

planet—and on what the future may hold for us. An invaluable introduction to the cutting-edge science of paleoceanography, *The Oceans* enables you to make your own informed opinions about the environmental challenges we face as a result of humanity's unrelenting drive to exploit the world ocean and its vital resources. Learn your ABCs in this aquatic exploration of everything under the sea. Best-selling author Jerry Pallotta delivers a fun first concepts book that covers sea creatures from A to Z. From speckled cod to jellyfish to the shiny shells of scallops, readers will be introduced to over twenty-six species that live in the North Atlantic Ocean. Jerry Pallotta's signature witty while scientifically accurate text paired with fun and detailed illustrations by Frank Mazzola Jr. make this a fun read aloud that kids and parents will be eager to dive into. The oceans may well be Earth's final frontier. These dark and sometimes mysterious waters cover 71 percent of the surface area of the globe and have yet to be fully explored. Under the waves, a watery world of frail splendor, foreboding creatures, and sights beyond imagination awaits. The Ocean Book will teach you about: Giant squid and other "monsters" of the seas Centuries of ocean exploration Hydrothermal vents The ingredients that make up the ocean Harnessing the ocean's energy Icebergs Coral reefs Ships, submarines, and other ocean vessels The major ocean currents El Niño, whirlpools, and hurricanes Harvesting the oceans' resources Whales, dolphins, fish, and other sea creatures Learning about the oceans and their hidden contents can be exciting and rewarding. The abundance and diversity of life, the wealth of resources, and the simple mysteries there have intrigued explorers and scientist for centuries. A better understanding of our oceans ensures careful conservation of their grandeur and beauty for future generations, and leads to a deeper respect for the delicate balance of life on planet Earth. For humans the sea is, and always has been, an alien environment. Ever moving and ever changing in mood, it is a place without time, in contrast to the land which is fixed and scarred by human activity giving it a visible history. While the land is familiar, even reassuring, the sea is unknown and threatening. By taking to the sea humans put themselves at its mercy. It has often been perceived to be an alien power teasing and cajoling. The sea may give but it takes. Why, then, did humans become seafarers? Part of the answer is that we are conditioned by our genetics to be acquisitive animals: we like to acquire rare materials and we are eager for esoteric knowledge, and society rewards us well for both. Looking out to sea most will be curious as to what is out there - a mysterious island perhaps but what lies beyond? Our innate inquisitiveness drives us to explore. Barry Cunliffe looks at the development of seafaring on the Mediterranean and the Atlantic, two contrasting seas — the Mediterranean without a significant tide, enclosed and soon to become familiar, the Atlantic with its frightening tidal ranges, an ocean without end. We begin with the Middle Palaeolithic hunter gatherers in the eastern Mediterranean building simple vessels to make their remarkable crossing to Crete and we end in the early years of the sixteenth century with sailors from Spain, Portugal and England establishing the limits of the ocean from Labrador to Patagonia. The message is that the contest between humans and the sea has been a driving force, perhaps the driving force, in human history. A brilliantly imaginative and poignant fairy tale from the modern master of wonder and terror, *The Ocean at the End of the Lane* is Neil Gaiman's first new novel for adults since his #1 New York Times bestseller *Anansi Boys*. This bewitching and harrowing tale of mystery and survival, and memory and magic, makes the impossible all too real... *Economic Policy* has earned a reputation around the world as the one publication that always identifies current and emerging policy topics early. It discusses key international issues when they matter and is invaluable for keeping track of important topics. *Economic Policy* gives you hot topics, from the experts. Papers are specially commissioned from first-class economists and experts in the policy field. The editors are all based at top European economic institutions and each paper is discussed by a panel of distinguished economists. Their discussions are published at the end of each paper. This unique approach guarantees incisive debate and alternative interpretations of the evidence. *A Silent Spring* for oceans, written by "the Rachel Carson of the fish world" (The New York Times) Who can forget the sense of wonder with which they discovered the creatures of the deep? In this vibrant hymn to the sea, Callum Roberts—one of the world's foremost conservation biologists—leads readers on a fascinating tour of mankind's relationship to the sea, from the earliest traces of water on earth to the oceans as we know them today. In the process, Roberts looks at how the taming of the oceans has shaped human civilization and affected marine life. We have always been fish eaters, from the dawn of civilization, but in the last twenty years we have transformed the oceans beyond recognition. Putting our exploitation of the seas into historical context, Roberts offers a devastating account of the impact of modern fishing techniques, pollution, and climate change, and reveals what it would take to steer the right course while there is still time. Like *Four Fish* and *The Omnivore's Dilemma*, *The Ocean of Life* takes a long view to tell a story in which each one of us has a role to play. *An Ocean in Mind* poses a number of provocative questions about the ways in which the human mind acquires, utilizes, and transmits different forms of knowledge. Author Will Kyselka has woven an exploration of this theme around the story of the H?k?le?a, a re-creation of a traditional Polynesian sailing vessel that completed a successful roundtrip journey between Hawaii and Tahiti in 1980. From this story emerges portraits of two men who played integral roles in that voyage. Nainoa Thompson, a young man of Hawaiian descent, kept the H?k?le?a on its 6,000-mile course using only the stars and the sea as his guides. He was inspired by Carolinian navigator Mau Piailug, a gentle, softspoken man with keen instincts and an unlimited understanding of the oceans and heavens derived from his Oceanic cultural past. Thompson also worked with Kyselka to generate a body of information concerning movement of the stars using the Bishop Museum Planetarium as a resource. How Thompson was eventually able to forge these vastly different approaches to knowledge into a cogent wayfinding system uniquely his own, and his rediscovery of an almost forgotten cultural heritage in the process, makes for a thrilling adventure story. Relates the story of the oceans that are home to so many creatures, that are part of the water cycle which produces rain, and that can become very messy if we do not take care of them. Persistent organic contaminants, which are bioaccumulative and toxic are a concern for the ecosystems and human health and are regulated under international law (global and regional conventions, besides other). If semivolatile, they cycle in different environmental compartments and follow complex transport pathways. The ocean is believed to play a key role in the cycling by accumulating and storing the contaminant and providing a transport medium. But substance fate in the marine environment is not fully understood yet. Here, the global multicompartment chemistry-transport model MPI-MCTM is used to study the fate of organic pollutants in the marine and total environment. For the first time historical emission data are used in spatially-resolved long-term simulations of an insecticide, DDT, and an industrial chemical, perfluorooctanoic acid (PFOA). The model results give new insights into the cycling of these substances as different spatial and process resolutions were tested. E.g. for DDT the model results show saturation and reversal of air-sea exchange, which was not indicated by any other study before. The lives of the three Emery sisters were changed forever when Alex, eleven at the time, found their mother drowned in the bathtub of their home. After their mother's suicide, the girls' father shut down emotionally, leaving Alex responsible for caring for Colleen, then eight, and little Riley, just four. Now the girls are grown and navigating different directions. Alex, a nurse, has been traveling in India and grieving her struggle to have a child; Colleen is the devoted mother of preteens in denial that her marriage is ending; and Riley has been leading what her sisters imagine to be the dream life of a successful model in New York City. Decades may have passed, but the unresolved trauma of their mother's death still looms over them, creating distance between the sisters. Then, on a March night, a storm rages near the coast of northeastern Massachusetts. Alex sits alone in an old farmhouse she inherited from a stranger. The lights are out because of the storm; then, an unexpected knock at the door. When Alex opens it, her beautiful younger sister stands before her. Riley has long been estranged from their family, prompting Colleen to hire the private investigator from whom they'd been awaiting news. Comforted by her unexpected presence, Alex holds back her nagging questions: How had Riley found her? Wouldn't the dirt roads have been impassable in the storm? Why did Riley insist on disappearing back into the night? After her mysterious visitation, Alex and Colleen are determined to reconcile with Riley and to face their painful past, but the closer they come to finding their missing sister, the more they fear they'll only be left with Riley's secrets. An unforgettable story about grief, love, and what it means to be haunted, *The Ocean in Winter* marks the debut of a remarkable new voice in fiction.

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