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Finally! An easy-to-understand grammar book with fun grammar lessons. The Dragon Grammar Book is the ideal grammar book for kids, dragons, and adults alike. From multi-award winning children's fantasy author, Diane Mae Robinson, The Dragon Grammar Book introduces middle grades through adults to the basic rules of the English language with easy grammar lessons. Featuring the zany fantasy characters in the author's The Pen Pieyu Adventures series, The Dragon Grammar Book is sure to be enjoyed by the whole kingdom. "With clear examples and fun activities, this book is a must-have for readers and aspiring writers." -Peter Takach, English Teacher and Grammarian "Having a useful resource that engages students and includes a wide variety of grammar rules with short, fun examples is difficult to find. Robinson has produced a winner with this easy-to-navigate, all-inclusive, grammar guide for kids." -Literary Titan "I've rarely come across as well presented and entertaining an approach to what can be an intimidating subject, particularly for a young audience or for adults learning English as a second language. Robinson gets to the heart of the really puzzling aspects of grammar and offers them up in a format designed to make learning grammar more fun." -Jack Magnus for Readers' Favorite "Author Diane Mae Robinson has written an excellent and fun book on grammar that children and adults will comprehend. Schools, libraries, writers, and readers will benefit from this easy-to-understand grammar book." -Barbara Fanson for Readers' Favorite "Do you think English grammar is fun? No? Join the club. It can be torture. However, there is a book called The Dragon Grammar Book by Diane Mae Robinson and it might just change your opinion about grammar books." -Kim Anisi for Readers' Favorite To understand and make the practical use of the grammatical rules is a challenge poised at various competitive exams. Students preparing for various competitive exams need elucidated grammar rules that are explained in a very easy and understandable language. Practical English Grammar & Composition is the hand book and an easy guide to learn English aimed at learning and improving knowledge of grammar and its applicability. In order to make the students conversant with the practical applicability of the grammar rules, sentences depicting the right usage are also given after the rules. A number of solved exercises are also given after the chapters that enable the students test their acquired knowledge. Word Powers section is a unique feature of the book that will play a crucial role in making the students ready to face the competitions ahead. The Teacher's Guide to Grammar is unique in focusing directly on the aspects of grammar that teachers need to know. Assuming little or no formal linguistic education, this concise and accessible book provides the

necessary background knowledge required in the classroom context. There are detailed chapters on the nuts and bolts of language: words, morphology, sentences, phrases, verbs, and clauses. Other important educational issues concerned in the teaching of English are discussed: the grammatical variation that differentiates standard and non-standard English; how grammar varies in relation to the purpose and audience of a text; and the different grammatical characteristics of different languages. Throughout, illustrations are given using examples from the real spoken and written language produced by learners. Here are the essentials every English and literacy teacher needs to know about grammar in one practical and relevant guide. A grammar book in English based on the grammatical principles presented in Niall O'Donnail's Irish-English dictionary. The rules of Irish grammar are presented here in a clear, easy-to-understand manner. The newly-emerging field of theoretically informed but simultaneously empirically based syntax is dynamic but little-represented in the literature. This volume addresses this need. While there has previously been something of a gulf between theoretical linguists in the generative tradition and those linguists who work with quantitative data types, this gap is narrowing. In the light of the empirical revolution in the study of syntax, even people whose primary concern is grammatical theory take note of processing effects and attribute certain effects to them. Correspondingly, workers focusing on the surface evidence can relate more to the concepts of the theoreticians, because the two layers of explanation have been brought into contact. And these workers too must account for the data gathered by the theoreticians. An additional innovation is the generative analysis of historical data – this is now seen as psycholinguistic theory-relevant data like any other. These papers are thus a snapshot of some of the work currently being done in evidence-based grammar, using both experimental and historical data. Why another book on this topic? The author's experience editing leading journals in psychology suggests that publication manuals and books on writing about experimentation in psychology do not adequately address grammatical usage and style. Much of the advice published for scientific writers reads as if it had been written either by English teachers for writers who do not publish in scientific fields, or by scientific writers who think that the information already available in countless handbooks on grammar and style for student writers in English classes is enough. Unfortunately, such traditional handbooks do not offer the particular sorts of commentary that scientific writers need. This book offers specific advice on a host of issues ranging from the appropriate use of abbreviations to wordiness -- and how to avoid it. Dr. Bellquist's expertise in both the English language and the language of scientific writing ideally positions him to offer guidelines on the use of the passive, the best wording for statistical presentations, and just how to describe experimental procedures, among many other topics. Complete with examples and principles to guide writing decisions, this book will assist both students and seasoned professionals in presenting their work clearly for maximum impact. This book is intended as a guide to grammar and usage for writers in scientific fields -- particularly in experimental psychology and all fields related to experimental psychology. Features of the book include: * alphabetical entries and numerous cross references on grammar, usage, and style; * numerous examples taken from scientific papers or based on actual cases; * discussions of semantic problems of grammar such as modification, predication, and statement; * and discussions of usage specific to experimental psychology, statistics, and related fields. Offers information on English grammar and style, provided by Jack Lynch. Discusses topics such as action verbs, adjectives, apposition, dangling particles, modifier, nouns, and run-on sentences, among others. For writers who want a clear, concise, user-friendly reference beside them while they write, this handbook has it all. Its easy-to-navigate coverage offers a wide variety of traditional topics and ESL tips as well as the most current information on writing with computers, conducting online research, and using MLA, APA, Chicago Manual, and CBE citation formats. Anyone who spends time writing -- whether for professional or personal use -- will find valuable assistance with the writing process; argument reading and writing; all major areas of grammar and mechanics; conducting research in libraries and online; using the World Wide Web as a resource; documenting and evaluating both print and electronic sources; document design; and writing resumes and cover letters. Anxious about apostrophes? In a pickle over pronouns and prepositions? Fear not—Mr. Gwynne is here with his wonderfully concise and highly enjoyable handbook. Within these witty, opinionated, and astonishingly useful pages, adults and children alike will find all they need to rediscover

the neglected science of writing good English. Mr. Gwynne believes that happiness depends at least partly on good grammar—and Mr. Gwynne is never wrong. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension –which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.

You ain't gonna like it: bad grammar's not so bad. - The Times

Remember all those grammar rules from school? No? Most of us don't. Mike McCarthy, renowned corpus linguist and co-author of the 900-page Cambridge Grammar of English answers the awkward questions that regularly bother us about English grammar. In this helpful A-Z field guide, McCarthy tells us what the conventional rules are as well as shows us what people are writing or saying now and gives simple reasons why you might choose one or the other so that you can speak and write with confidence. Through witty and entertaining examples pulled from 50 years of teaching, 40 years of field notes picked from books, newspapers, letters, radio and TV, etc., and shamelessly eavesdropping on people's conversations in public spaces, and a British and American English computer database, McCarthy has created a book to browse and enjoy, as well as a useful reference to keep on your bookshelf.

Why a Field Guide to grammar? - A to Z format makes it easy to access and to find what you're looking for - Presents solutions to a host of common, everyday grammatical problems - References current events to bring relevance to the grammar (fronted adverbials anyone?) - Looks at historical usage to illustrate how the English language has evolved, and continues to evolve - Gives guidance on appropriate usage where more than one way of saying something exists - Distinguishes between spoken and written grammar where appropriate - includes advice on vocabulary, spelling, pronunciation, punctuation and style - Compares North American and British grammar, and includes Englishes from around the world - Charming drawings to illustrate the playfulness in the English language - Grammar guide backed by data and research True to the Chambers name, this field guide is as much quirky as it is informative. It is the perfect gift for any language lover, student, teacher, struggling parent or carer supporting their child's schooling, the grammar purist or the grammar descriptivist. This work goes back to the sources of modern English words and studies the development of vocabulary over time. It examines what constitutes a word, with a discussion of words that look and sound the same, words that have several meanings, and "words" that are made up of more than one "word". As well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary, the book also outlines how English forms new words by exploiting the structure of existing words, through processes of derivation and compounding. The meaning of a word is composite of a number of relations: reference to external context, relations with other words of a similar or opposite meaning, collocational relations, and so on. The book grapples with the meaning problem, but then goes on to look at the contexts in which words are used and the purposes for which they are used, raising the question whether it is more sensible to talk about English "vocabularies" rather than English "vocabulary". The Grammar of Science, originally published in 1892, was considered

an essential read by budding young scientists like Albert Einstein. Pearson's work contributed to Einstein's greatest discoveries by introducing him to the ideas of relativity of motion, equivalence between matter and energy, and the concept of antimatter. Pearson opens his book with a definition and discussion of science itself, detailing what is required for inquiries to be scientific in nature. He then moves on to discuss space and time, motion, matter, and the future of scientific progress. Professionals and students alike will be fascinated by Pearson's insight into the nature of reality. British professor KARL PEARSON (1857-1936) worked at University College in London. He invented mathematical statistics and formed the Department of Applied Statistics at the University of London. He wrote many books and papers, including a biography of Francis Galton, a proponent of eugenics, and studies on evolution. Whether it's for a professional document, a school paper, an Internet blog, or something more personal, effective communication depends on clear, concise, and grammatically correct writing. Punctuation, spelling, and grammar rules can trip up anyone, while organization and word choice can make writing memorable—or banal. The Handy English Grammar Answer Book is an engaging guide to writing with clarity for all occasions. It offers fundamental principles, grammar rules, and punctuation advice, as well as insights on writing for different occasions and audiences. From a brief history of the English language to the deconstruction—and explanation—of the different parts of a sentence, and from showing how to punctuate correctly to how to organize a well-argued essay, this easy-to-use reference answers nearly 500 questions and offers fun facts on the English language and its usage, including How did English become a language spoken worldwide? What is a sentence fragment? When do I use “that” versus “which”? How do I use materials ethically on my own websites? How do I write an outline? Several appendices, including model papers and sample writing for every occasion, a glossary of commonly used terms, a bibliography, and an index add to the book's usefulness. For the educated, this book is an invaluable resource, one that allows for easy reference to any grammatical concept imaginable. the book gives thousands of examples, but it also provides explicit reasoning why we should speak and write following certain patterns. Don't feel like studying for hours to learn a concept? Look here for the diagrams you need to understand why things go where they go in a sentence. Did he act foolish? OR Did he act foolishly? Both answers are here. If you are in college, grad school, or simply interested, you decide what you want to know—your answers are here. Written by two professors who hate to condescend but love to teach, English Grammar and Syntax cuts through the pedantic wasteland. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction. This groundbreaking undergraduate textbook on modern Standard English grammar is the first to be based on the revolutionary advances of the authors' previous work, The Cambridge Grammar of the English Language (2002). The text is intended for students in colleges or universities who have little or no previous background in grammar, and presupposes no linguistics. It contains exercises, and will provide a basis for introductions to grammar and courses on the structure of English, not only in linguistics departments but also in English language and literature departments and schools of education. How do we learn a second language? Is it necessary to study grammar or is it enough just to be exposed to and use the language we want to learn? Is the learning of a second language similar to or fundamentally different from first language learning? These questions are dealt with in Grammar and the Advanced Learner. The purpose of the book is to find out whether the old question of the usefulness of grammar study can be answered by current

theories and research results in the field of second language acquisition. A study of a group of Swedish university students of English forms the basis of the discussion. Most research concerns earlier stages of learning and it is therefore interesting to consider the problems of advanced learners to whom some of the generally accepted theories may not be applicable. Not only the learning process but also teaching methods have received the attention of theorists and researchers. Some of their research on methods and their proposals for teaching grammar are presented and discussed. Can linguists supply answers to the questions that teachers are confronted with in their classrooms? Grammar and the Advanced Learner places the advanced learner in focus but it also deals with second language acquisition theories and research from a general perspective. It should therefore be of interest not only to teachers of advanced learners but also to those who teach at earlier stages, and to adult learners of foreign languages who are curious about their own learning process. A clear, precise, and comprehensive book that will give children the tools to build confidence in reading, writing, and comprehension through visual explanation. From when to use a preposition or pronoun to how to use a comma or colon, Visual Guide to Grammar and Punctuation covers all the most important grammar topics in DK's signature style. Each example provided is supported by a picture, making it accessible and comprehensible, and clear and simple text and repetition help to solidify knowledge and understanding. Visual Guide to Grammar and Punctuation will improve a child's confidence in using the building blocks of reading and writing, and is a book they will refer to again and again. "The definitive guide for writers who want their prose to be both memorable and correct"-- A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus's articles, or register for her monthly newsletter. Grammar Done Right! is a clear, commonsense approach to grammar and style. You'll find easy to understand helpful tips and techniques in an easy-to-find format for such grammar and style hang ups as: Numerals Numbers, Punctuation, Grammar, Word Choices, Sentence Style Structure, Figures of Speech, Commonly Misspelled Words, Commonly Mispronounced Words, Commonly Mistaken Word Usage and Cutting out Unnecessary Words. It's a hands-on quick and easy reference tool for authors, writers, scholars, students, teachers, business professionals, editors, and publishers. PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Puzzled by past tenses? Confused by comparatives? This clearly structured and beautifully presented workbook is packed with grammar practice activities that make learning English grammar incredibly easy. The English for Everyone Grammar Guide Practice Book is an essential companion to the English for Everyone Grammar Guide, a comprehensive reference book that makes even the trickiest grammar rules clear and simple. The Practice Book mirrors the unit-by-unit structure of the Grammar Guide. Each Practice Book unit is full of carefully graded grammar exercises to drill and reinforce the grammar you have learned in the corresponding Grammar Guide unit. These exercises will help you build up your confidence and become more fluent, giving you the chance to practice using the most important English grammar constructions again and again. Ideal for students at all levels, the English for Everyone Grammar Guide Practice Book covers basic, intermediate, and advanced English grammar in one easy-to-navigate book. Like all books in the innovative English for Everyone series, it uses a visual learning method: many of the exercises are accompanied by attractive illustrations that put grammar practice points into context and give you visual cues to help you understand the exercises. Whether you want to improve your grammar for work, study, travel, or exams, the English for Everyone Grammar Guide Practice Book offers you a simple way to learn English grammar, remember it, and use it with confidence. This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules. This practical resource gives language arts and English teachers a unique collection of over 200 creative, fun-filled, and ready-to-use activities that

make teaching and learning grammar more enjoyable for you and your students. All have been tested with students in grades 4 and up and are effective as individual group, or whole-class activities. You'll find the 203 ready-to-use activities give students the tools they need to use grammar more effectively in their writing and make the writing process more enjoyable. A reference book on Modern Hebrew morphology and syntax, this describes the language as it is really spoken and written in Israel today. The author pays particular attention to functional distinctions, giving equal weight to colloquial and formal usage. "For students, parents and teachers: a straightforward way to teach and test English skills"--Cover Believe it or not, you can use your favorite Rock-'n'-Roll song titles to show you, clearly and concisely, how English grammar and style work--and it's fun! Inspired by a lifelong love of music and language, this book captures the brilliant bond between music and language, using song titles as an innovative and memorable way to teach grammar and style. The book does not critique grammar and style use in Rock-'n'-Roll song titles. Instead, it celebrates this use and demonstrates different kinds of sentences, parts of speech, verb tenses, stylistic figures of speech, and more. The book starts with short but complete sentences--song title subject/verb combinations of songs you know such as "Love hurts" and "Voices carry." The patterns of English grammar and style then become strikingly visible when you see them in the titles of Rock-'n'-Roll songs you love, all the way from the 1950s to today. Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages. Early in the history of English, the words "grammar" and "glamour" meant the same thing: the power to charm. Roy Peter Clark, author of Writing Tools, aims to put the glamour back in grammar with this fun, engaging alternative to stuffy instructionals. In this practical guide, readers will learn everything from the different parts of speech to why effective writers prefer concrete nouns and active verbs. THE GLAMOUR OF GRAMMAR gives readers all the tools they need to "live inside the language"--to take advantage of grammar to perfect their use of English, to instill meaning, and to charm through their writing. With this indispensable book, readers will come to see just how glamorous grammar can be. The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression. "Crushing national Debt? Climate Change? No: the greatest danger to our way of life is the decline of grammar. Thus preaches the inimitable Mr Gwynne as he shows us the way out of this sorry state"-- A practical guide to grammar and usage, covering such topics as parts of speech, punctuation, capitalization, spelling, and idioms. Everyone wants to produce writing that is clear, concise, and grammatically accurate, but getting to that point is not always easy. If you've ever had difficulty finding the right phrase to complete a simple sentence or have struggled to put a complicated thought into words, The Only Grammar and Style Workbook You'll Ever Need is for you. In this book, grammar savant Susan Thurman guides you through the complexities of spelling, usage, and style in the English language. Her comprehensive drills show you how to: Find the right words Identify the parts of speech Recognize elements of a good sentence Avoid common grammatical and punctuation mistakes Write clearly and directly With more than 150 exercises and in-depth lessons, this workbook will quickly become your go-to resource for all your writing needs.