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They say that once you go black, you never go back. I am not completely sure who "they" are, but they obviously never met me. I guess that maybe I am an exception to the rule. I went black, and then I went back. Maybe that sounds cynical. Maybe that sounds flippant. Maybe that even sounds racist. But I am none of those things. I am just a realist, who through an unfortunate turn of events, learned the hard way that everything is in fact black or white. At least for me it is, and always will be. But then there is Calvin King. The thorn in my side, the pain in my ass. He is what some would call the perfect man - an imposing businessman, an even more impressive ladies' man. Every man wants to be him and every woman just wants him. At least that is what I hear. I'm not admitting to anything beyond that. What I do know and will concede to, is that my resolve is tested as soon as I meet Calvin. He ticks every box off my checklist - sexy as sin, tall, dark, rich, intelligent, funny, and...Black. My body craves just the thought of him. How can I possibly keep him at arm's length when he is the only man I want and desire? And it doesn't help that he kisses like a god and sets my body on fire. Crap! Don't ask me how I know that, he doesn't play fair. Most importantly, I can't let him unmask me, it's my only defense. Like I told you before, I already went black, and I am so not going back. Unmasking Charlotte is book 2 of the Taboo Love series and picks up where Hey There, Delilah left off. For this taboo, we tackle interracial relationships. As with Hey There, Delilah, it is a standalone - so don't worry if you haven't read Hey There, Delilah, yet - with a HEA. That means no cliffhanger! Oh, and expect to see some of your favorite characters. After his wife cheated on him and then asked for a divorce, Sebastian Beck was devastated. The solution? Never let another woman get close enough to hurt him. His mind was made up. He would never fall in love again. And he most certainly would never get married again. Except, he never expected the one night that he was forced to protect his nephews with deadly force to bring him back in contact with the one woman he thought he'd never see again. When Detective Raelynn Reynolds bent some hot guy's finger back in a bar a little over a year ago, she never thought she'd see him again. Honestly...she never expected to see him ever again. She definitely never expected to see him at the scene of a break-in that had a dead body just inside the back door. As Sebastian and Raelynn's lives become more intertwined with each passing day, can Sebastian get over his fear of love to keep the one woman who makes him insanely happy? Will Sebastian be able to get over his fear before it's too late? Before he could possibly lose Raelynn forever? Could fate really be that cruel? When a young comic shop employee is transformed by mystical blades into a walking talking (and slicing & dicing) 90s comic book bad girl, she must quickly learn how to survive the new grotesque world the blades reveal. Now, other-dimensional parasites hidden all around us resembling the "space vampires" from the 90s comic, Vampblade, are all too real, and out for her blood! Scientists believe more than half of Earth's plants and animals reside in tropical rain forests. Many species have yet to be discovered! These wet, humid forests are found near the equator, where it's warm year-round. Discover the importance of tropical rain forests in this fun title for exploring minds. Quinn Beck is the kind of guy who keeps to himself. He's quiet and reserved. He's also got this thing about being touched, he doesn't like it. The reason? It's the secret he's been keeping inside for twenty years. Quinn has told no one what happened to him when he was ten. No. One. His plan is to take his life to his grave, but his plan slowly starts to deteriorate when his boss hires a bubbly, outgoing,

fidgety, drop-dead gorgeous woman from France and sticks her in his office. Margot Leclair moved to the U.S. in hopes to further her architectural and interior design career. Her new boss puts her in the office with his leading architect, who is a bit quirky but extremely handsome with his dark hair and dark eyes. Margot has a hard time keeping her own eyes off of him. She also finds him intriguing and is curious about what makes him the way he is. She cannot help her growing attraction to him, even though she knows that he finds her irritating. After almost a year of working together on a project and in the same office, their boss sends them on a trip to London for an Architectural Seminar. It turns into the trip from Hell that has Margot returning with a sprained ankle and Quinn even more introverted than normal. Even after having a horrible trip, Margot wants to be with Quinn, yet he continues to fight their obvious connection. Then a death in Margot's family sends them to France only days after getting home from London. While in France, an argument between Margot and Quinn sends Quinn to a bar, where he decides to drink himself stupid. Will he reveal his secret to Margot while drunk off his ass or will he close himself off even more? Can Quinn overcome his problems and his past to be with the one woman who wants him no matter what or will Quinn's past come back to bite him and ruin everything he and Margot have together? **LONGLISTED FOR THE PEN/OPEN BOOK AWARD**

“Compellingly complex...Expands the future of the immigrant novel even as it holds us in uneasy thrall to the past.” – Gish Jen, New York Times Book Review

Combining the emotional resonance of *Home Fire* with the ambition and innovation of *Asymmetry*, a lyrical and thought-provoking debut novel that explores the complex web of grief, memory, time, physics, history, and selfhood in the immigrant experience, and the complicated bond between daughters and mothers. On the night of June Fourth, a woman gives birth in a Beijing hospital alone. Thus begins the unraveling of Su Lan, a brilliant physicist who until this moment has successfully erased her past, fighting what she calls the mind's arrow of time. When Su Lan dies unexpectedly seventeen years later, it is her daughter Liya who inherits the silences and contradictions of her life. Liya, who grew up in America, takes her mother's ashes to China—to her, an unknown country. In a territory inhabited by the ghosts of the living and the dead, Liya's memories are joined by those of two others: Zhu Wen, the woman last to know Su Lan before she left China, and Yongzong, the father Liya has never known. In this way a portrait of Su Lan emerges: an ambitious scientist, an ambivalent mother, and a woman whose relationship to her own past shapes and ultimately unmakes Liya's own sense of displacement. A story of migrations literal and emotional, spanning time, space and class, *Little Gods* is a sharp yet expansive exploration of the aftermath of unfulfilled dreams, an immigrant story in negative that grapples with our tenuous connections to memory, history, and self. The love of my life is dead. Is there really a reason to live anymore? I'm a war veteran who has suffered great tragedies overseas. Not only have I lost my right foot, but I have also lost my wife. Both at the hands of terrorists. Recurrent nightmares, a dead end job, and a painful limp are all I have left. Not much of a reason to wake up in the morning if you ask me. I'm struggling to carry on in this very lonely excuse of a life. The only reason I'm still swimming is because I have my best friend, Tucker, and my sister, Lizette, keeping me afloat. Tucker has been my saving grace. I would not be here if it weren't for him...literally. We have become practically inseparable since moving in together. And then, out of nowhere, there are these feelings and emotions. The kind that I haven't felt in years; not since I lost the love of my life. The kind that I'm not sure I can handle, or even want to. But they have started wrapping around my broken and shattered heart, trying to mend it - whether I'm ready for it or not. Only they are not for a woman as you would expect, but for the man suddenly sharing my bed. Am I ready to give love another go? I'm not so sure that I have it in me. But then again, I'm tired of being at war. How do you save someone's life? There's the obvious way of physically saving them from a tragic end. Then there's the more subtle way of saving someone who doesn't know they need to be saved. Someone who is drowning emotionally and has no idea that they are slowly dying. Ezra Whitmore is one of those people. After tragically losing his wife, he's still going through the motions, but not really living. All he has now is his son, Spencer, and his career as a dentist. The life he thought he was going to have has been torn apart. The things he had once enjoyed no longer feel the same without the person he had

shared everything with. That is, until Ferris Jenkins crashes into his life. Not only does the lifeguard save his son from literally drowning in the ocean, but he also slowly starts to bring Ezra back to life. As soon as Ferris lays eyes on Ezra, he can't get the gorgeous dentist out of his head. He knows nothing will ever happen between them because...well, Ezra is straight and he's gay. You can imagine Ferris' surprise when Ezra gets drunk one night, kisses him, and admits that he's always been attracted to guys. This gives Ferris hope that maybe, just maybe, he can land the man of his dreams. A "brutal, beautifully rendered" (The New York Times Book Review) collection of essays that offers poignant reflections on living between society's most charged, politicized, and intractable polar spaces—between black and white, rich and poor, thin and fat. Savala Nolan knows what it means to live in the in-between. Descended from a Black and Mexican father and a white mother, Nolan's mixed-race identity is obvious, for better and worse. At her mother's encouragement, she began her first diet at the age of three and has been both fat and painfully thin throughout her life. She has experienced both the discomfort of generational poverty and the ease of wealth and privilege. It is these liminal spaces—of race, class, and body type—that the essays in *Don't Let It Get You Down* excavate, presenting a clear and nuanced understanding of our society's most intractable points of tension. The twelve essays that comprise this collection are rich with "gorgeous prose" (Nadia Owusu, author of *Aftershocks*) and are as humorous and as full of Nolan's appetites as they are of anxiety. The result is lyrical and magnetic. In "On Dating White Guys While Me," Nolan realizes her early romantic pursuits of rich, preppy white guys weren't about preference but about self-erasure. In the titular essay "Don't Let it Get You Down," we traverse the cyclical richness and sorrow of being Black in America as Black children face police brutality, "large Black females" encounter unique stigma, and Black men carry the weight of other people's fear. In "Bad Education," we see how women learn to internalize rage and accept violence to participate in our own culture. And in "To Wit and Also," we meet Filliss, Grace, and Peggy, the enslaved women owned by Nolan's white ancestors, reckoning with the knowledge that America's original sin lives intimately within our present stories. Over and over again, Nolan reminds us that our true identities are often most authentically lived not in the black and white, but in the grey of the in-between. Perfect for fans of *Heavy* by Kiese Laymon and *Bad Feminist* by Roxane Gay, *Don't Let It Get You Down* delivers a "deeply personal insight" (Layla F. Saad, New York Times bestselling author of *Me and White Supremacy*) on race, class, bodies, and gender in America today. Hi, my name is Delilah Sampson, and I am a self proclaimed "frump girl." My world came crashing down the day I walked in on my boyfriend having sex with my boss, rendering me single and jobless. A new job fell into my lap as the secretary of the gorgeous, rich, powerful, and mighty cocky controlling partner at the Santino Law Firm. I spend my days trying to please a demanding boss, keeping my lustful thoughts to myself. Until one night, when my best friend drags me to a club, and I fall for a man whose true identity I will never know. See, at Club Masquerade, everyone wears a mask and a nametag with a fake name. Also, on your nametag is a number that you are assigned when you come into the club, which is linked to an in-house messaging system; no one is permitted to speak, which ensures that identities are kept secret. I meet my lover every Saturday at 9:00 pm sharp. We text and email constantly when we are not together, and I have somehow fallen in love with him. But, then there is Nick Santino. He is the partner that I can't keep my eyes off. Unfortunately, the only reason he hired me is because he is not attracted to me and all of my frump glory. Fortunately, for me, I am a kick ass secretary, so he keeps me around. Like many men in his position, Nick is used to getting what he wants, when he wants it; all without commitment, of course. So when he finds a woman that he is both physically and emotionally attracted to, he finds himself in uncharted territory – love. And I can do nothing but be jealous from the sidelines – lusting for a man I can't have, and loving a man I can't know. Hey there, Delilah is book 1 of a Taboo Love series, in which we tackle the boss/secretary relationship. Each book will be a stand alone with a HEA, but will have a few reoccurring characters. For kids who have mastered hand sewing, machine sewing opens up exciting new possibilities! Sewing School @2 offers 20 creative projects designed for children ages 7 and up, including cloth pencil cases, purses, wall pockets, and even a fabric guitar.

Illustrated step-by-step instructions show kids how to thread a sewing machine, select an appropriate stitch, and choose fabrics and patterns that evoke their own unique style. Suggestions for creative variations open up endless possibilities for kids to imaginatively personalize their fabric creations. On Earth Day, we find ways to help the Earth. Trina plants trees with her class. She forms an Earth Day club with her friends. What can you do to make every day Earth Day? Do your part to be a planet protector! Discover how to reduce, reuse, recycle, and more with Tyler and Trina in the Planet Protectors series, part of the Cloverleaf Books™ collection. These nonfiction picture books feature kid-friendly text and illustrations to make learning fun! Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. "Edge of the Future" is a Sci-Fi action-packed, military scientific, suspense thriller, novel with a Female Villain, and the first part of a Trilogy. * One hundred-fifty years after the last war humanity has united to explore space with colonies on Luna and Mars. But the Europa Mission has just failed and 152 people died in space. No one knows why.* When military bioscientist, Captain Mark Warren's hidden research installation is attacked, he meets armored assault Sergeant Axel Von Radach. They become entangled in a deadly fight to stop the theft of classified military secrets by a lethal female adversary.* Her plan to use enemy cyborgs posing as humans, plus unsuspecting high-ranking military personnel with neural implants altered to accept her commands, has every chance of succeeding. Unless...Captain Warren and Sergeant Von Radach get a chance to end her first. From the winner of the 2009 Iowa Short Fiction Prize—comes the extraordinary, unexpected debut tale of three generations of Chinese-American women in a San Francisco family who must confront their past and carve out a future. The Kong women are in crisis. A disastrous trip to visit her "home" orphanage in China has plunged eighteen-year-old Ari into a self-destructive spiral. Her adoptive mother, Charlie, a lawyer with a great heart, is desperate to keep her daughter safe. Meanwhile, Charlie must endure the prickly scrutiny of her beautiful, Bryn Mawr educated mother, Gran—who, as the daughter of a cultured Chinese doctor, came to America to survive Mao's Revolution—and her sister, Les, a brilliant judge with a penchant to rule over everyone's lives. As they cope with Ari's journey of discovery and its aftermath, the Kong women will come face to face with the truths of their lives—four powerful intertwining stories of accomplishment, tenacity, secrets, loneliness, and love. Beautifully illuminating the bonds of family and blood, *The Year She Left Us* explores the promise and pain of adoption, the price of assimilation and achievement, the debt we owe to others, and what we owe ourselves. Handed down from one generation to another, *Sex Tips for Girls* remains the hilarious, must-have handbook for any woman looking for a book on love. From Zen and the art of diaphragm insertion to how to be blindingly beautiful, from the sex-and-drugs-and-rock-and-roll diet to how to cure a broken heart, there is no better, funnier, truer guide to life, love, and the pursuit of men! National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a

universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize–winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past. AN INSTANT NEW YORK TIMES BESTSELLER THE WASHINGTON POST NOTABLE BOOK OF 2021 A GOOD MORNING AMERICA BOOK CLUB PICK WINNER of the Isabel Allende Most Inspirational Fiction Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook’s Corner Book Prize • NOMINEE for 2021 GoodReads Choice Award in Debut Novel and Historical Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America’s most tangled, honest, human roots. Bestselling authors of *Life Is Short (No Pun Intended)* and stars of TLC’s *The Little Couple* return with an inspirational book that encourages us to reach for our dreams, no matter what obstacles we may face. Jennifer Arnold and Bill Klein have faced some big challenges in their lives. On the way to becoming a preeminent neonatologist and a successful entrepreneur—as well as parents and television stars—these two have faced prejudice, medical scares, and the uncertainty and daily pressures of life with special needs children. And even though they have dealt with fear, depression, hopelessness, and the urge to give up, they have found a way to persevere. Now they share their wisdom and encouragement with everyone who is facing their own challenges. Drawn from their most popular speaking presentation, *Think Big* is the inspirational guide for dreaming big, setting goals, and taking the steps to get there. Each section includes heartwarming anecdotes full of grace, humor, and wit plus a never-before-seen look inside their personal and professional lives. They have plenty of stories to tell and their unique approach to encountering life’s greatest difficulties will inspire a call to action in all of us. A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... *THE TREASURE*... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - *The Expected One. THE CHOSEN ONE*... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences. Presents an introduction to knitting socks, describing basic techniques and providing patterns for beginning and intermediate levels and advice for finishing and blocking the finished product. *Chinatown Pretty* features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns.

Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram, Chinatown Pretty, since 2014. Chinatown Pretty is a signature style worn by pòh pohs (grandmas) and gùng gungs (grandpas) everywhere—but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. Chinatown Pretty shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • Chinatown Pretty has been featured by Vogue.com, San Francisco Chronicle, Design Sponge, Rookie, Refinery29, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like Humans of New York by Brandon Stanton, Advanced Style by Ari Seth Cohen, and Fruits by Shoichi Aoki. Danger Zone's three lethal ladies DollFace, Vampblade, and Zombie Tramp join forces for the first time ever in this special crossover event! When each girl's deadliest foes merge together, our terrible threesome must enter "the black room", a virtual reality inside cyberspace, to do battle against Necro Magic AI!!! Kids can sew too! This inspiring guide includes 21 fun sewing projects for children ages 5 and up. With easy-to-follow illustrated instructions and cut-out patterns, young crafters will quickly be sewing up colorful pillows, potholders, dolls, blankets, and more. These kid-tested projects require only minimal supervision and most can be made using simple hand stitches, so no sewing machine is required. With plenty of encouragement and helpful tips, Sewing School helps little sewers develop their skills while sparking a passion that will last a lifetime.

Feminism has changed the world; it is radically reshaping women's lives. But what about men? They still hold most of the power in the economy, in government, in religions, in the media and often in the family too. At the same time, many men are questioning traditional views about what it means to be a man. Others resent the gains women have made and want to turn back the clock. Nikki van der Gaag asks the question: how might feminism improve the lives of men as well as women? And is there a place for men in the feminist story? When we are baffled by the insanity of the "other side"—in our politics, at work, or at home—it's because we aren't seeing how the conflict itself has taken over. That's what "high conflict" does. It's the invisible hand of our time. And it's different from the useful friction of healthy conflict. That's good conflict, and it's a necessary force that pushes us to be better people. High conflict is what happens when discord distills into a good-versus-evil kind of feud, the kind with an us and a them. In this state, the brain behaves differently. We feel increasingly certain of our own superiority, and everything we do to try to end the conflict, usually makes it worse. Eventually, we can start to mimic the behavior of our adversaries, harming what we hold most dear. In this "compulsively readable" (Evan Osnos, National Book Award-winning author) book, New York Times bestselling author and award-winning journalist Amanda Ripley investigates how good people get captured by high conflict—and how they break free. Our journey begins in California, where a world-renowned conflict expert struggles to extract himself from a political feud. Then we meet a Chicago gang leader who dedicates his life to a vendetta—only to realize, years later, that the story he'd told himself about the conflict was not quite true. Next, we travel to Colombia, to find out whether thousands of people can be nudged out of high conflict at scale. Finally, we return to America to see what happens when a group of liberal Manhattan Jews and conservative Michigan corrections officers choose to stay in each other's homes in order to understand one another better, even as they continue to disagree. All these people, in dramatically different situations, were drawn into high conflict by similar forces, including conflict entrepreneurs, humiliation, and false binaries. But ultimately, all of them found ways to transform high conflict into good conflict, the kind that made them better people. They rehumanized and recategorized their opponents, and they revived curiosity and wonder, even as they continued to fight for what they knew was right. People do escape high conflict. Individuals—even entire

communities—can short-circuit the feedback loops of outrage and blame, if they want to. This is an “insightful and enthralling” (The New York Times Book Review) book—and a mind-opening new way to think about conflict that will transform how we move through the world. PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award A scintillating debut novel about a young couple whose marriage is tested when they move to an army base rife with love triangles, life-or-death conflicts, and a dramatic cover-up In 1959, Nat Collier moves with her husband, Paul, and their two young daughters to Idaho Falls, a remote military town. An Army Specialist, Paul is stationed there to help oversee one of the country’s first nuclear reactors—an assignment that seems full of opportunity. Then, on his rounds, Paul discovers that the reactor is compromised, placing his family and the entire community in danger. Worse, his superiors set out to cover up the problem rather than fix it. Paul can’t bring himself to tell Nat the truth, but his lies only widen a growing gulf between them. Lonely and restless, Nat is having trouble adjusting to their new life. She struggles to fit into her role as a housewife and longs for a real friend. When she meets a rancher, Esrom, she finds herself drawn to him, comforted by his kindness and company. But as rumors spread, the secrets between Nat and Paul build and threaten to reach a breaking point. Based on a true story of the only fatal nuclear accident to occur in America, *The Longest Night* is a deeply moving novel that explores the intricate makeup of a marriage, the shifting nature of trust, and the ways we try to protect the ones we love. Praise for *The Longest Night* “[A] stunning debut.”—Entertainment Weekly “[A] smart and detailed portrait of a dissolving postwar marriage . . . will remind many readers of Richard Yates’s *Revolutionary Road*.”—San Francisco Chronicle “[Andria] Williams’s quietly confident style is without swagger or gimmick. . . . What emerges most powerfully from *The Longest Night* is a kind of quiet wonder at the exquisite intricacy, but astonishing durability, of familial love.”—Los Angeles Review of Books “Think *Army Wives* meets *Serial* meets your perfect long weekend read. About an army base with a lot of love triangles, and a cover-up.”—theSkimm “The tension builds heavily with each page.”—InStyle “Scintillating . . . A smoldering, altogether impressive debut that probes the social and emotional strains on military families in a fresh and insightful way.”—Kirkus Reviews (starred review) “[A] luminous debut . . . Williams expertly builds tension between Paul and Nat as the story progresses towards the inevitable nuclear tragedy in this utterly absorbing and richly rewarding novel.”—Booklist (starred review) “Andria Williams’s debut is an intimately detailed portrait of love, trust, and guilt in a town—and an era—clouded with secrets.”—Celeste Ng, author of *Everything I Never Told You* “A smart and compassionate novel that offers as many fresh insights into marriage and intimacy as it does about American nuclear history. Andria Williams is a terrific writer—clear-eyed and empathetic—and this is

a fantastic debut.”—Molly Antopol, author of *The UnAmericans* “It’s hard to believe *The Longest Night* is Andria Williams’s debut novel. Her command of language, character and plot—the three essential ingredients for a riveting read—is extraordinary.”—David Abrams, author of *Fobbit* A giant whale trapped in nets and ropes. Can she be helped? A humpback whale migrating south along the California coast becomes tangled in a fishing trawler’s ropes and nets. As she struggles to free herself, the ropes twist more tightly around her body, digging into her skin. The whale fights until she is too tired to continue. What happens next will astound and inspire. Based on true events, this is a story of interspecies cooperation and the importance of human responsibility to protect the earth and its many inhabitants. Wendell Minor’s breathtaking paintings illustrate the majesty of the gentle humpback whale in her blue-green undersea world and the amazing efforts of humans—creatures a mere fraction of her size—who risked their lives to save her. *Back Matter* includes the story behind the story, further information about humpback whales, and facts about whale rescue efforts. *Single Mother* Andria Mayberry discusses the trials and tribulations of raising her television star son, Bryshere "Yazz The Greatest" Gray, in rough Philadelphia as she faces challenges once he is diagnosed with ADHD at the tender age of six. Taking you on an emotional journey through her life, mothers everywhere will find inspiration and courage to raise their children to be fearless, regardless of the statistics. *Marines* Dennis and Tucker lost a lot to war: friends, loved ones, limbs, senses, happiness, and security. When they find love with each other, can they risk losing more to be together? *Natural Selection* A shocking biological discovery. A previously unknown predatory species. Evolving just like the dinosaurs. Now. Today. Being forced out of its world and into man's for a violent first encounter. Weaving science and thriller in a way not seen since *Jurassic Park*, *Natural Selection* introduces a phenomenally dangerous new species that is rapidly adapting in a way never before seen. A mystery. A chase. A vast expansive puzzle. A team of marine scientists is on the verge of making the most stunning discovery in the history of man. In their quest for answers, they engage a host of fascinating characters. The world's premier neurology expert. A specialist on animal teeth. Flight simulation wizards, evolution historians, deep sea geologists, and so many more. Along the way, the team of six men and women experience love, friendship, loyalty and betrayal. Together, they set off to exotic locales. Literally to the bottom of the ocean. To a vast and mysterious redwood forest. To an unknown complex of massive caves. When people start dying, the stakes are upped even further. Then the real hunt begins. . . . Loaded with astonishing action sequences, *Natural Selection* is that rare breed of thriller, filled with intricately layered research, real three-dimensional characters, and tornado pacing. The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson). *October 11th, 1943*--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? *A Universally Acclaimed Michael L. Printz Award Honor Book*, *Code Name Verity* is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other. *I Messed Up... Big Time*. Don't think that I don't know this. I'm sure you probably all hate me right now, but I did what I thought I needed to do to try and salvage what is left of my family. Will I lose Dennis forever because of my own stupidity? God, I hope not. I will try my damndest to make this up to him, even if that means begging on my hands and knees. He is it for me...my forever, and I will do whatever it takes to prove it to him. Now, if I could just get him to talk to me... *A Samurai Salamander*, looking for his lost honor, decides to commit Harakiri. But in order to have an honorable death, he has to do it under the roof of the Shogun's house *Swollen-Cheeks*.

Something terrible will bring the fighting spirit of the Gaijin salamander back: an invasion, a vengeance and a war between the last samurai frogs and the lizards coming from West to take control of the throne and the whole Rising Sun country. With Beautiful No-Mow Yards, you can transform your lawn into a livable garden and bring nature's beauty into your life! What has your perfect green lawn done for you lately? Is it really worth the time, effort, and resources you lavish on it? Armed with encouragement, inspiration, and cutting-edge advice from award-winning author Evelyn Hadden, you can liberate yourself at last! In this ultimate guide to rethinking your yard, Hadden showcases dozens of inspiring, eco-friendly alternatives to that demanding (and dare we say boring?) green turf. Trade your lawn for a lively prairie or replace it with a runoff-reducing rain garden. Swap it for an interactive adventure garden or convert it to a low-maintenance living carpet. Featuring 140 mouthwatering new recipes, a gastronomic journey of the Italian regions that have inspired and informed Lidia Bastianich's legendary cooking. For the home cook and the armchair traveler alike, Lidia's Italy offers a short introduction to ten regions of Italy—from Piemonte to Puglia—with commentary on nearby cultural treasures by Lidia's daughter Tanya, an art historian. · In Istria, now part of Croatia, where Lidia grew up, she forages again for wild asparagus, using it in a delicious soup and a frittata; Sauerkraut with Pork and Roast Goose with Mlinzi reflect the region's Middle European influences; and buzara, an old mariner's stew, draws on fish from the nearby sea. · From Trieste, Lidia gives seafood from the Adriatic, Viennese-style breaded veal cutlets and Beef Goulash, and Sacher Torte and Apple Strudel. · From Friuli, where cows graze on the rich tableland, comes Montasio cheese to make fricos; the corn fields yield polenta for Velvety Cornmeal-Spinach Soup. · In Padova and Treviso rice reigns supreme, and Lidia discovers hearty soups and risottos that highlight local flavors. · In Piemonte, the robust Barolo wine distinguishes a fork-tender stufato of beef; local white truffles with scrambled eggs is "heaven on a plate"; and a bagna cauda serves as a dip for local vegetables, including prized cardoons. · In Maremma, where hunting and foraging are a way of life, earthy foods are mainstays, such as slow-cooked rabbit sauce for pasta or gnocchi and boar tenderloin with prune-apple Sauce, with Galloping Figs for dessert. · In Rome Lidia revels in the fresh artichokes and fennel she finds in the Campo dei Fiori and brings back nine different ways of preparing them. · In Naples she gathers unusual seafood recipes and a special way of making limoncello-soaked cakes. · From Sicily's Palermo she brings back panelle, the delicious fried chickpea snack; a caponata of stewed summer vegetables; and the elegant Cannoli Napoleon. · In Puglia, at Italy's heel, where durum wheat grows at its best, she makes some of the region's glorious pasta dishes and re-creates a splendid focaccia from Altamura. There's something for everyone in this rich and satisfying book that will open up new horizons even to the most seasoned lover of Italy.

- [Sebastian](#)
- [Chinatown Pretty](#)
- [The Longest Night](#)
- [At Peace](#)
- [Hey There Delilah](#)
- [Quinn](#)
- [Unmasking Charlotte](#)
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- [Dont Let It Get You Down](#)
- [Trapped A Whales Rescue](#)
- [Sewing School R](#)
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- [Of Women And Salt](#)
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- [The Best We Could Do](#)
- [The Big Book Of Socks](#)
- [Earth Day Every Day](#)
- [Life In A Tropical Rain Forest](#)
- [From War To Forever](#)
- [Cold Blood Samurai Volume 1](#)
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