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A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Nathaniel Hawthorne, renowned American novelist. Titles in this study guide include *The Marble Faun*, *The House of the Seven Gables*, and *The Scarlet Letter*. As an author of the nineteenth-century, his novels and short stories primarily contained themes of mortality, religion, and history. Moreover, his writing influenced and followed the literary subgenre of dark romanticism, which reflected a fascination of the irrational and strange. This Bright Notes Study Guide explores the context and history of Nathaniel Hawthorne's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. Classic Book of All Time "The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero's attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ball within seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe's story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been presented, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in *Graham's Magazine* and has since been adapted in many different forms, including a 1964 film starring Vincent Price. Three Ghost Stories: This volume contains *The Signal-Man*, *The Trial For Murder*. Dickens creates an Haunted-House, and atmosphere of foreboding without the use of any gross elements. Just the right reading for juvenile readers, the work entertains and rivets through its brilliant depiction of unexpected events.... From the New York Times bestselling author of *Deacon King Kong* and *The Good Lord Bird*, winner of the National Book Award for Fiction: The modern classic that Oprah.com calls one of the best memoirs of a generation and that launched James McBride's literary career. More than two years on the New York Times bestseller list. As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked her about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being! Educate yourself or you'll be a nobody!' she snapped back. And when James asked about God, she told him 'God is the color of water.' This is the remarkable story of an eccentric and determined woman: a rabbi's daughter, born in Poland and raised in the Deep South who fled to Harlem, married a black preacher, founded a Baptist church and put twelve children through college. A celebration of resilience, faith and forgiveness, *The Color of Water* is an eloquent exploration of what family really means. Meet Maggie, Eva, and Lisa, founders of The Scarlet Letter Society. Named as such due to their various infidelities, both physical and emotional, the 'SLs' is these women's refusal to be shamed like Hester Prynne in Nathaniel Hawthorne's classic tale of forbidden longing. Once a month, they meet at their local bookstore to discuss love, life, and literature. Through their friendships and liaisons, they attempt to gain insight into the curveballs life has thrown their way, and how each of them can find emotional and sexual fulfillment. In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Scarlet Letter is a novel of betrayal and trials. Hester Prynne is found guilty of adultery and must wear a scarlet "A" wherever she goes. Her story is filled with the slow process of redemption and eventual love. Discover what happens to Hester — and save valuable studying time — all at once. Enhance your reading of *The Scarlet Letter* with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Nathaniel Hawthorne A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A Resource Center full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides! Set in 17th-century Puritan Boston, Massachusetts, during the years 1642 to 1649, it tells the story of Hester Prynne, who conceives a daughter through an affair and will not reveal her lover's identity. The scarlet letter A (for adultery) she has to wear on her clothes, along with her public shaming, is her punishment for her sin and her secrecy. She struggles to create a new life of repentance and dignity. Throughout the book, Hawthorne explores themes of legalism, sin, and guilt Includes the unabridged text of Hawthorne's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more. Introduces and sets in context the enormous range of critical arguments that have been generated by this enduring work. From the comments and reviews of Hawthorne's contemporaries through discussions of the novel by fellow artists such as Henry James and D.H. Lawrence, to radical re-readings of the postwar decades, the reader is given an invaluable guide to the critical progress of this key American text. Introduction by Kathryn Harrison Commentary by Nathaniel Hawthorne, W. D. Howells, and Carl Van Doren A stark tale of adultery, guilt, and social repression in Puritan New England, *The Scarlet Letter* is a foundational work of American literature. Nathaniel Hawthorne's exploration of the dichotomy between the public and private self, internal passion and external convention, gives us the unforgettable Hester Prynne, who discovers strength in the face of ostracism and emerges as a heroine ahead of her time. As Kathryn Harrison points out in her Introduction, Hester is "the herald of the modern heroine." Includes a Modern Library Reading Group Guide She had not known the weight until she felt the freedom. Nathaniel Hawthorne masterpiece, the Scarlet letter, set in 17th-century Puritan Massachusetts Bay colony, is the tale of Hester Prynne 'shame' following the birth of a child whose father remains unidentified for the larger part of the narrative. Hester's defiance in the face of expulsion and repudiation makes her a heroine ahead of her time. Pearl, the illegitimate daughter, Arthur Dimmesdale, the 'cheating' minister of church, Reverend John Wilson and the malicious Roger Chillingworth are Hawthorne's characters whose lives, premised on guilt and pride, take a tumultuous turn as the cataclysmic outcome of an act of passion. The embroidered Scarlet 'a'—that she is required to wear on her dress on the day of her punishment— becomes a manifestation of Hester's 'adultery', her erratic past and ignominious present. Will she break her vow of silence? Nathaniel Hawthorne was an American novelist, a dark romantic, and short story writer. Set in seventeenth-century Massachusetts, Hawthorne's *The Scarlet Letter* was originally subtitled "a romance," though its themes include the limits of law, the power of religion, and the nature of sin. The red letter "A" on her dress marks young mother Hester Prynne among her Puritan neighbors, who demand to know who fathered her child. Rumors swirl, but the shunned and shamed Hester keeps her secret for years, until a guilt-ridden confession reveals the truth, with unexpected consequences. Roger Chillingworth, an aging scholar, returns to Puritan Boston and finds a crowd gathered to witness an official punishment. He spots a young woman holding a baby, whom he recognises as his wife, Hester Prynne, standing on the platform. Hester has been found guilty of "the most sinful act". She refuses to reveal the father of her child and so, is ordered to wear the scarlet letter 'A' for the rest of her life as a mark of shame. Hester accepts her punishment and struggles to create a new life for her daughter Pearl. For the next seven years, she endures the accusing stares of the society, but holds her head high through the trials and tribulations. Reverend Dimmesdale, Hester's pastor is the only person who empathises with her. Meanwhile, Roger Chillingworth is full of vengeance and determined to exact revenge from Hester's lover. *The Scarlet Letter* tells the tale of Roger Chillingworth, Hester Prynne and Arthur Dimmesdale as they struggle with their internal conflicts in the morally rigid 17th century society. In seventeenth-century Boston, Hester Prynne shoulders the scorn of her fellow Puritan townsfolk for bearing a child out of wedlock, and for her refusal to name the father of her daughter Pearl, Hester is made to wear a scarlet 'A' stitched conspicuously upon her dress. "The Minister's Black Veil" is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of *The Token and Atlantic Souvenir*. It was also included in the 1836 edition of *The Token and Atlantic Souvenir*, edited by Samuel Goodrich. It later appeared in *Twice-Told Tales*, a collection of short stories by Hawthorne published in 1837. A tale of Hester Prynne, imprisoned, publicly shamed, and forced to wear a scarlet 'A' for committing adultery and bearing an illegitimate child, Pearl. In their small, Puritan village, Hester and her daughter struggle to survive, but in this searing study of the tension between private and public existence. Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II. A New York Times–bestselling author puts a modern twist on the Nathaniel Hawthorne classic with this novel of wealthy 1950s society. The year is 1953, and the coastal village of Glenville, on the opulent north shore of Long Island, is shaken by scandal. Ambrose Volland, the managing partner of a prestigious Wall Street law firm, gets word of an alleged affair in his family. Most astonishing, the adulterer is Rodman Jessup,

Vollard's son-in-law, junior partner, and most likely successor. Until now Jessup has been admired for his impeccable morals and high ideals—so what could explain his reckless affair with a woman of fading charms? All is on the line for Jessup, who threatens to upset Glenville's carefully calibrated social order. As each family member learns of the affair, the story reveals layer upon layer of abiding loyalties and shameless double-crossing. Wise and exuberantly entertaining, *The Scarlet Letters* is an absorbing tale about the temptations of power, wealth, and passion. "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. The classic novel by Nathaniel Hawthorne *When an essay is due and dreaded exams loom*, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing. Test book, 5x8 B&W, ~150 pages It is 1642 in the Puritan town of Boston. Hester Prynne has been found guilty of adultery and has born an illegitimate child. In lieu of being put to death, she is condemned to wear the scarlet letter A on her dress as a reminder of her shameful act. Hester's husband had been lost at sea years earlier and was presumed dead, but now reappears in time to witness Hester's humiliation on the town scaffold. Upon discovering her deed, the vengeful husband becomes obsessed with finding the identity of the man who dishonored his wife. To do so he assumes a false name, pretends to be a physician and forces Hester keep his new identity secret. Meanwhile Hester's lover, the beloved Reverend Dimmesdale, publicly pressures her to name the child's father, while secretly praying that she will not. Hester defiantly protects his identity and reputation, even while faced with losing her daughter, Pearl. Hailed by Henry James as, "the finest piece of imaginative writing yet put forth in the country," Hawthorne's *The Scarlet Letter* is a masterful portrayal of humanity's continuing struggle with sin, guilt and pride. The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Hawthorne's *The Scarlet Letter*, you explore life in 17th-century Massachusetts as you follow the ordeal of Hester Prynne, who has been found guilty of adultery and sentenced to wear a scarlet letter A on her dress as a sign of shame. *The Scarlet Letter* is considered to be Hawthorne's finest work, depicting a world where the real meets the unreal, the actual meets the imaginary—in a classic story that is difficult to forget. This study guide carefully walks you through every step of Hester's journey by providing summaries and critical analyses of each chapter of the novel. You'll also explore the life and background of the author, Nathaniel Hawthorne, and gain insight into how he came to write *The Scarlet Letter*. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays on the novel's setting and structure, symbolism, and classification as a gothic romance A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith. The *Cambridge Companion to Nathaniel Hawthorne* offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today. In newly commissioned essays, twelve eminent scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing. Each of the major novels is treated in a separate chapter, while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches. The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality, of childhood and selfhood, of politics and ethics, of history and modernity. An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature. [Unabridged & Uncensored Original 1850 Edition.] *The Scarlet Letter: A Romance* is an 1850 work of fiction in a historical setting, written by Nathaniel Hawthorne, and is considered to be his best work. The story begins in seventeenth-century Salem, Massachusetts, then a Puritan settlement. A young woman, Hester Prynne, is led from the town prison with her infant daughter, Pearl, in her arms and the scarlet letter "A" on her breast. The scarlet letter "A" represents the act of adultery that she has committed; it is to be a symbol of her sin for all to see. She will not reveal her lover's identity, however, and the scarlet letter, along with her public shaming, is her punishment for her sin and her secrecy. *The Scarlet Letter*. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. A key figure in the development of American literature, Nathaniel Hawthorne was also profoundly influenced by his ancestors and the Christianity that underscored their Puritan heritage. A literary classic, *The Scarlet Letter* presents a profound meditation on the nature of sin, repentance, and redemption, and on how such Christian concepts may be integrated into American democracy. This edition features an introduction by Aaron Urbanczyk, chair of the literature department at Southern Catholic College, that explores themes in "The Custom-House" that guide the reader's interpretation of the text of the novel, and several critical articles on the work's major symbols and Christian themes. Mary R. Reichardt, the editor of this edition, is a professor of literature in the Catholic Studies department at the University of St. Thomas in St. Paul MN. This book explores the labor market prospects of the growing population of former prison inmates in the United States. In particular, the specific challenges created by the characteristics of this population and the common hiring and screening practices of U.S. employers. In addition, various policy efforts are discussed to improve the employment prospects and limit the future criminal activity of former prison inmates either through improving the skills and qualifications of these job seekers or through the provision of incentives to employers to hire such individuals.

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