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The Canon PowerShot G15 is the most advanced pocket-sized digital camera that Canon has ever introduced. It boasts 12 megapixels of resolution, blazing-fast automatic focus, and a dozen and a half special Scene modes that make it easy to take pictures under any type of conditions. As the owner of a Canon PowerShot G15, you demand the ability to take outstanding pictures with your new camera. DAVID BUSCH'S CANON POWERSHOT G15 GUIDE TO DIGITAL PHOTOGRAPHY shows you how, when, and why to use all the features, controls, and functions of the G15 to take great

photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use the Canon PowerShot G15, and use it like a pro! A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR. A complete and thorough DIY repair manual for Exakta

VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published! Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the

Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon

Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you

how to craft the light you need for any type of shot you want. Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop. Erotic memoir Around 1900, photographer Horace Warner took a series of portraits of some of the poorest people in London - creating relaxed, intimate images that gave dignity to his subjects and producing great photography that is without parallel. Discovered recently and only seen by members of Warner's family for more than a century, almost all of these

photographs are published here for the first time. Backyard Birds: Looking Through the Glass - What makes this book different from other backyard bird books is that every photograph was taken from inside the photographer's house, looking through closed windows into the yard. This book contains 125 color photos of birds visiting during all four seasons to this one suburban Midwestern home. The superb photography is combined with insightful tips for attracting, watching, and photographing birds, and it's loaded with interesting and often surprising

facts about our backyard friends. You'll be amazed what you can see in a typical backyard, just by looking. This book will open your eyes to the beauty of nature that surrounds us. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that

this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Microorganisms in Foods 8: Use of Data for Assessing Process Control and Product Acceptance is written by the International

Commission on Microbiological Specifications for Foods with assistance from a limited number of consultants. The purpose of this book is to provide guidance on appropriate testing of food processing environments, processing lines, and finished product to enhance the safety and microbiological quality of the food supply. Microorganisms in Foods 8 consists of two parts. Part I, Principles of Using Data in Microbial Control, builds on the principles of Microorganisms in Foods 7: Microbiological Testing in Food Safety Management (2002), which illustrates how

HACCP and Good Hygienic Practices (GHP) provide greater assurance of safety than microbiological testing, but also identifies circumstances where microbiological testing may play a useful role. Part II, Specific Applications to Commodities, provides practical examples of criteria and other tests and is an updated and expanded version of Part II of Microorganisms in Foods 2: Sampling for Microbiological Analysis: Principles and Specific Applications (2nd ed. 1986). Part II also builds on the 2nd edition of Microorganisms in Foods 6: Microbial Ecology of Food

Commodities (2005) by identifying appropriate tests to evaluate the effectiveness of controls. What kind of tree is that? Whether you're hiking in the woods or simply sitting in your backyard, from Maine to New York you'll never be without an answer to that question, thanks to this handy companion to the trees of the Northeast. Featuring detailed information and illustrations covering each phase of a tree's lifecycle, this indispensable guidebook explains how to identify trees by their bark alone--no more need to wait for leaf season. Chapters on the structure and ecology of tree

bark, descriptions of bark appearance, an easy-to-use identification key, and supplemental information on non-bark characteristics--all enhanced by more than 450 photographs, illustrations, and maps--will show you how to distinguish the textures, shapes, and colors of bark to recognize various tree species, and also understand why these traits evolved. Whether you're a professional naturalist or a parent leading a family hike, this new edition of Bark: A Field Guide to Trees of the Northeast is your essential guide to the region's 67 native and naturalized tree

species. Now that you've bought the amazing Canon EOS 6D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Canon EOS 6D: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable

guide, photographer and author Colby Brown, and you will: Learn the top ten things you need to know about shooting with the 6D Use the camera's automatic modes to get better shots right away Move on to the professional zone, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn how to shoot video with your 6D and start making movies on

your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 6D to get great shots at flickr.com/groups/canon6dfromsnapshots. Now that you've bought the amazing Canon EOS Rebel T3i/600D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the Rebel to take great pictures. With Canon EOS Rebel T3i/600D: From Snapshots to Great Shots, you get the perfect blend of

photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Jeff Revell, and you will: Learn the top ten things you need to know about shooting with the Rebel Use the Rebel's automatic modes to get better shots right away Move on to the Creative zone, where you have full control over the look and feel of

your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon EOS Rebel T3i/600D: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your Rebel. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and

discuss how you use your Rebel to get great shots at flickr.com/groups/canonrebel3i600dfromsnapshotstogreatshots. Digitally printing photos on Japanese paper can yield tremendous results for photographers who are interested in experimenting with new methods. But beware: The common concept of how photographs should look will be challenged if you decide to use this technique. Carl-Evert Jonsson shares his experiences using the experimental technique in this book. After using Japanese papers (washi) for paintings and collages, he started to use the papers for his photos. This

technique is not an alternative to classic film-based photography. Ink is injected from a cartridge in a printer connected to a computer and printed on paper, in this case on washi. Darkroom facilities are not needed. All you need is a computer, printer, washi, and photos. The liveliness of washi fibres gives a softer result, and washi is more absorbent than Western papers, with the ink appearing integrated rather than sitting on the printed surface. Find out how to use a method that will give new life to photos with the insights in Using Japanese Paper for Digital Printing of Photographs. -With

a preface by Mark Blaisse, author of Before They Passed Away, this book picks out one street in 200 different cities across the 7 continents -By means of infographics and a short text, the street becomes a symbol for a culture, a country in its entirety - Seven years of travel were needed to make this book - With a focus on detailed street knowledge, this is the perfect gift for travelers and photography enthusiasts alike 200 countries; one street each; seven years of traveling and collecting photos, stories, facts and figures about each country. This is not just another

photography book. It reveals everything that a street means to society: education, wisdom, youth, experience, happiness, stories, food, and so much more. This is the raw material of life, drawn directly from the experiences of the Belgian photographer Jeroen Swolfs. Seeing the street as a unifying theme, he traveled in search of that one street in each place - sometimes by a harbor or a railway station - that comprised the country as a whole. Each stunning image conveys culture, colors, rituals, even the history of the city and country where he found them. Swolfs sees the

street as a universal meeting place, a platform of crowds, a center of news and gossip, a place of work, and a playground for children. Indeed, Swolfs's streets are a matrix for community; his photographs are published at a time when the unique insularity of local communities everywhere has never been more under threat. Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the

program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and

paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. The culmination of many years of research, observation, and study, the *The New Stokes Field Guide to Birds: Eastern Region* is factually, visually, and organizationally superior to any other photographic field guide available. This easy-to-use guide features 545 North American bird species and more than 2,000 stunning color photographs. And yet it's portable

enough to fit in your pocket! The photographs cover all significant plumages, including male, female, summer, winter, immature, morphs, important subspecies, and birds in flight. The guide includes: The newest scientific and common names and phylogenetic order Special help for identifying birds in flight through important clues of behavior, plumage, and shape Detailed descriptions of songs and calls Important behavioral information and key habitat preferences The newest range maps, detailing species' winter, summer, year-round ranges, and migration routes Whether you are a

novice or experienced birder, this new Stokes guide will take your birding to the next level. You're not alone. About 51 million American households carry credit card debt at an average balance of nearly \$12,000. Credit trouble is a problem you can't ignore. No matter how much money you earn or where you live, if you've made mistakes with credit in the past, those mistakes will haunt you -- unless you empower yourself to fix them. And you can. Managing your credit can be a complicated issue, but the Reverend Luis Cortés Jr. provides an easy-to-follow guide to help you handle the process. Any

amount of debt, no matter how scary the number, can be paid off with a little planning and a lot of determination. The sooner you begin, the easier your task will be. Let Reverend Cortés help you today before your situation becomes worse tomorrow. The culmination of many years of research, observation, and study, the new STOKES FIELD GUIDE includes more species, more photographs, and more useful identification information than any other photographic field guide. The guide features 853 North American bird species and more than 3,400 stunning color photographs.

And yet it's portable enough to fit in your pocket! The photographs cover all significant plumages, including male, female, summer, winter, immature, morphs, important subspecies, and birds in flight. Also included * the newest scientific and common names and phylogenetic order; * special help for identifying birds in flight through important clues of behavior, plumage, and shape; * detailed descriptions of songs and calls; * important behavioral information; * key habitat preferences of each species; and * the newest range maps, detailing species' winter, summer, year-

round ranges, and migration routes. * a special downloadable CD with more than 600 bird sounds (from Lang Elliott and Kevin Colver) and 150 photographs: the calls and songs of 150 common North American species. The first book in the Understanding Photography series, Understanding Exposure, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling "before-and-after" photos

that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, Understanding Shutter Speed is the definitive handy guide to mastering shutter speed for superb results. Examines chivalry in the context of the

Middle Ages
Creating mouth-watering food images requires more than just a love of food and access to a kitchen. With the popularity of food blogs and photography how-tos, it's tempting to think that anyone can photograph food, but it's another thing entirely to shoot for a tight ad layout with the pressure of your client watching over your shoulder. Commercial food photographer Teri Campbell has been called a "lighting master," and in this beautifully illustrated book, he not only shares his detailed lighting set-ups and shooting techniques for a wide range of food and drink

shots, but also offers candid advice on how to set up a studio, use the right equipment, market your work, find clients, bid on assignments, hire food and prop stylists, and communicate effectively with everyone on the set. Campbell shares his expertise on dozens of commercial assignments—from shooting beignets on location in New Orleans, to creating perfect ice tea pours, to photographing beans on real flames in his studio. Learn how he creates dynamic compositions, uses studio strobes, and arranges light diffusers, reflectors, fill cards, and mirrors, to create the perfect capture.

Campbell also discusses his post-processing techniques in Adobe Camera Raw and Adobe Photoshop to create images that are irresistible. This guide for intermediate and advanced users provides the insider details to help you expand your photography skills or turn your passion for food and images into a professional career. Adobe Photoshop Lightroom is truly an awesome program, and the primary editing tool for so many photographers today. But, at some point, you realize that there are things you need to do to your images that Lightroom just can't do. It could be

anything from pro-level portrait retouching, to blending two or more images together, to incredible special effects, to removing distracting things in your image, to adding beautiful type to your images, and, well...there are just lots of incredible things you could do...if you just knew Photoshop. Adobe Photoshop is...well...it's Photoshop—this huge, amazing, Swiss Army knife of a program with 70+ tools, and more than a hundred filters. So, compared to Lightroom it seems really complicated, and it could be, but you've got a secret weapon: Scott Kelby. He's the

same guy who wrote the world's #1 best-selling book on Lightroom, he's Editor and Publisher of Photoshop User magazine and Lightroom Magazine, and he's here to teach you just the most important, most useful parts of Photoshop—just the stuff that Lightroom can't already do. Once you learn these techniques (all covered in this short, quick, easy-to-use, plain-English guide), it opens a whole new world of productivity and creativity. Here's what you'll learn: Scott tells you flat-out which tools to use, which techniques work best, which ones to avoid, and why. You

only really need about 20% of what Photoshop can do, and that 20% is all covered right in this book. The most important layer techniques, and learning layers is like being handed the keys to the candy store—this is where the fun begins, and you'll be amazed at what you'll be able to do, so quickly and easily. Scott's favorite (and most useful) portrait retouching techniques; his favorite special effects for landscape, travel, and people photos; plus which filters are awesome (and which ones waste your time). Also, you'll learn how to mask hair and create super-realistic composites

(you'll be amazed when you learn how easy this is), plus how to take advantage of all the latest Photoshop technology, how to leverage the latest features (so you're doing things the easy way), and a bunch of today's most popular techniques (the same commercial looks you're seeing in hot demand), so you'll be using Photoshop like a shark in no time. If you've been saying to yourself, "Ya know, I really should learn Photoshop," you're holding the absolute best book to get you there, coming from the guy who literally wrote the book on Lightroom. He knows how to help you make the most

of using these two powerful tools together to take your images (and your fun) to the next level. You are going to love being a Photoshop shark! In the decades since its initial publication in German in 1978, Polychrome Sculpture has come to be widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture. An early proponent of interdisciplinary research, Johannes Taubert played a pioneering role in combining the rigorous scientific analysis of materials with a fuller understanding of

form and function, an approach that has led to the development of technical art history as practiced today. Many of the essays in this volume apply such scientific techniques as microscopic analysis to an art-historical understanding of Romanesque and late Gothic wood sculpture, revealing that, far from serving a merely decorative function, the painted surface of these works was intricately connected to their meaning. The paint layers on the sculptures, for example, which the author spent years documenting through close examination and analysis, were intended to impart

a heightened sense of reality to the life-sized sculptures, thereby enhancing the viewer's experience of worship. Taubert believed it was crucial for conservators to understand this context before undertaking any treatments. No other book offers such a focused, subtle, and interdisciplinary examination of the subject as Polychrome Sculpture. This influential work is now available in English for the first time, in a meticulous translation enhanced and updated by new color illustrations, annotations to the original text, and a new introduction.

The culmination of many years of research, observation, and study, the THE NEW STOKES FIELD GUIDE TO BIRDS: Western Region is factually, visually, and organizationally superior to any other photographic field guide available. This easy-to-use guide features 636 North American bird species and more than 2,000 stunning color photographs. And yet it's portable enough to fit in your pocket! The guide includes: * the newest scientific and common names and phylogenetic order * special help for identifying birds in flight through important clues of behavior, plumage,

and shape * detailed descriptions of songs and calls * important behavioral information and key habitat preferences * the newest range maps, detailing species' winter, summer, year-round ranges, and migration routes Whether you are a novice or experienced birder, this new Stokes guide will take your birding to the next level. The Powershot G12 replaces Canon's G10 and G11. Its new features include a new HS system for improved performance at higher ISO settings, 720p movie shooting, and a new image stabilization system with both in-

camera and in-lens blur correction. The Powershot G12 is ideal for experienced photography hobbyists and prosumers. DAVID BUSCH'S CANON POWERSHOT G12 GUIDE TO DIGITAL PHOTOGRAPHY shows you how, when, and why to use all the cool features, controls, and functions of the Powershot G12 to take great photographs of anything. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply G12 file formats, resolution, aperture/priority exposure, and automatic exposure

features. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use their G12, and use it like a pro! Furnishes complete coverage of the Canon's PowerShot family of digital cameras, offering solutions-based how-to techniques and step-by-step instruction in exposure, composition, perspective and other essential photographic skills. Introduces digital cameras and how to use them, through a story that can be read or listened to, and is accompanied by interactive activities. Suggested level: primary. David Busch's Sony Alpha

a6400/ILCE-6400 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This enthusiast digital camera has a more powerful processor and upgraded autofocus with enhanced real-time tracking and advanced Eye AF. Its new LCD swivels to face forward, making the camera excellent for self-portraits, vlogging, and other applications. The a6400 features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter

that provides a silent shooting option, stunning 4K/UHD video capabilities, and new time-lapse photography features, the a6400/ILCE-6400 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6400/ILCE-6400 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha

a6400/ILCE-6400 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6400/ILCE-6400's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every

menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6400/ILCE-6400. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now

become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred

of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment. Provides an overall introduction to the welding process, illustrating most of the common equipment and work techniques for both the home and shop welding. The Canon EOS T6i and T6s (known as the 760D and 750D outside of U.S.) are

powerful new cameras intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn't show exactly how to use the camera to create great images! That's where Canon EOS T6i / T6s: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Jeff Revell carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great

shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera. DP Review has strongly endorsed this new

Rebel camera system, which represents a major upgrade from the T5i camera. Providing a complete body and lens system, both the T6i and T6s are made available as kits with zoom lenses, and include many feature upgrades, perhaps most significantly, a new 24.2MP APS-C CMOS sensor (up from 18MP on the T5i / 700D) coupled with a new 7560 pixel RGB + IR metering sensor for more accurate metering. Also, for the first time for the Rebel line, both cameras offer built-in Wi-Fi connectivity and

NFC. Key T6i / T6s camera features: - 24.2MP APS-C CMOS sensor - 19-point autofocus system - Hybrid CMOS AF III focus system (live view) - 7560 pixel RGB + IR metering sensor with skin tone detection - 3" fully articulating touchscreen LCD - Eye sensor for use with optical viewfinder [T6s only] - LCD information display on top plate [T6s only] - Quick control dial on rear [T6s only] - 5 fps continuous shooting - 1080/30p video - Servo AF in live view [T6s only] - Wi-Fi with NFC