with five marks on either side—that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem—the vaccination turned people into ferocious,

deadly beasts who were branded as a warning to un-vaccinated survivors. Key people needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awakened branded, alone-and on the wrong side of the wall . . . Don't miss these other books by Bethany Wiggins: *Stung: Stung Cured The Transference Trilogy: The Dragon's Price The Dragon's Curse Shifting Sometimes love is just around the corner . . .* With her dreams of being a wedding dress designer suddenly over, Arianna Bell isn't expecting a holly jolly Christmas. Instead, her heart feels about three sizes too small. That is until her high school sweetheart Connor Gallagher returns to town and she finds his mere presence still makes her pulse race. But just when she starts dreaming of kissing under the mistletoe, he announces that he will be her opponent in the upcoming mayoral race.... Hot-shot attorney Connor Gallagher has something to prove. He's tired of playing runner-up to his high-achieving brothers. So when the opportunity to enter the campaign comes up, he takes it. Even if it means running against the only woman he's ever loved. But with a little help from Harmony Harbor's local matchmakers and a lot of holiday cheer, Connor and Arianna may just get the happy ever after they both deserve. The seventh and final book in the #1 New York Times bestselling *Field Party* series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the *Field Party* series gather for a special event ten years in the future that will impact each of their lives. I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frognapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked. A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to *The Folk of the Air* trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bids her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhame is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . . They're back! Rediscover the zaniest and most lovable characters you've ever met in the *Mr. Men and Little Miss* series—the best-selling, timeless, and universal books, which have sold millions of copies worldwide. Digitally available for the first time, these bright, charming books, with their easily recognizable characters, are easy enough for young readers and witty enough for adults. This fantastic read-to-me edition is read by Audie and Grammy award-winning narrator of *Harry Potter*, Jim Dale, who perfectly captures each character's unique voice and personality. Get ready to fall in love with *Mr. Men and Little Miss* books all over again or for the very first time! Fans of *Bridgerton* will love this irresistibly fun new family in a series to savor from the New York Times bestselling author, as the grown children of a thrice-married dowager duchess piece together the stories of their fathers—while pursuing passions of their own . . . “Anyone who loves romance must read *Sabrina Jeffries!*” —Lisa Kleypas, New York Times bestselling author USA Today and Publishers Weekly Bestseller | Goodreads Romance that Readers Love *Lady Gwyn* Drake has long protected her family's reputation by hiding an imprudent affair from her youth. But when her former suitor appears at Armitage Hall, manhandling the heiress and threatening to go public with her secrets, it's Gwyn who needs protecting. Her twin brother, Thorn, hires Joshua Wolfe, the estate's gamekeeper, to keep her safe in London during her debut. As a war hero, Joshua feels obligated to fulfill the assignment he has accepted. But as a man, it's torment to be so very close to the beauty he's fought to ignore . . . With handsome Joshua monitoring her every move, Gwyn would prefer to forget both the past and the parade of money-

seeking bachelors at her coming out. But Joshua is unmoved by her attempts at flirtation, and the threat of blackmail still hangs over her. With danger closing in, Gwyn must decide which is the greater risk: deflecting a scoundrel's attempts to sabotage her—or revealing her whole heart to the rugged bodyguard she can't resist . . . If one knows anything about Regency society, it's that they can't resist a scandalous secret. "Beautifully showcases the author's gift for creating vividly etched characters (including a well-matched pair of protagonists) and then expertly placing them within a tautly constructed plot spiced with danger and plenty of red-hot sensuality." —Booklist USA Today bestselling author Loretta Chase continues her Difficult Dukes series with this delightful spin on Shakespeare's classic, *The Taming of the Shrew*. This time, who's taming whom... Cassandra Pomfret holds strong opinions she isn't shy about voicing. But her extremely plain speaking has caused an uproar, and her exasperated father, hoping a husband will rein her in, has ruled that her beloved sister can't marry until Cassandra does. Now, thanks to a certain wild-living nobleman, the last shreds of Cassandra's reputation are about to disintegrate, taking her sister's future and her family's good name along with them. The Duke of Ashmont's looks make women swoon. His character flaws are beyond counting. He's lost a perfectly good bride through his own carelessness. He nearly killed one of his two best friends. Still, troublemaker that he is, he knows that damaging a lady's good name isn't sporting. The only way to right the wrong is to marry her...and hope she doesn't smother him in his sleep on their wedding night. Award-winning author Kathleen Krull zeros in on the formative first 22 years of the life of Ted Geisel. This is the first picture book biography of Dr. Seuss, written especially for his young fans who want to know what made him tick. The animals in the zoo that his father ran and his fondness for drawing them, the injustices he suffered as the child of German immigrants, and his inherent sense of humor all fed into the imagination of this boy. He was a square peg in a round hole until he found that he could make a living doing exactly what he pleased—doodling and writing funny things about the world as he saw it. The last section of the book outlines the important events in his adult life. In addition to the evocative paintings by Steve Johnson and Lou Fancher, the book is profusely decorated with art from Dr. Seuss books. Seb, leader of a pack of shapeshifting skinwalkers, begins to question the cruel acts of his kind, and must choose between his loyalty to the pack and his love for a human girl. Volume One of the Firebringer Trilogy Jan, the prince of the unicorns, is high-spirited, reckless-and the despair of his mighty father, Korr. Reluctantly, Korr allows Jan to accompany the other initiate warriors on a pilgrimage. Soon Jan's curiosity leads him, along with his friend Dagg, and their mentor, the female warrior Tek, into the greatest dangers-deadly gryphons, sly pans, wyverns, pards, and renegade unicorns. Yet time after time they are rescued, leading Jan to wonder: Am I the heir to a special destiny? "The language is poetic, with wonderful rhythm and sweeping images...The world is a compelling one, and Jan is a dramatic hero."—Booklist Failing to restore a falsely accused Prince Zabriel to the throne and fearing that the Faerie realm of Chrior will be placed under the rule of the traitor Illumina, Anya desperately partners with an unlikely ally to safeguard her people. By the author of the Legacy trilogy.

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