

# Where To Download Lets Take The Long Way Home A Memoir Of Friendship Gail Caldwell Free Download Pdf

Let's Take the Long Way Home Take the Long Way Home Trees Take the Long View Take The Long Way Home: A high-school hero. A runaway daughter. A magic song. Take the Long Way Home Livvy Takes the Long Way Slow Takes a Long Time How Long Does It Take? The Long Take How Long Does It Take to Make a Fossil? Take the Long Way Home The Long Take Take Hold of the Faith You Long For As Long as it Takes Authorization for Incidental Take and Implementation of a Long-term Habitat Conservation Plan for the Stephens' Kangaroo Rat in Western Riverside County The Impossible Takes Longer Take the Long Way Home Impossible Takes a Little Longer Take the Long Path The Old Drift Long Way Down As Long As Trees Take Root in the Earth The Long Game From Dissertation to Book Estimation of the Time Since Death Drinking I Will Never Get a Star on Mrs. Benson's Blackboard Trends in Long-term Care The First 20 Hours A Long Walk to Water Lady Derring Takes a Lover Sine Ni Lav Diaz Where the Crawdads Sing The Impossible Takes Longer Classic Tracks Film Scheduling, Or, How Long Will it Take to Shoot Your Movie? Saving Capitalism From Short-Termism: How to Build Long-Term Value and Take Back Our Financial Future The Seeds of Life Take the Long Path Parliamentary Debates

For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In *The Long Game*, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan. A holistic consideration of the works of celebrated Filipino filmmaker Lav Diaz. This original collection considers Lav Diaz and his works without being confined to a specific approach or research method. On the contrary, it touches on nearly every major contemporary academic approach to cinema. Though Diaz's contributions to slow and durational cinema are well known and his importance in contemporary world cinema is beyond doubt, the director remains largely unexplored in cinema studies. The book addresses this research gap, situating Diaz at the crucial juncture of new auteurism, Filipino New Wave, and transnational cinema, but it does not neglect the industrial-exhibitional coordinates of his cinema. The first book-length study on the groundbreaking auteur, the collection takes a critical look at his career and corpus from various perspectives, with contributions from cinema studies researchers, film critics, festival programmers, and artists. It offers a nuanced overview of the filmmaker and the cinematic traditions he belongs to for film enthusiasts, researchers, and general readers alike. In *The Long Take*, Lutz Koepnick posits extended shot durations as a powerful medium for exploring different modes of perception and attention in our fast-paced world of mediated stimulations. Grounding his inquiry in the long takes of international filmmakers such as Béla Tarr, Tsai Ming-liang, Abbas Kiarostami, Apichatpong

Weerasethakul, and Michael Haneke, Koepnick reveals how their films evoke wondrous experiences of surprise, disruption, enchantment, and reorientation. He proceeds to show how the long take has come to thrive in diverse artistic practices across different media platforms: from the work of photographer Hiroshi Sugimoto to the screen-based installations of Sophie Calle and Tacita Dean, from experimental work by Francis Alÿs and Janet Cardiff to durational images in contemporary video games. Deeply informed by film and media theory, yet written in a fluid and often poetic style, *The Long Take* goes far beyond recent writing about slow cinema. In Koepnick's account, the long take serves as a critical hallmark of international art cinema in the twenty-first century. It invites viewers to probe the aesthetics of moving images and to recalibrate their sense of time. Long takes unlock windows toward the new and unexpected amid the ever-mounting pressures of 24/7 self-management. "A dazzling debut, establishing Namwali Serpell as a writer on the world stage."—Salman Rushdie, *The New York Times Book Review* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • *The New York Times Book Review* • *Time* • *NPR* • *The Atlantic* • *BuzzFeed* • *Tordotcom* • *Kirkus Reviews* • *BookPage* WINNER OF: The Arthur C. Clarke Award • The Los Angeles Times Art Seidenbaum Award • The Anisfield-Wolf Book Award for Fiction • The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives—their triumphs, errors, losses and hopes—emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Afronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize • Longlisted for the Center for Fiction First Novel Prize "An intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade."—Dwight Garner, *The New York Times* "A founding epic in the vein of Virgil's *Aeneid* . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie's *Midnight's Children*."—*The Wall Street Journal* "A story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation, Zambia."—*NPR* Livvy Handler is at the crossroads of her life. Married to a man she now can't recall ever loving, although she must have. She must have believed she did. How could she have gotten here - at this precipice - otherwise? Livvy knows she has to get out, but that word - how, how, how - repeats like an endless echo in her mind. She's trapped in a gilded cage of her own design, her own choices. Or is she? When a face from the past returns, Livvy comes to believe it might be the sign she's waited and longed for; her path to freedom from a man who tears her down as if for sport. Should she take the fork in the road that leads to who-knows-where, or stay on the one paved with unhappiness but safety and familiarity? Tread water for the sake of her child, or swim fast and hard to a new life? These are the private dilemmas of a woman quietly breaking down. It's also the metamorphosis of a woman discovering her worth, realizing her strength, and finding her way. It's a story for any woman traveling the hard road, fear and doubt lodged firmly in heart, but undeterred and head held high. And it's the story for any woman who thinks she can't... *The Impossible Takes a Little Longer* is the story of an adventure-packed overland journey made by an inexperienced group of young men and women who set out to drive across the world to Australia and back in two old motor vehicles. The chosen route would take

them through the bandit-infested areas of the famous Burma Ledo road, en route to Singapore. Their plan was to work their passage across to Australia by ship. Many problems, disappointments, and mistakes were to arise during the early planning stages. The journey was made on a very limited budget and all the equipment was basic. The vehicles used had seen better days and sponsors were few and far between. There was much sickness on the return half of the journey, which included malaria, jungle foot, hookworm, fever, guinea worm and dysentery. It was reckoned that the whole journey would take about nine months. In fact, it took twice as long. The delay in leaving Australia, which was due with shipping bound for Singapore, resulted in a late arrival in Thailand and Burma, where the group ran smack into a monsoon and suffered all the delays and hold-ups associated with it. The complete journey (London-Singapore-Australia-Singapore-London) covered a road distance of 40,000 miles, more than 5,000 miles of which were in Australia. When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. Billionaire Harold Hopewell traveled the world, encountering people and letting their stories touch him. In death, he is giving back, leaving an unusual will filled with life-altering bequests to the people he met along the way. Maeve Nolan left Brogan's Point ten years ago in anger and pain, planning never to return. She hadn't known that Harry, her sweet, silver-haired friend, was a billionaire, but her unexpected inheritance from him lures her back to town. If she's going to remain, she will have to mend her tattered relationship with her father, Police Detective Ed Nolan, and his girlfriend, Gus Naukonen—the owner of the Faulk Street Tavern. She'll also have to deal with Quinn Connor, Brogan's Point's one-time golden boy, who's changed his life but can't escape the expectations the folks in town have of him. When the tavern's Magic Jukebox plays "Take the Long Way Home," it casts its spell on Maeve and Quinn. Can they find home in each other's arms? Vera Chatzman was born on November 27, 1881, in the Russian city of Rostov-on-Don. She was a medical student soon to become a pediatrician when, in 1906, she married Chaim Weizmann, a chemist already involved in the Zionist movement. For the next 46 years of their marriage, Vera was his companion, hostess, critic and adviser, with an intimate view of Weizmann's career as scientist, diplomat and Jewish leader. In this memoir by the wife of a prominent man who held on to her own career, Vera Weizmann recounts momentous events in Zionist history and relates her impressions of personalities such as David Ben-Gurion, Vladimir (Ze'ev) Jabotinsky, Albert Einstein, Isaiah Berlin, Harry Truman, Léon Blum and Arthur James Balfour. "The late Vera Weizmann, the wife of Israel's first President, spent most of her life at the centre of Jewish history, and this book evokes, vividly, if painfully, the various crises suffered by the Jewish people before they finally attained Statehood... [Vera Weizmann's] intensity of feelings makes it a moving social document." — The Observer "... warm-hearted, engaging and often wise companion-volume to [Dr. Chaim Weizmann's] magnificent Trial and Error... Its personal anecdotes... will enliven the Doctor's more discreet paragraphs, and his carefully measured sentences." — Sunday Telegraph "Vera Weizmann was one of the most remarkable personalities of those who led the great phase of Zionist development... This book contains her memories as related to her editor David Tutaev. He has succeeded in presenting her vivid self-portrait. Vera's charm, wit, wit and broad humour are here unmistakable and authentic." — Christopher Sykes, Sunday Times (London) "The memoirs of Mrs. Chaim Weizmann are invested with the qualities of character, exacting civilized standards, and independence of spirit which her collaborator, Mr. Tutaev remarks upon in his memorial foreword (Mrs. Weizmann died in 1966 after approving proofs of this book). They reveal also that Mrs. Weizmann participated in her husband's public life fully and intimately; her book is a personal record of the Zionist movement at the highest level." — Kirkus Reviews "In an age dominated by the big battalions the individual with nothing but the moral force of an idea can still make an impact on the world given the will, perseverance and character. The memoirs of the State of Israel's first First Lady exemplify this truth while presenting a vivid panorama covering eighty-five eventful years... Affairs of state, conversations with Churchill, Truman, Lloyd George, Smuts, Orde Wingate, rub shoulders with the worries of everyday life, proud boasts with frank admissions. It is a most personal and revealing document as well as saga of achievement." — Birmingham Post "Like Chaim Weizmann's memoirs Trial and Error, it is a book that adds to history, and is the story of a miraculous achievement... [Vera Weizmann] records faithfully the

principal political events affecting Zionism, and Chaim's encounters with the statesmen and people who mattered in several countries. She has a talent for remembering good stories and witty conversations. Her book supplements the more political memoirs of her husband, adding picturesque details of the heroic period of Zionism, of the negotiations over years about the Balfour Declaration, and of the Jewish-English partnership in building the National Home." — Jewish Chronicle A mistress. A mountain of debt. A mysterious wreck of a building. Delilah Swanpoole, Countess of Derring, learns the hard way that her husband, "Dear Dull Derring," is a lot more interesting—and perfidious—dead than alive. It's a devil of an inheritance, but in the grand ruins of the one building Derring left her, are the seeds of her liberation. And she vows never again to place herself at the mercy of a man. But battle-hardened Captain Tristan Hardy is nothing if not merciless. When the charismatic naval hero tracks a notorious smuggler to a London boarding house known as the Rogue's Palace, seducing the beautiful, blue-blooded proprietress to get his man seems like a small sacrifice. They both believe love is a myth. But a desire beyond reason threatens to destroy the armor around their hearts. Now a shattering decision looms: Will Tristan betray his own code of honor...or choose a love that might be the truest thing he's ever known? Witty, incisive observations on such universally meaningful topics as courage and compassion by many of the greatest minds of the twentieth and twenty-first centuries. Since 1901, the Nobel Prize has been the hallmark of genius, but Nobel laureates tend to be more than merely brilliant—their idealism, courage, and concern for humanity have also made them sources of inspiration and wisdom. Contrary to the notion that geniuses are absentminded eccentrics who lead solitary lives, many Nobel laureates have been social activists and political leaders, and some have been polymaths whose interests and talents were diverse, such as Philip Noel-Baker, winner of the 1959 Peace prize, who ran in three Olympic Games. Most of the quotations have never been anthologized previously. There is a section of short biographical sketches of each of the roughly 250 laureates quoted in the book, a brief history of the Nobel Prize, and a complete list of every Nobel laureate through 2006. The Impossible Takes Longer is a remarkable assemblage of insightful, thought-provoking, sometimes humorous statements by some of the world's wisest men and women. Life on the farm becomes much more interesting for David when he discovers a penguin nest nearby. The subsequent presence of an interesting old Maori man doubles the attraction of this special place that David has discovered. It soon becomes clear to the reader that Old Tama is a ghost. David begins to suspect as much as he discovers more about the old man's tribal history. Learning why Old Tama's ghost has returned to these lands leads David to some important self-discoveries. Winner of the Esther Glen Award for Fiction. NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of Drinking: A Love Story) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. Let's Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices. On the outside, many women are well-put-together Christians with trendy shoes, beautiful children, and wide, white smiles. On the inside, those same women are little girls cowering at the edge of the playground, hoping no one notices them, yet still wishing they could join in. They've professed faith and know the right things, but they struggle to truly take hold of the "life more abundant" that Jesus offers. Instead they settle for a life that's less than what God has promised them. In this liberating book, Sharon Jaynes reveals the most common reasons women get stuck with a mediocre, mundane faith. Then she shows women how to break free and move forward, leaving behind the feelings of inferiority, inadequacy, and insecurity that are holding them hostage. She uncovers untapped sources of confidence and courage, equipping women to move from knowing the truth to actually believing it—and living it out boldly in a life marked by true freedom. CLASSIC TRACKS REAL STORIES BEHIND 68 SEMINAL RECORDINGS Rose's teacher gives stars for spelling and neatness and giving the right answer, but Rose can't manage to do any of those things right. Will she ever get a star from Mrs. Benson? "Steve,

Charlie and Frank were just trying to get home when it happened. Now they find themselves left behind, and wishing they'd disappeared, too. Trapped in the ultimate traffic jam, they watch as civilization collapses, claiming the souls of those around them. God has called his faithful home, but the invitations for Steve, Charlie and Frank got lost. Now they must set off on foot through a nightmarish post-apocalyptic landscape in search of answers. In search of God. In search of their loved ones. And in search of home"--

Publisher's website. Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way. A hopeful, music-infused poetry collection from Congolese poet Alain Mabanckou. These compelling poems by novelist and essayist Alain Mabanckou conjure nostalgia for an African childhood where the fauna, flora, sounds, and smells evoke snapshots of a life forever gone. Mabanckou's poetry is frank and forthright, urging his compatriots to no longer be held hostage by the civil wars and political upheavals that have ravaged their country and to embrace a new era of self-determination where the village roosters can sing again. These music-infused texts, beautifully translated by Nancy Naomi Carlson and supported by a grant from the National Endowment for the Arts, appear together in English for the first time. In these pages, Mabanckou pays tribute to his beloved mother, as well as to the regenerative power of nature, and especially of trees, whose roots are a metaphor for the poet's roots, anchored in the red earth of his birthplace. Mabanckou's yearning for the land of his ancestors is even more poignant because he has been declared persona non grata in his homeland, now called Congo-Brazzaville, due to his biting criticism of the country's regime. Despite these barriers, his poetry exudes hope that nature's resilience will lead humankind on the path to redemption and reconciliation. Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. Drinking is Caroline Kapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her yeras at an Ivy League college, and through an award-winning career as

an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* "Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold."—Los Angeles Times Book Review "Filled with hard-won wisdom . . . [a] perceptive and revealing book."—San Francisco Chronicle "Eloquent . . . a remarkable exercise in self-discovery."—The New York Times "Drinking not only describes triumph; it is one."—Newsweek All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers. A former heroin addict describes writing for *The New York Times*, her role in the founding of *Rolling Stone*, how her twenty-five-year addiction alienated her from family, friends, and her talent, and her difficult recovery. 20,000 first printing. \$20,000 ad/promo. Conquering the obsession with short-term profits is critical to the future of business, society, and capitalism itself—Alfred Rappaport presents a game plan every business leader should read "As Rappaport keeps on speaking out for the realities surrounding investment and speculation, our society will profit as it builds on his keen insights." John C. Bogle, founder of *The Vanguard Group* (from the Foreword) About the Book: Alfred Rappaport, who first introduced the principles and practical application of "shareholder value" in his groundbreaking 1986 classic *Creating Shareholder Value*, reiterated the basic message in his 2006 *Harvard Business Review* article: Focusing on Wall Street quarterly earnings expectations rather than on creating long-term value is an invitation to disaster. Rappaport shows how deeply flawed short-term performance incentives for corporate and investment managers were an essential cause of the recent global financial crisis. In *Saving Capitalism from Short-Termism*, Rappaport examines the causes and consequences of "short-termism" and offers specific recommendations for how publicly traded companies and the investment management community can overcome it. Whether you're a corporate manager, money manager, public policymaker, business-school student, or simply concerned about your financial future, *Saving Capitalism from Short-Termism* provides valuable insights and practical ideas to change the course of your organization —and contribute to a healthier economy that benefits all. Highlighting the achievements of one of the great sailboat racers of all time, the author reveals how he emerged from the Great Depression in Chicago to become one of a small group of people to have circumnavigated the globe via the five Capes. This is the first book in English exclusively devoted to the long take, one of the key elements of film style. Increasingly visible in contemporary international media, the long take currently attracts a good deal of attention in criticism and commentary. There are also significant strands of film theory in which duration has become a recurrent concern. In keeping with the approach of *Palgrave Close Readings in Film and Television*, this collection is devoted to the detailed critical analysis of specific long takes, explored in terms of how they function within their contexts, how they shape the visual field, the meanings they generate and the effects they create. *The Long Take: Critical Approaches* brings together essays by established and emerging scholars (all but one essay commissioned for this volume) in an exciting collection that analyses works from a range of

filmmaking traditions, from the 1930s to the present day, selected to represent varied long take practices and to explore associated debates. Presents a children's book for early readers that introduces vocabulary that teaches the concept of time, how it is measured, and when events occur. Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, The Seeds of Life presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from. GRAVE TO LAY THE OBLIGATION ON HIM TO FIND THE WHALEBONE CLUB. WINNER OF THE ESTHER GLEN AWARD NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. Meet Dang Guole. Found in a Chinese market in 2001, he was one of thousands of babies, mostly female, abandoned due to the government’s one-child policy. The boy’s path temporarily led to an abusive foster mother before he was shuttled among other caregivers in his home country. Across the world, a couple awaited a second adoption delayed by bureaucracy they had not experienced the first time. Finally agreeing to accept an older child - a boy, rather than a girl - they had no idea what lay ahead. After all, he had disabilities unnoted in the documentation. This is Dang Guole’s remarkable journey. Combining uncommon journalistic and literary techniques, author Lesli Hicks pieces together his past and present, reimagining how he might fully tell his story. Her sources were his own expressive reactions, emerging language skills, and a host of loving teachers. Now the beneficiary of special education, the once-lost boy at the center of Slow Takes a Long Time teaches profound lessons about love and appreciation - and the patience required to achieve both. Thanks to this unique portrait, he and his message are here to stay, giving voice to special-needs adoptees around the world who have found the joy of a “forever” home. But even people who are not “different” can learn from him. "Examines the process of making a fossil"-- Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes

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place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. Alec dropped out of the shifters and partners program, disillusioned forever with the police. Now an unfairly handsome troubleshooter is here to try to tempt him back. To complicate matters, he might just be Alec's mate. Despite their differences, Alec wants to make it work (as mates—not partners). But it'll take time for Dean to figure out what he wants. No matter the attraction between them, it might take an awfully long time. Fortunately, Alec can be as patient as a tree...even if he can't keep his nose out of Dean's job... A shifters and partners novel (standalone) 52,000 words Low heat Jon's figuring out who he is. Now he just needs to accept what he's learned. In 2019, artist Jon Claytor said good-bye to the Maritimes and hit the road. His destination: an artist's residency in Prince Rupert, where he planned to work on a graphic novel about his eight-week journey across Canada. But this story, like most, isn't about the destination. When Jon sets out, he's less than two years sober, he's recently broken up with his girlfriend, and his mother has just revealed a startling family secret. As Jon drives, he makes frequent stops to visit exes and children, old friends and new, and attends meetings to support his sobriety. He sorts through memories of his past, reconciling them with his present--and makes amends, seeks wisdom from wildlife, and learns the value of getting lost along the way. In Take the Long Way Home, Claytor explores alcoholism, love, and family through heart-rending vignettes and expressive linework. This is the story of a man who unpacks a difficult past, only to discover that even at his lowest point, he was never truly alone. How to create a production board, shot-by-shot, day-by-day to turn a shooting schedule into a workable production schedule.

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