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Obtain techniques for adding color to black and white or monochrome photographic images using GIMP. In this book you'll also learn to create a hand-tinted effect to add an element of antiquity. **Pro Photo Colorizing with GIMP** also teaches techniques that enable you to selectively colorize images, mixing black and white with color. There are also tips to go the opposite way: converting color images into black and white (there's more to it than just removing color). Written with both beginning and experienced GIMP users in mind, **Pro Photo Colorizing with GIMP** shows you how to colorize black and white images to achieve a high degree of realism. What You'll Learn Gain a basic overview of the GIMP workspace, tools, color palettes, layers, and layer masks Learn how to make the proper tonal adjustments to black and white images before starting the colorizing process Complete simple colorizing exercises for beginners and progress to more advanced colorizing techniques Colorize skin, teeth, hair, and eyes Create a nostalgic hand-tinted look and selectively colorize (mixing color with black and white) to create interesting images Use textures and patterns to create artistic colorized images Properly convert color images into black and white Colorize black and white portraits, and re-colorize old faded color portraits Who This Book Is For GIMP users (but users of other

photo editing software packages can benefit as well). It is especially useful for those who edit photographs, restore old photographs, or those who want to apply colorizing techniques for artistic effect. Superb step-by-step guide enables even beginners to create beautiful lace according to age-old technique. Edgings, doilies, squares, petals, picots, more. Projects graded, simple to advanced. 249 illustrations. Bibliography. Beginning Photo Retouching & Restoration Using GIMP teaches the reader how to achieve professional results using this high end image editor. You'll learn how to do everything from making dull images "pop" to resurrecting badly damaged photographs deemed beyond any hope of rescue. There's no need to shell out good money month after month for the "big name" software package. GIMP 2.8 is a world-class image editor that wields almost as much power, and is completely free! Learning the art of photo retouching and restoration is fun and rewarding. Reclaim those treasured images from the ravages of time and neglect, and pass them on to future generations. Beginning Photo Retouching & Restoration Using GIMP will provide you with a wide array of editing exercises to help you develop a high degree of proficiency. Whether you are the designated "family archivist" wanting to preserve your family history, or a professional photographer with a desire to add an extra revenue generating service, this book will be an invaluable aid.

- Shows how to acquire the best scans and digitize large photographs.
- Teaches you how to digitally repair damaged prints, correct color shifts, reclaim lost detail-even colorize black and white images.
- Offers great tips on how to maintain and preserve your newly printed restored photographs, and how to properly store originals.

GIMP is a multi-platform photo manipulation tool. GIMP is an acronym for GNU Image Manipulation Program. The GIMP is suitable for a variety of image manipulation tasks, including photo retouching, image composition, and image construction. GIMP has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc. GIMP is expandable and extensible. It is designed to be augmented with plug-ins and extensions to do just about anything. The advanced scripting interface allows everything from the simplest task to the most complex image manipulation procedures to be easily scripted. One of The GIMP's strengths is its free availability from many sources for many operating systems. Most GNU/Linux distributions include The GIMP as a standard application. The GIMP is also available for other operating systems such as Microsoft Windows or Apple's Mac OS X (Darwin). This reference manual is based on the online manual. It contains only the first half of it due to physical book size restrictions. Chapter 16 to 18 are included in this volume. Chapter 1-15 are included in the first volume. To keep it consistent with the online manual we did not change the index or page numbering. It is highly suggested to get both volumes (1/2 and 2/2) together. A great GIMP guide makes a great GIMPing Brighter Days with GIMP is a step by step user manual compiled in the order by which the GIMP authors wrote the Program's manual. GIMP (GNU Image Manipulation Program) is a free multi-platform photo manipulation tool. The GIMP is suitable for a variety of image manipulation tasks, including photo retouching, image composition, and image construction. This book covers GIMP from A to Z. Chapter 1. Introduction Chapter 2. Fire up the GIMP Chapter 3. First Steps with Wilber Chapter 4. Getting Unstuck Chapter 5. Getting Images into

GIMP Chapter 6. Getting Images out of GIMP Chapter 7. Painting with GIMP Chapter 8. Combining Images Chapter 9. Text Management Chapter 10. Enhancing Photographs Chapter 11. Color Management with GIMP Chapter 12. Enrich my GIMP Chapter 13. Scripting Plus an unusual bonus section. The part three of this book is totally free. Part III: Detailed Function Reference. Part III (three) explains function Reference in a detailed form with fully colored images, its chapters includes: Chapter 14: Tools, Chapter 15: Dialogs, Chapter 16: Menus and Chapter 17: Filters. The above listed chapters have sections and sub sections all treated in detailed ways. A great way of knowing more about GIMP 2.8. Make your style with GIMP positively different. Graphic Design Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. This book constitutes the refereed proceedings of the 8th International Symposium on Search-Based Software Engineering, SSBSE 2016, held in Raleigh, NC, USA, in October 2016. The 13 revised full papers and 4 short papers presented together with 7 challenge track and 4 graduate student track papers were carefully reviewed and selected from 48 submissions. Search Based Software Engineering (SBSE) studies the application of meta-heuristic optimization techniques to various software engineering problems, ranging from requirements engineering to software testing and maintenance. NOW IN FULL COLOR! Being a direct counterpart to Adobe Photoshop, GNU GIMP has gained popularity in the market as the open source graphics editor with multiple features/capabilities. It is downloadable at no cost and runs on many platforms such as GNU/Linux(tm), Apple Mac OS X(tm), Microsoft Windows(tm), OpenBSD(tm), NetBSD(tm), FreeBSD(tm), Solaris(tm), SunOS(tm), AIX(tm), HP-UX(tm), Tru64(tm), Digital UNIX(tm), OSF/1(tm), IRIX(tm), OS/2(tm), and BeOS(tm). Common Tasks in GIMP 2.8 is a comprehensive guide that has come to walk you through different ways of handling common GIMP 2.8 tasks in a painless way. What you will see in this book includes: Introduction: The GIMP Help system, Features and Capabilities, What's New in GIMP 2.8? Fire up the GIMP: Running GIMP, Known Platforms, Language, Command Line Arguments, Starting GIMP the first time. First Steps with Wilber: Basic Concepts; Main Windows; the toolbox, image window, dialogs and docking, Undoing; things that cannot be undone, Common Tasks; intention, change the size of an image for the screen, change the size of an image for print, compressing images, crop an image, find info about your

image, change the mode, flip an image, rotate an image, Separating an Object From Its Background; How to Draw Straight Lines, Intention, Examples. Getting Unstuck: Getting Unstuck, Common Causes of GIMP Non-Responsiveness. Another good news is that the guide does not end here. Buying this book makes you eligible for a 939-page GIMP book for free. It's a full colour book. Get started today by clicking "Add to Cart" Learn all the essential stitches and skills you need to master the colorful art of plastic lacing. 17 simple but fun projects are provided for making zipper pulls, key chains, bracelets, decorations and more, using both 4-strand and 6-strand lacing techniques. Every braid is clearly illustrated, so instructions are a cinch to follow. Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. Le livre de référence: Be Gimp 2.2 pour PC/Mac. Ce titre de la collection Studio Factory détaille chaque fonction du logiciel gratuit de retouches d'images The Gimp (version 2.2) en environnement Windows, Linux et Mac OS X. Après une présentation de l'interface, vous découvrirez comment créer vos premières images, comment les imprimer et les enregistrer. Vous apprendrez à créer des calques et à gérer les canaux des images, à créer des chemins pour détourner une image ou effectuer des sélections très précises. Vous découvrirez les autres techniques de sélection et apprendrez à modifier l'image à l'aide des outils de dessin bitmap, des transformations, des filtres et à utiliser les techniques qui permettent la correction des couleurs. A travers quelques exemples, vous verrez comment créer des objets tels que brosse, sphère, logo, motif, comment ajouter et mettre en forme le texte et appliquer rapidement des effets sur une image à l'aide des Script-Fu. Vous apprendrez à créer une animation et à modifier les séquences avec Gimp Animation Package. Enfin, un chapitre spécial est dédié aux utilisateurs de Photoshop pour faciliter leur transition vers The Gimp. Les TP: The Mimp 2.4. Réalisez des exercices pour vous entraîner à utiliser The Gimp 2.4: corriger les défauts d'une photo, améliorer le rendu d'une photo à l'aide du plug-in UFRaw, créer des formes vectorielles avec Gfig, créer une composition à l'aide de photos et textures, mettre en page du texte pour créer des menus, créer des textures pour des images de synthèse, utiliser les filtres, retoucher une image en perspective, créer une maquette Web, modifier la chromie d'une image, extraire un objet de l'arrière-plan, créer un panoramique à l'aide de Pandora, détourner une image à l'aide de l'outil Chemins. Les corrigés des exercices fournissent les grandes étapes de réalisation et sont regroupés en fin d'ouvrage; les fichiers nécessaires à la réalisation des exercices sont disponibles en téléchargement sur le site des Editions ENI. As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier—but it's still a notoriously challenging program to use. The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step

instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn: Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and borders Type effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti lettering Advertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lighting Whether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative photo manipulations, and numerous tips for designers. Covers GIMP 2.8 Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. I had a life altering injury, burns and brain damage. Much of the original manuscript is from journals. It helped cognitive rehabilitation to write 'lattisimus dorsi and hetrotopic ossification' but might have been a tedious read. It's been soothed and refined for viewing pleasure. Brain injury is a different plane of existence, a vortex that swirls much of this one away. There were events I didn't refer to as they were happening, either too painful or too complicated, I've filled the gaps. Aphasia is a lingering symptom from the incident. Words still alter and reposition mysteriously; was it a snail that broke a camel back? No, straw. I left some in to amuse but most had to be fixed to make sense. Fat babies were tossed but this isn't an autobiography (which should either be written at ninety or thinly veiled as fiction) gimp 2.0 is for other Survivors, their friends and family. Good advice from my mentor: don't have too many names, your audience doesn't care. Story Characters most of you are Friends and some names have been changed to protect the idiots. Demonstrates the image editing functions of GIMP 2, covering such topics as scanning and editing an image, using layers and masks, and working with black-and-white images. GIMP is a free alternative to Adobe Photoshop with tons of professional-grade features. But with so many powerful tools and menu options, GIMP can be difficult to master. Whether you're struggling to get started or trying to master some of GIMP's more complex features, you'll find the answers you're looking for in The Book of GIMP. The tutorials in the first half of the book walk you through essential GIMP skills, like resizing and cropping images, touching up spots and scratches, and customizing your work area. Illustrated, step-by-step instructions show you how to: –Improve the lighting and composition of images –Remove distortions and noise to make old and damaged photos look like new –Create stunning panoramas and digital collages using a series of photos –Make, edit, and export custom textures, logos, and

animated GIFs –Work with selections, channels, and masks to edit images like a pro
–Create colorful digital art, layer by layer The book's second half offers a comprehensive reference to GIMP's many features, including color balancing, masks, filters, and plug-ins. You'll find tools described in unparalleled detail, with coverage of nearly every option and parameter. With illustrated tutorials and detailed references, The Book of GIMP is sure to become your one-stop guide to just about everything GIMP. Subtitled 'Eight Tales of Everyday Horror and Depravity,' the short stories and prose pieces featured in 'The Gimp' are dark, twisted reflections of humanity in all its repulsive grotesqueness. 'With "The Gimp" Nosnibor shakes a jizz-dripping penis over the work of Peter Sotos and raises two fingers coated in faecal matter over the writing of Sade... disturbed and intense writing.' Dennis Cooper 'Offensive, indecent and embarrassing... this filth should be banned immediately.' Mary Whitehouse '...arguably Nosnibor's best.' Lucius Rofocale Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. With the ever-increasing competitions in digital painting how do you think you can stand out and be noticed? Painting with GIMP is a compilation made to help painting artists do more in their field. It teaches them how to post results in a short while. The birth of GNU GIMP has made digital painting easier and more interesting than before. Learn how it can help you. Topics covered in this book: The Selection: Feathering, Making a Selection Partially Transparent, Creating and Using Selections, Moving a Selection, Adding or subtracting selections. The QuickMask: Overview, Properties, Using QuickMask Mode. Paths: Path Creation, Path Properties, Paths and Selections, Transforming Paths, Stroking a Path, Paths and Text, Paths and SVG files Brushes: Adding New Brushes, The GIH Dialog Box, Varying brush size, How to vary the height of a brush, Creating a brush quickly. Drawing Simple Objects: Drawing a Straight Line, Creating a Basic Shape. Plus Others: Gradients, Patterns, Presets, Palettes, Colormap. Bonus: you will get a 939-page GIMP book for free after purchase. Blender is a powerful and free 3D graphics tool used by artists and designers worldwide. But even experienced designers can find it challenging to turn an idea into a polished piece. For those who have struggled to create professional-quality projects in Blender, author Ben Simonds offers this peek inside his studio. You'll learn how to create 3D models as you explore the creative process that he uses to model three example projects: a muscular bat creature, a futuristic robotic spider, and ancient temple ruins. Along the way, you'll master the Blender interface and learn how to create and refine your own models. You'll also learn how to: –Work with reference and concept art in Blender and GIMP to make starting projects easier –Block in models with simple geometry and build up more complex forms –Use Blender's powerful sculpting brushes to create detailed organic models –Paint textures with Blender and GIMP and map them onto your 3D artwork –Light, render, and composite your models to create striking images Each chapter walks

you through a piece of the modeling process and offers detailed explanations of the tools and concepts used. Filled with full-color artwork and real-world tips, Blender Master Class gives you the foundation you need to create your own stunning masterpieces.

Covers Blender 2.6x The GIMP is a free alternative to Photoshop that can be used for photo retouching, image composition, and image authoring. With this new book, artists and graphics professionals will learn how to use the GIMP and its tools to produce specific effects. Have you always wanted to do the things the pro's are doing? Now you can! In 'The Ultimate GIMP 2.10 Guide' you will learn professional photo editing, retouching, and e-book cover design in GIMP 2.10 in easy steps. The book starts from the very beginning, so when you are new to photo editing, that's no problem! The book starts with installing and configuring GIMP 2.10 to make it look and act as Photoshop. Then all aspects of photo editing are covered, and no stone will be left unturned! Everything will be shown in easy to follow steps. You will learn how to improve and correct photographs professionally, and how to work with layers. You'll learn how to crop images, how to resize images, how to save images for web, how to save images for print, and how to make PDF's. You will learn professional retouching, like skin retouching with frequency separation, Liquify (for example to make someone thinner), how to let the program remove objects, and how to remove objects with the clone and heal tool. You will learn how to use masks, and how to make selections. In Chapter 5 we will go in to making professional selections with just a single click (this is not possible in Photoshop!) using the patented 'U-point technology'. The U-point technology is delivered by the Google Nik Collection, a professional high-end photo editing "plug-in" suite, used by professional photographers. The Google Nik Collection and its integration into GIMP will be discussed in its whole. So in addition to gaining great expertise in GIMP, this book will also cover the complete Google Nik Collection. We'll download and install the software, together with a special plugin that will let you work with the Google Nik Collection from out of GIMP. You will learn how to create black and white images at a professional level with the most powerful black and white plugin on the market, and you will learn how to sharpen images and remove noise. We'll look at making vignettes, and HDR photography. We'll look at the use of text, kerning text, and how to make eye-catching book covers. You'll learn everything about all the powerful blending modes, and the practical use of each blending mode will be shown and explained. You'll learn how to select hair, how to use and make patterns and gradients, and how to use and adjust a tablet. You will learn everything about brushes. How to create brushes yourself, the many special effects you can create with brushes (e.g. to create a flock of birds with just a single stroke, or to create grunge textures), and how to download free creative brushes. We will look at a popular skin retouching technique used by professionals called "frequency separation", and different methods for dodging and burning (selectively darkening and lightening of an image). We will discuss color theory, and it's direct connection to the ways color is manipulated in photo manipulation programs. We'll discover creative filters that bring a different look and feel to your image. The book is created for the Windows (7,8,10) user. With some extra steps however, the Linux user can also follow along. The book has been printed in black and white to keep the price as low as possible. About the writer: Bernard 't Hooft has over 15 years of experience with

professional photo editing, and teaches photo editing at the VolksUniversiteit in the Netherlands. Pro Android Wearables details how to design and build Android Wear apps for new and unique Android wearable device types, such as Google Android smartwatches, which use the new WatchFaces API, as well as health-monitoring features and other cool features such as altimeters and compasses. It's time to take your Android 5 Wear application development skills and experience to the next level and get exposure to a whole new world of hardware. As smartwatches continue to grab major IoT headlines, there is a growing interest in building Android apps that run on these wearables, which are now being offered by dozens of major manufacturers. This means more revenue earning opportunity for today's indie app developers. Additionally, this book provides new media design concepts which relate to using media assets, as well as how to optimize Wear applications for low-power, single-core, dual-core or quad-core CPUs, and how to use the IntelliJ Android Studio IDE, and the Android device emulators for popular new wearable devices. Open source software, also known as free software, now offers a creative platform with world-class programs. Just ask the people who have completed high-quality projects or developed popular web 2.0 sites using open source desktop applications. This phenomenon is no longer underground or restricted to techies—there have been more than 61 million downloads of the Audacity audio editor and more than 60 million downloads of the GIMP for Windows photographic tool from SourceForge.net alone. Crafting Digital Media is your foundation course in photographic manipulation, illustration, animation, 3D modelling, publishing, recording audio and making music, DJ'ing, mixing and mastering audio CDs, video editing and web content delivery. Every technique described in the book can be achieved on GNU/Linux, but many of the applications covered run on Windows and Mac OS X as well. New to GNU/Linux and a little daunted? Don't worry—there's a step-by-step tutorial on Ubuntu for either temporary use or permanent installation. If you are a creative type who wants to get started with open source software or an existing GNU/Linux user looking to explore this category of programs, this is the book for you! Realize your own personal projects and creative ambitions with the tools this book will place at your fingertips. GIMP for Absolute Beginners gives us an easy way to use the power of GIMP, and enjoy digital photography and graphics without worrying about application features. GIMP is a powerful open source graphics and digital imaging application with almost all the features of its proprietary counterpart, Photoshop. But many of us are photographers and artists first, and we like to use our tools without having to think about them too much. GIMP for Absolute Beginners gets us to this stage without patronising users who haven't used GIMP before. But what can we actually do with photos and graphical images? These questions are answered in a photo projects chapter as well as a chapter on digital painting: Starting with making small changes to photos and adding information to them to creating paintings and drawings without photographic input. GIMP for Absolute Beginners covers the newest version of GIMP, version 2.8, so you can be sure the book covers the latest GIMP features. **The print version of this book is black & white, but the ebook version is in color on color-enabled devices. ** GIMP is a multi-platform photo manipulation tool. GIMP is an acronym for GNU Image Manipulation Program. The GIMP is suitable for a variety of image manipulation tasks, including photo retouching, image

composition, and image construction. GIMP has many capabilities. It can be used as a simple paint program, an expert quality photo retouching program, an online batch processing system, a mass production image renderer, an image format converter, etc. GIMP is expandable and extensible. It is designed to be augmented with plug-ins and extensions to do just about anything. The advanced scripting interface allows everything from the simplest task to the most complex image manipulation procedures to be easily scripted. One of The GIMP's strengths is its free availability from many sources for many operating systems. Most GNU/Linux distributions include The GIMP as a standard application. The GIMP is also available for other operating systems such as Microsoft Windows or Apple's Mac OS X (Darwin). This reference manual is based on the online manual. It contains only the first half of it due to physical book size restrictions. Chapter 1 to 15 are included in this volume. Chapter 16-18 and the Appendix are included in the second volume. To keep it consistent with the online manual we did not change the index or page numbering. It is highly suggested to get both volumes (1/2 and 2/2) together. Each issue of the Monthly Bulletin of Statistics (MBS) presents current economic and social statistics for more than 200 countries and territories of the world. Written in French and English, it contains over 50 tables of monthly and/or annual and quarterly data on a variety of subjects illustrating important economic trends and developments, including population, prices, employment and earnings, energy, manufacturing, transport, construction, international merchandise trade and finance. The annual subscription rate for the Monthly Bulletin of Statistics in print includes access to the MBS Online. The GIMP Version 2.4 will be released end of 2005. We'll likely be first to market a book about the new version. Other books are pre-Version 2.4 and very outdated Takes a project-based approach. Reader will be taught through real-world examples and projects immediately applicable for their own work GIMP is an emerging technology in Open Source that has been making big headlines. Was used to make the Scooby-Doo movie and the official mascot of Linux (Tux) GIMP works on Mac OSX, Linux, and Windows. This book shows how to install it on each platform. This essential reference organizes material into a set of nine stand-alone, task-oriented minibooks that enable readers to understand all aspects of the Fedora OS, the latest release of the most popular Linux distribution Each minibook covers a different aspect of Fedora, such as getting users started with Fedora, the various workstations and applications, OpenOffice.org, networking, system administration, security, running Internet servers on a Fedora system, and programming More experienced readers can use this desktop reference to look up how to perform specific tasks, such as hooking up to the Internet, using a cable modem, or reading e-mail Includes the full Fedora Core distribution with source code on DVD and all of the CD content that comes with Fedora, saving readers hours of download time The ultimate reference and guide to the GNU image manipulation program GIMP is a free, Photoshop-like image manipulation program, and as its use grows, so does the demand for detailed instruction on how to get the very most out of it. GIMP Bible is the most comprehensive and current independent GIMP reference available that goes beyond official documentation. If you're a digital artist or photographer, the step-by-step explanations in this authoritative guide show you how to power-use GIMP throughout a production pipeline. Topics include understanding the GIMP interface and how to work

with it, how to use all of GIMP's tools to create high-quality images, GIMP's default filters and plug-ins, advanced techniques for customization with Python and Scheme scripting, and much more. GIMP (GNU Image Manipulation Program) is a free graphics editor that runs on Linux, Windows, or Macs; it is used to process digital graphics and photographs including creating graphics and logos, resizing and cropping photos, altering colors, combining images, creating basic GIF animated images, and more Whether you're a digital artist, professional photographer, or beginner, this detailed how-to shows you best practices, valuable techniques, and helpful tips for getting the most out of GIMP for your projects Topics include the GIMP interface and how to work with it, in-depth description of GIMP's tools and how to use them to create high-quality images, a comprehensive reference for all of GIMP's default filters and common plug-ins, and advanced customization with Python and Scheme scripting Get the most out of this free image editing tool for your production pipeline with the GIMP Bible. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. This Guide (Manual) is Part 2 of a series of e-books. Part 2 explores character drawing using the GIMP application software. You will follow the steps illustrated in the book, thereby learning new tools and functions of the GIMP software. You will cover 2 methodologies in character design. GIMP version: 2.10.8 This Guide (Manual) is Part 2 of a series of e-books. Part 2 explores character drawing using the GIMP application software. Learners follow the steps illustrated in the book, thereby learning new tools, techniques, and functions of the GIMP software. You will cover 2 methodologies in drawing characters. GIMP version: 2.10.20. Image editing is a crucial element in the photographic workflow. Image editing tools, most notably Photoshop, are usually sophisticated and deep applications, and are fairly expensive. The only open source tool in this market is the GIMP, which has developed into a powerful, multiplatform system running on Linux, Mac OS X, and Microsoft Windows. GIMP 2.8 for Photographers is a beginner's guide to the only open source image editing tool that provides a no-cost alternative to expensive programs such as Photoshop. Topics include the new user interface and tools, the basics of image editing and simple adjustments, advanced techniques using layers and masks, developing RAW images, working with the improved text tool, and preparing high-quality black-and-white images. The most important editing functions are presented in individual, easy-to-follow workshops. A bonus section on the included DVD describes special techniques for web graphics. GIMP 2.8 for Photographers has evolved from classroom materials that the author developed and taught in courses and workshops on image editing with the GIMP.

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