

Where To Download Ay Papi 16 Espa Ol Free Download Pdf

The Distance Between Us Women's Networks of Spiritual Promotion in the Peninsular Kingdoms (13th-16th Centuries) Daddy Manual del español en América Sacred Skin: The Legend of St. Bartholomew in Spanish Art and Literature The Mercurian Project Planet : Deutsch für Jugendliche. 1 : Glosario XXL alemán-español España y América The Socio-Economics of Roman Storage Artemisia Gentileschi The Poet X Mémoires Material for a History of Pope Alexander VI, His Relatives, and His Time España y Bolonia MLN. Himmler según la correspondencia con su esposa (1927-1945) Clap When You Land Ordinary Girls Spanish-Italian Relations and the Influence of the Major Powers,

1943-1957 Cambio 16 Moon Dominican Republic Painting in Spain Wandering Monks, Virgins, and Pilgrims Manufacturing Celebrity Drama Calendar Hola Papi La Subasta: un romance (Edición Española - español libros) The Aghlabids and their Neighbors Instrucciones secretas a los nuncios de España en el siglo XIX (1847-1907) Blake's Bulletin Research Anthology on Instilling Social Justice in the Classroom El diario del viaje a España del Cardenal Francesco Barberini La España moderna SAM for Hershberger/Navey-Davis/Borrás A.'s Viajes: Introduccion al espanol, 2nd The Adventures of a Cello Christian-Muslim Relations. A Bibliographical History. Volume 12 Asia, Africa

and the Americas (1700-1800) *Diversión Boletín bibliográfico español* Album Articoli estratti dai giornali il *Courrier de la Gironde* e la *España* sulla soluzione degli affari di Roma e sull'intervento delle potenze cattoliche in quella città

Diamond white beaches, countrywide carnivals, and never-ending music: discover why so many have fallen head-over-heels for the Dominican Republic. Inside *Moon Dominican Republic* you'll find: Flexible itineraries including the best of the Dominican Republic in 10 days, plus roundups of the best beaches, spots for diving and snorkeling, outdoor adventures, and more Strategic advice for culture buffs, honeymooners, foodies, night owls, and more, whether you're in the DR for a few days or a few weeks The top activities and unique experiences: Take a dip in crystal-clear water and dry off with a walk to one of the best seaside fish shacks for lunch. Enjoy a rich Dominican mangú and coffee

tackleandfield.com

for breakfast before a day of snorkeling alongside spotted eagle rays. Wander the clamoring outdoor markets or stroll past restored Spanish colonial buildings and boutique sidewalk restaurants. Hike to hidden waterfalls or go ziplining through the forest and dance the night away to local live merengue Local insight from DR-insider Lebawit Lily Girma on how to support local businesses and explore ethically and sustainably Full-color, vibrant photos throughout Detailed maps for exploring on your own, and useful tips on public transportation, car and bike rentals, and domestic air travel within the Dominican Republic Thorough background information on the landscape, wildlife, history, government, and culture Handy tools including a Spanish phrasebook, health and safety tips, visa information, and advice for LGBTQ, senior, and solo travelers With *Moon Dominican Republic's* practical advice and insider tips, you can plan your trip your way. Craving more Caribbean adventures? Try *Moon*

Jamaica or Moon Aruba. El retrato íntimo de Heinrich Himmler, funesto jefe de las SS y padre de la Solución Final, a través de las cartas con su mujer. Durante años se pensó que las cartas de Himmler a su esposa Marga se habían perdido definitivamente. Sesenta años después del suicidio de éste, reaparecieron en Tel Aviv, y hoy nos permiten sumergirnos de una forma inédita en la vida privada, y en la mente, de una de las figuras más importantes del régimen nazi. Frente a la idea generalizada de que, tras su nombramiento como Reichsführer SS, Heinrich Himmler se «fundió» sin más en la organización, sus cartas revelan su estrecha relación con Hitler desde los años veinte y confirman que era el gran ideador de la Solución Final. El que fue uno de los mayores criminales del siglo XX era un hombre que se debatía entre la banalidad y la vanidad, entre la distancia y la cercanía con su familia, preocupado por construirse una esfera privada armoniosa al tiempo que organizaba, de manera cotidiana, la persecución y el exterminio

en masa. En su última carta, del 17 de abril de 1945, Himmler se despide con un «Heil Hitler! Con amor, vuestro papi». Por aquellos días, a espaldas del Führer, se esforzaba por negociar secretamente con los aliados. Unos días más tarde, el 22 de mayo, ingirió una cápsula de cianuro que le permitió eludir su comparecencia ante los vencedores. In an era of warming relations between the US and Cuba, this book updates the conversation about Cuban America by revealing how this community has changed over the past 25 years. Albert Sergio Laguna investigates the generational shifts and tensions in a Cuban America where the majority is now made up of those who have arrived since the 1990s and those born in the US. To probe these changes, Laguna examines the aesthetic and social logics of a wide range of popular culture forms originating in Miami and Cuba from the 1970s through the 2010s. They include the stand-up comedy of performers like Alvarez Guedes, festivals, a media distribution network

in Cuba called *el paquete*, morning radio shows, and the viral content of Los Pichy Boys, among others. This study illustrates the centrality of play in a community that has been described historically as angry and melancholic. *Diversión* contends that our understanding of the Cuban diaspora is lacking not in seriousness, but in play. By unpacking this archive, Laguna explores our complex, often-fraught attachments to popular culture and the way it can challenge and reproduce normative cultural ideologies—especially in relation to politics and race. In the wake of the largest Cuban migration wave to the US in history, *Diversión* is crucial reading for those who seek to understand not only the Cuban American diaspora, but cultural and economic life on the island. Book jacket. From everyone's favorite one-haired baby comes a fond and funny ode to a special daddy, for Father's Day or any day. Uppy, Daddy! Up so high. On the shoulders. Touch the sky. Baby's daddy is big and strong, and his legs are so, so

long. He plays horsey, he sings, he cooks, he cleans—this daddy can do anything! In a sweet, simple board book threaded with signature humor, Leslie Patricelli pays tribute to the bond between a little one and a doting daddy. This helpful resource features practice in structures and vocabulary and abundant listening comprehension practice with dialogues, simulated conversation, and pronunciation models. The Workbook section features Autoprueba self-tests at the end of each chapter that allow you to assess your mastery of the targeted structures and vocabulary. The video activities in the Workbook and the Lab Manual sections are included to help you recall and consider both cultural and lexical information presented in the accompanying DVD. Video activities in the Workbook cover cultural, country-focused footage from the corresponding chapter, while video activities in the Lab Manual cover the linguistic and thematic portions of the DVD. Also available on iLrn™: Heinle Learning

Center. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The issue of social justice has been brought to the forefront of society within recent years, and educational institutions have become an integral part of this critical conversation. Classroom settings are expected to take part in the promotion of inclusive practices and the development of culturally proficient environments that provide equal and effective education for all students regardless of race, gender, socio-economic status, and disability, as well as from all walks of life. The scope of these practices finds itself rooted in curriculum, teacher preparation, teaching practices, and pedagogy in all educational environments. Diversity within school administrations, teachers, and students has led to the need for socially just practices to become the norm for the progression and advancement of education worldwide. In a modern society that is fighting

for the equal treatment of all individuals, the classroom must be a topic of discussion as it stands as a root of the problem and can be a major step in the right direction moving forward. Research Anthology on Instilling Social Justice in the Classroom is a comprehensive reference source that provides an overview of social justice and its role in education ranging from concepts and theories for inclusivity, tools, and technologies for teaching diverse students, and the implications of having culturally competent and diverse classrooms. The chapters dive deeper into the curriculum choices, teaching theories, and student experience as teachers strive to instill social justice learning methods within their classrooms. These topics span a wide range of subjects from STEM to language arts, and within all types of climates: PK-12, higher education, online or in-person instruction, and classrooms across the globe. This book is ideal for in-service and preservice teachers, administrators, social justice researchers,

practitioners, stakeholders, researchers, academicians, and students interested in how social justice is currently being implemented in all aspects of education. This handbook, designed both as an introduction for students and a reference work for the entire research community, gives a concise, systematic and extensive overview of the different topics and approaches associated with linguistic research on American Spanish. In 1720, Antonio Stradivari crafted an exquisite work of art—a cello known as the Piatti. Over the next three centuries of its life, the Piatti cello left its birthplace of Cremona, Italy, and resided in Spain, Ireland, England, Italy, Germany, and the United States. In 1978, the Piatti became the musical soul mate of world-renowned cellist Carlos Prieto, with whom it has given concerts around the world. In this delightful book, Mr. Prieto recounts the adventurous life of his beloved "Cello Prieto," tracing its history through each of its previous owners from

Stradivari in 1720 to himself. He then describes his noteworthy experiences of playing the Piatti cello, with which he has premiered some eighty compositions. In this part of their mutual story, Prieto gives a concise summary of his own remarkable career and his relationships with many illustrious personalities, including Igor Stravinsky, Dmitry Shostakovich, Pablo Casals, Mstislav Rostropovich, Yo-Yo Ma, and Gabriel García Márquez. A new epilogue, in which he describes recent concert tours in Moscow, Siberia, and China and briefer visits to South Korea, Taiwan, and Venezuela, as well as recent recitals with Yo-Yo Ma, brings the story up to 2009. To make the story of his cello complete, Mr. Prieto also provides a brief history of violin making and a succinct review of cello music from Stradivari to the present. He highlights the work of composers from Latin America, Spain, and Portugal, for whose music he has long been an advocate and principal performer. The print edition of this book includes a CD of fourteen

recordings by Carlos Prieto, including works by J. S. Bach, Dmitry Shostakovich, Astor Piazzolla, and Eugenio Toussaint. An important reassessment of the later career and life of a beloved baroque artist hailed as one of the most influential and expressive painters of the seventeenth century, Artemisia Gentileschi (1593–ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia, after many years of scholarly neglect, is partially due to interest in the dramatic details of her early life, including the widely publicized rape trial of her painting tutor, Agostino Tassi, and her admission to Florence's esteemed Accademia del Disegno. While the artist's early paintings have been extensively discussed, her later work has been largely dismissed. This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has

erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia's paintings, Locker argues for her important place in the cultural dialogue of the seventeenth century. In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns,

Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*. *Christian-Muslim Relations, a Bibliographical History 12* is a complete history of the works on relations from 1700 to 1800 in the Middle East, South and Southeast Asia, Africa and the Americas. It contains descriptions, assessments and bibliographical details of these works. The starting point for this research is the ascertainment of a major change in the spirituality paradigm of the last centuries of the European Middle Ages, which, since the 13th century, results in a new and final interpretation, focused on pauperistic,

evangelical and apostolic ideals, of the religious phenomenon. This symbolic revolution, which completely changed parameters and involved both men and women, entailed an intense urbanisation and feminisation of spirituality. Within that general framework, the pages of this book attempt at investigating the penetration, evolution and changes of the new forms of female monastic and religious life in a delimited space and time: the kingdoms of the Iberian Peninsula during the period from the 13th to the 16th century, trying to establish the connection between those new spaces of female spirituality and the strategies, wishes and potentialities of the women who promoted their creation, strengthening or reform. Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an

Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and

snaps with authenticity and voice.” —Justina Ireland, author of *Dread Nation* “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist *Ghost* “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land!* From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America’s heartland to becoming the “Chicano Carrie Bradshaw” of his generation. “A wise and charming book. [Brammer] is such a good writer, and so well rounded.”—David Sedaris “[Brammer] is both kind and piercingly funny, often in the same

sentence....Personal and affecting....¡Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor.” —THE NEW YORK TIMES BOOK REVIEW (EDITORS’ CHOICE) “[¡Hola Papi! should be] required reading...[Brammer’s] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he’s talking to only you.” —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer “Papi” was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for “hey, handsome.” Who doesn’t want to be called handsome? But then it happened again and again...and again, leaving JP wondering: Who the hell is Papi? What started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column “¡Hola Papi!,” launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people

too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole out comes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In ¡Hola Papi!, JP shares his story of growing up biracial and in the closet in America’s heartland, while attempting to answer some of life’s toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he’s out of the closet? Questions we’ve all asked ourselves, surely. ¡Hola Papi! is “a warm, witty compendium of hard-won life lessons,” (Harper’s Bazaar) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. “Readers are likely to become addicted to these stories; they’re that good...Brammer

comes to know himself very well, and readers will be delighted to make his acquaintance, too,” (Booklist, starred review). This best-selling reader is designed to transition students from reading highly controlled elementary-level materials to appreciating authentic literature. Written primarily in the twentieth century by authors from Spain, Latin America, and the United States, the 31 short stories in ALBUM appear in order of increasing difficulty. Many features, including generous notes and glosses and a range of varied activities, aid comprehension, encourage oral and written self-expression, and promote cooperative learning, as well as critical thinking about the selections. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In *Manufacturing Celebrity* Vanessa Díaz traces the complex power dynamics of the reporting and paparazzi work that fuel contemporary Hollywood and American celebrity culture.

tackleandfield.com

Drawing on ethnographic fieldwork, her experience reporting for *People* magazine, and dozens of interviews with photographers, journalists, publicists, magazine editors, and celebrities, Díaz examines the racialized and gendered labor involved in manufacturing and selling relatable celebrity personas. Celebrity reporters, most of whom are white women, are expected to leverage their sexuality to generate coverage, which makes them vulnerable to sexual exploitation and assault. Meanwhile, the predominantly male Latino paparazzi can face life-threatening situations and endure vilification that echoes anti-immigrant rhetoric. In pointing out the precarity of those who hustle to make a living by generating the bulk of celebrity media, Díaz highlights the profound inequities of the systems that provide consumers with 24/7 coverage of their favorite stars. El Greco, Ribera, Velázquez, Murillo--these are but a few of the great sixteenth- and seventeenth-century artists of Spain's golden age of painting. In this

authoritative and handsome book, an enlarged, extended, and revised version of his Golden Age of Painting in Spain, eminent Spanish art scholar Jonathan Brown surveys the development of painting in Spain during this fascinating period. Focusing on the interaction between art and the socioeconomic and political conditions that prevailed in Spain's golden age, this book offers information about religious beliefs, social attitudes, the activities of patrons and collectors, and how these were absorbed and interpreted by painters. The author sets the history of Spanish paintings within a European context and explores Spain's contact with artistic centers in Italy and the Netherlands. He discusses not only Spanish artists but also such non-Spanish painters as Titian, Ruben, and Luca Giordano, who either worked in Spain or influenced other artists there. Brown also examines the collections of foreign paintings that Spanish noblemen and prelates assembled and how these collections affected the production of art and the

social status of the Spanish artist. In this up-to-date and innovative analysis of two hundred years of Spanish painting, Brown describes a country that brilliantly transformed the artistic impulses it received from abroad to fit the needs of its own society. One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping "There is more life packed on each page of Ordinary Girls than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her

Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel. Este libro reúne a más de una veintena de autores especialistas españoles e italianos que estudian en sus respectivas lenguas distintas facetas, episodios y protagonistas de un intenso vaivén de conocimientos, doctrinas, lenguajes y formas que España y Bolonia se han intercambiado a

través de los siglos, enriqueciéndose mutuamente: de la arquitectura medieval y los manuscritos iluminados al humanismo renacentista y la definición de la imagen imperial; de la presencia de músicos españoles en Bolonia a la fortuna de los pintores de la escuela boloñesa en España; del cardenal Albornoz al papa Benedicto XIV Lambertini; de Pellegrino Tibaldi a Guido Reni; de Nebrija a Cervantes; de Tomás Luis de Victoria a Farinelli. Premiado por el Ministerio de Cultura entre los libros de arte mejor editados en 2007 In a pre-industrial world, storage could make or break farmers and empires alike. How did it shape the Roman empire? *The Socio-Economics of Roman Storage* cuts across the scales of farmer and state to trace the practical and moral reverberations of storage from villas in Italy to silos in Gaul, and from houses in Pompeii to warehouses in Ostia. Following on from the material turn, an abstract notion of 'surplus' makes way for an emphasis on storage's material

transformations (e.g. wine fermenting; grain degrading; assemblages forming), which actively shuffle social relations and economic possibilities, and are a sensitive indicator of changing mentalities. This archaeological study tackles key topics, including the moral resonance of agricultural storage; storage as both a shared and a contested concern during and after conquest; the geography of knowledge in domestic settings; the supply of the metropolis of Rome; and the question of how empires scale up. It will be of interest to scholars and students of Roman archaeology and history, as well as anthropologists who study the links between the scales of farmer and state. In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the

Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High! Al ser dejada plantada en el altar y sin hogar, Rosie Xalbadora toma un trabajo como institutriz al borde del interior de Australia. Allí conoce a Pippa Bristow, una niña sensible que hace frente al amargo divorcio de sus padres escapando a un

mundo mágico de reinas, hadas y unicornios. El padre enigmático de Pippa, Adam Bristow, está dispuesto a soportar lo que sea con tal de mantener a su hija a salvo de su manipuladora ex-esposa heredera petrolera. Luchando por proteger a Pippa de los juegos de su madre, Rosie debe enfrentarse a los fantasmas de su propio pasado doloroso mitad australiano, mitad gitano, mientras lucha contra una creciente atracción hacia su apuesto empleador emocionalmente inaccesible. Pero la ayuda viene a través de un vecino anciano muy peculiar, un pueblo amigable del Outback, y dos jinetes fantasmas que visitan a Rosie cada noche en sus sueños. Cuando Rosie y Pippa salvan un pequeño poni blanco de ser sacrificado, su compasión inoportuna pone la disputa por custodia de Adam, las fantasías de Pippa, y los peores temores de Rosie a prueba en un enfrentamiento épico. La Subasta es un dulce romance de estilo contemporáneo, con los matices góticos y desgarradores de Jane Eyre, y una pizca de lo

sobrenatural. — Un paisaje místico, mágico, y leyendas antiguas adquieren una nueva vida...— Romancing History Blog — La vida de los personajes me atrajo de inmediato, y sentía que estaba justo al lado de Rosie mientras se esforzaba por evitar que su vida se cayera a pedazos...— N.Y. Times Stacey Joy Netzel, Autora de Best Sellers Sacred Skin offers the first systematic evaluation of the cult of St. Bartholomew in Spain. Focusing primarily on flaying, its five chapters explore the paradoxes of hagiographic representation and their complex and ambivalent effect on the observer. Dietz finds that this period of Christianity witnessed an explosion of travel, as men and women took to the roads, seeking spiritual meaning in a life of itinerancy. This book is essential reading for those who study the history of monasticism, for it was a monastic context that religious travel first claimed an essential place within Christianity. In The Aghlabids and their Neighbors an international group of

scholars present the latest research on the history, art, architecture, archaeology, and numismatics of a major early Islamic dynasty, illuminating their place within medieval social and economic networks. Spanish-Italian Relations and the Influence of the Major Powers

examines complex relations between Spain and Italy, beginning in 1943 and continuing until 1957, contending that the relationship cannot be examined in isolation and must be understood in its broader context.