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Harriet Scott Chessman takes us into the world of Mary Cassatt's early Impressionist paintings through Mary's sister Lydia, whom the author sees as Cassatt's most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel's subtle power rises out of a sustained inquiry into art's relation to the ragged world of desire and mortality. Ill with Bright's disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters, between one who sees and one who is seen, Lydia asks moving questions about love and art's capacity to remember. Chessman illuminates Cassatt's brilliant paintings and creates a compelling portrait of the brave and memorable

model who inhabits them with such grace. Lydia Cassatt Reading the Morning Paper includes five full-color plates, the entire group of paintings Mary Cassatt made of her sister. When vice had a legal home and jazz was being born—the captivating story of an infamous true-life madam New Orleans, 1900. Mary Deubler makes a meager living as an “alley whore.” That all changes when bible-thumping Alderman Sidney Story forces the creation of a red-light district that’s mockingly dubbed “Storyville.” Mary believes there’s no place for a lowly girl like her in the high-class bordellos of Storyville’s Basin Street, where Champagne flows and beautiful girls turn tricks in luxurious bedrooms. But with gumption, twists of fate, even a touch of Voodoo, Mary rises above her hopeless lot to become the notorious Madame Josie Arlington. Filled with fascinating historical details and cameos by Jelly Roll Morton, Louis Armstrong, and E. J. Bellocq, Madam is a fantastic romp through The Big Easy and the irresistible story of a woman who rose to power long before the era of equal rights. This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies ‘It is a stunning story, compassionately reimagined’ Guardian Tracy Chevalier’s stunning novel of how one woman’s gift transcends class and gender to lead to some of the most important discoveries of the nineteenth century. A revealing portrait of the intricate and resilient nature of female friendship. The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter – thirty-three years too late. Lost in the Paris postal system for decades, the letter from Polydor, dated 1983, offers a recording contract to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him? From the New York Times bestselling novelist, a stunning historical novel that follows the story of Mary Anning and Elizabeth Philpot, two extraordinary 19th century fossil hunters who changed the scientific world forever. On the windswept, fossil-strewn beaches of the English coast, poor and uneducated Mary learns that she has a unique gift: "the eye" to spot ammonites and other fossils no one else can see. When she uncovers an unusual fossilized skeleton in the cliffs near her home, she sets the religious community on edge, the townspeople to gossip, and the scientific world alight. After enduring bitter cold, thunderstorms, and landslips, her challenges only grow when she falls in love with an impossible man. Mary soon finds an unlikely champion in prickly Elizabeth, a middle-class spinster who shares her passion for scouring the beaches. Their relationship strikes a delicate balance between fierce loyalty, mutual appreciation, and barely suppressed envy, but ultimately turns out to be their greatest asset. From the author of *At the Edge of the Orchard* and *Girl With a Pearl Earring* comes this incredible story of two remarkable women and their voyage of discovery. ‘A compact and intense read full of twists, turns and intrigue’ Daily Express The bestselling author of *Girl with a Pearl Earring* and *The Last Runaway* returns with a tale of jealousy, bullying and revenge. Arriving at his fourth school in six years, diplomat’s son Osei knows he needs an ally if he is to survive his first day – so he’s lucky to hit it off with Dee, the most popular girl in school. But one student can’t stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players – teachers and pupils alike – will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard in Tracy Chevalier's powerful drama of friends torn apart. A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers, masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (The New York Times Book Review). Princess Bertha of Paris is shocked to learn of her impending marriage to the heathen king of Kent. But their barbaric world is dramatically changed by the coming of Augustine from Rome, on a mission to impress his hero, Pope Gregory the Great. As the new arrivals face hostility and murder, the powerful king sees a way of using Augustine to further his ambition. However, Bertha's eldest son is in league with the banished priests and she knows her husband's vengeance will be terrifying should he find out. In this Anglo-Saxon world on the threshold between pagan beliefs and Christianity, the feisty Bertha and the timorous Augustine form an unlikely alliance. Another dazzling novel by the author of the best-selling novel, *Girl With A Pearl Earring*. Chevalier draws a picture of family life that exposes the prejudices and flaws of a changing time, set against a backdrop of social and political turbulence in early twentieth-century London. "In her New York Times best-selling follow-up, Chevalier once again paints a distant age with a rich and provocative palette of characters. Graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" /The New York Times Book Review Inspiring True Stories of God's Intervention in Lives Today These inspiring real-life stories explore what happens when people encounter spiritual forces, and how their lives are undeniably changed. This dramatic collection includes accounts of contact with angels, near-death experiences, powerful prayer testimonies, and unexplainable miracles. Every story displays the victory of Christ and his kingdom over difficult circumstances and opposing forces. The outcomes include increased faith, a sense of the loving providence of God, a realigning of priorities, and a greater desire to share the gospel. In turn, the reader's faith will be strengthened knowing that if God can steer individuals through these unknown territories, he certainly will care for their everyday lives. 2021 National Book Award Longlist 2022 Carnegie Medal Nonfiction Longlist One of The New York Times' "11 New Books We Recommend This Week" | One of Oprah Daily's "20 of the Best Books to Pick Up This May" | One of The Oklahoman's "15 Books to Help You Learn About the Tulsa Race Massacre as the 100-Year Anniversary Approaches" | A The Week book of the week As seen in documentaries on the History Channel, CNN, and Lebron James's SpringHill Productions And then they were gone. More than one thousand homes and businesses. Restaurants and movie theaters, churches and doctors' offices, a hospital, a public library, a post office. Looted, burned, and bombed from the air. Over the course of less than twenty-four hours in the spring of 1921, Tulsa's infamous "Black Wall Street" was wiped off the map—and erased from the history books. Official records were disappeared, researchers were threatened, and the worst single incident of racial violence in American history was kept hidden for more than fifty years. But there were some secrets that would not die. A riveting and essential new book, *The*

Ground Breaking not only tells the long-suppressed story of the notorious Tulsa race massacre. It also unearths the lost history of how the massacre was covered up, and of the courageous individuals who fought to keep the story alive. Most important, it recounts the ongoing archaeological saga and the search for the unmarked graves of the victims of the massacre, and of the fight to win restitution for the survivors and their families. Both a forgotten chronicle from the nation's past and a story ripped from today's headlines, *The Ground Breaking* is a page-turning reflection on how we, as Americans, must wrestle with the parts of our history that have been buried for far too long. "With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience." —USA Today

From internationally bestselling author Tracy Chevalier, author of *A Single Thread*, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck – in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life.

1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert's past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully crafted story in *At the Edge of the Orchard*, her most graceful and richly imagined work yet. "This collection is stormy, romantic, strong – the Full Brontë" *The Times* A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work *Jane Eyre*. From the award-winning author of *The Book of V.*, an unflinching, lushly imagined love story set against the backdrop of the epic frontier When 16-year-old Minna Losk journeys from Odessa to America as a mail-order bride, she dreams of a young, wealthy husband, a handsome townhouse, and freedom from physical labor and pogroms. But her husband Max turns out to be twice her age, rigidly Orthodox, and living in a one-room sod hut in South Dakota with his two teenage sons. The country is desolate, the work treacherous. And most troubling, Minna finds herself increasingly attracted to her older stepson. As a brutal winter closes in, the family's limits are tested, and Minna, drawing on strengths she barely knows she has, is forced to confront her despair, as well as her desire. A Boston Globe Best Seller "Evocative of Alice Munro, Amy Bloom, and Willa Cather, but fueled by Anna Solomon's singular imagination . . . a masterful debut . . . embroidered with sage, beautiful writing on every page . . . marks the start of a long, fine, and important career." —Jenna Blum, author of *Those Who Save Us* "Minna is a terrifically complex heroine: a little snobby, a little selfish and wholly sympathetic." —*The New York Times* "Like...Jonathan Safran Foer and Dara Horn. [A] wondrously strange story of Jewish immigration." —*Miami Herald* "This mythic rendition of the American immigrant narrative...finds the wondrous in the ordinary and vividly depicts the complex collisions between the Old World and the New." —More

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs. After the Great War took both her beloved brother and her fiancé, Violet Speedwell has become a "surplus woman," one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren't expected to grow.grow. Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. *Falling Angel* was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

'Vividly imagined' Sunday Telegraph 'Sex and death meet again in [a] marvellous evocation of Edwardian England' Daily Mail "Time travel romance at its best!"—Fresh Fiction on Chance of a Lifetime They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? Providence Falls Book 1: Chance of a Lifetime Book 2: An Impossible Promise

The story of Tom-All-Along's takes place in the 'space between' two masterpieces of mid-Victorian fiction: Bleak House and The Woman in White - overlapping with them, and re-imagining them for a contemporary reader, with a modern understanding of the grimmer realities of Victorian society. Charles Maddox, dismissed from the police force, is working as a private detective and can only hope to follow in his uncle's formidable footsteps as an eminent thief-taker. On a cold and bright Autumn morning, a policeman calls on Charles at his lodgings with information that may be related to a case he is working on. He goes to a ruined cemetery to find a shallow grave containing the remains of four babies has been discovered. After examining them he concludes they are not related to his investigation, which is to find a young girl abandoned in a workhouse 16 years before, when her mother died. But all is not as it first appears. As he's drawn into another case at the behest of the eminent but feared lawyer, Edward Tulkinghorn, London's sinister underbelly begins to emerge. From the first gruesome murder, Charles has a race against time to establish the root of all evil. Tom's-All-Along is 'Dickens but darker' - without the comedy, without the caricature, and a style all its own. The novel explores a dark underside of Victorian life that Dickens and Collins hinted at - a world in which young women are sexually abused, unwanted babies summarily disposed of, and those that discover the grim secrets of great men brutally eliminated. Betrayal has many guises . . . London, 1593: Five years on from the Armada and England is taking its first faltering steps towards a future as a global power. Nicholas Shelby--reluctant spy and maverick physician--and his companion Bianca Merton are settling into a life on Bankside. But in London there is always a plot afoot . . . Robert Cecil, the Queen's spymaster, once again recruits Nicholas to embark on a dangerous undercover mission that will take him to the back alleys of Marrakech in search of a missing informer. However, while Nicholas hunts for the truth across the seas, plague returns once more to London--ravaging the streets and threatening those dearest to him. Can Bianca and Nicholas' budding relationship weather the threats of pestilence and conspiracy? And will Nicholas survive the dangers of his mission in a hostile city to return safely home? The New York Times bestselling novel by the author of Remarkable Creatures and The Last Runaway Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johansson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. Girl with a Pearl Earring tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil. When Elspeth Noblin dies of cancer, she leaves her London apartment to her twin nieces, Julia and Valentina. These two American girls never met their English aunt, only knew that their mother, too, was a twin, and Elspeth her sister. Julia and Valentina are semi-normal American teenagers--with seemingly little interest in college, finding jobs, or anything outside their cozy home in the suburbs of Chicago, and with an abnormally intense attachment to one another. They are twenty. . The girls move to Elspeth's flat, which borders Highgate Cemetery in London. They come to know the building's other residents. There is Martin, a brilliant and charming crossword puzzle setter suffering from crippling Obsessive Compulsive Disorder; Marjike, Martin's devoted but trapped wife; and Robert, Elspeth's elusive lover, a scholar of the cemetery. As the girls become embroiled in the fraying lives of their aunt's neighbors, they also discover that much is still alive in Highgate, including--perhaps--their aunt, who can't seem to leave her old apartment and life behind.. Niffenegger weaves a captivating story in Her Fearful Symmetry about love and identity, about secrets and sisterhood, and about the tenacity of life--even after death.. Forced to abandon her life of privilege in 1880 London and relocate to the Southern Cape of Africa, Francis Irvine becomes entangled with two very different men, including one driven by ambition and another by his ideals. A tour de force of history and imagination, The Lady and the Unicorn is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In The Lady and the Unicorn, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told. Tom Hunter is a London-based photographer of international renown for his engaging, distinctive, and often provocative re-creations of Old Master paintings. In 1998 he won the John Kobal Photographic Portrait Award for A Woman Reading a Possession Order, a beautifully crafted photograph based on a composition by the Dutch master, Johannes Vermeer (1632–1675). Featuring selections of the bold images that established Hunter's reputation, together with new work, this book conveys the artist's deep concern with depicting the lives of the residents of Hackney, East London, as captured in the headlines of Hunter's local newspaper, the Hackney Gazette. These startling, sometimes tragic, stories are retold in carefully staged photographs, whose compositions are frequently derived from paintings in the National Gallery. An essay by best-selling novelist Tracy Chevalier examines Hunter's story-telling, while Colin Wiggins discusses the relationship between Hunter's work and paintings in the National Gallery and elsewhere. Is witchcraft or revenge to blame when men from a remote Hungarian village start dropping dead? Teenage Sari's smart, inquisitive nature would be enough to make her an outcast in her remote Hungarian village; add to that her knowledge of healing herbs, and she's widely considered a witch. When the men leave to fight World War I, however, everything changes. Without their oppressive and often abusive husbands and boyfriends, the women at last taste freedom and independence, and Sari makes friends. She and a number of other women in the village

even begin relationships with injured Italian POWs housed nearby. Swept up in an intellectual and passionate love affair with a university professor, Sari's mind and body awaken for the first time in her life. With the war's end, the men of the village return. Sari's freedom--and her newfound friendships--are imperiled. But just as Sari knows the herbs that will heal, she knows as well those that will kill. It takes several weeks for the arsenic, sprinkled her fiancé's food, to finish him off. The first poisoning leads to another, and then another. Based on a true story, this novel shows how a good person can be led to evil, and how a community can come together to conceal unspeakable crimes. Named one of the best books of 2018 by The Washington Post, The Seattle Times, and The Advocate "Staggeringly brilliant . . . You'll start *The Maze of Windermere* with bewilderment, but you'll close it in awe." —The Washington Post "Pitch perfect." —New York Times Book Review

When a drunken party guest challenges him to a late-night tennis match, Sandy Allison finds himself unexpectedly entangled in the monied world of Newport, Rhode Island. A former touring pro a little down on his luck, Sandy has nothing to stake against the vintage motorcycle his opponent wagers. But then Alice DuPont—the young heiress to a Newport mansion called Windermere—offers up her diamond necklace. With this reckless wager begins a dazzling narrative odyssey that braids together four centuries of aspiration and adversity in this renowned seaside society capital. A witty and urbane bachelor of the Gilded Age embarks on a high-risk scheme to marry into a fortune; a young Henry James, soon to make his mark on the world, turns himself to his craft with harrowing social consequences; an aristocratic British officer during the American Revolution carries on a courtship that leads to murder; and, in Newport's earliest days, a tragically orphaned Quaker girl imagines a way forward for herself and the slave girl she has inherited. Gregory Blake Smith weaves these intersecting worlds into a rich, brilliant tapestry. A deftly layered novel of love, ambition, and duplicity, *The Maze at Windermere* charts a voyage across the ages into the maze of the human heart. A Nazi doctor. A Jewish rebel. A little girl. Each one will fight for freedom--or die trying. Imprisoned in the Lodz Ghetto, Elsi discovers her mother's desperate attempt to end her pregnancy and comes face-to-face with the impossibility of their situation. Risking her own life, Elsi joins a resistance group to sabotage the regime. Blonde, blue-eyed Matilda is wrenched from her family in Romania and taken to Germany, where her captors attempt to mold her into the perfect Aryan child. Spirited and brave, she must inspire hope in the other stolen children to make her dreams of escape a reality. Willem, a high-ranking Nazi doctor, plans to save lives when he takes posts in both the ghetto and Auschwitz. After witnessing unimaginable cruelties, he begins to question his role and the future of those he is ordered to destroy. While Hitler ransacks Europe in pursuit of a pure German race, the lives of three broken souls--thrown together by chance--intertwine. Only love and sacrifice might make them whole again. Book Report, Inc., based in New York City, provides a biographical sketch of and an interview with the American-born English novelist Tracy Chevalier. In an interview that was conducted on October 19, 2001, Chevalier discusses her novel entitled "Fallen Angels." Excerpts from and reviews of Chevalier's novels "Girl with Pearl Earring" and "Fallen Angels" are available online. This text is the story of rootlessness, of a London-Irish boy who has two identities and feels at home with neither. John Walsh found the Irishness of his parents' Battersea home stiflingly warm and puzzlingly foreign. Spellbound equally by Mick Jagger and by images of Irish martyrdom, he discovered at the age of 16 an extended family he had never known existed. In the hidden life of Galway was revelation that begged a crucial question: how do we know where our true nature lies? From the author of the international bestseller *Girl With a Pearl Earring* and *At the Edge of the Orchard*, comes a stirring eighteenth-century coming-of-age tale. In the waning days of eighteenth-century London, poet, artist, and printer William Blake works in obscurity as England is rocked by the shock waves of the French Revolution. Next door, the Kellaway family has just moved in, and country boy Jem Kellaway strikes up a tentative friendship with street-savvy Maggie Butterfield. As their stories intertwine with Blake's, the two children navigate the confusing and exhilarating path to adolescence, and inspire the poet to create the work that enshrined his genius. An historical novel like none before it, *A Star Called Henry* marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover. "Rich with subplot, historical detail and beautifully descriptive writing that keeps the pages turning until the delightfully unconventional happy ending."—NPR An Indie Next/LibraryReads pick! An Apple Must Listen Audiobook for September! A lady must have money and an army of her own if she is to win a revolution—but first, she must pit her wits against the wiles of an irresistible rogue bent on wrecking her plans...and her heart. Lady Lucie is fuming. She and her band of Oxford suffragists have finally scraped together enough capital to control one of London's major publishing houses, with one purpose: to use it in a coup against Parliament. But who could have predicted that the one person standing between her and success is her old nemesis and London's undisputed lord of sin, Lord Ballentine? Or that he would be willing to hand over the reins for an outrageous price—a night in her bed. Lucie tempts Tristan like no other woman, burning him up with her fierceness and determination every time they clash. But as their battle of wills and words fans the flames of long-smoldering devotion, the silver-tongued seducer runs the risk of becoming caught in his own snare. As Lucie tries to out-manuever Tristan in the boardroom and the bedchamber, she soon discovers there's truth in what the poets say: all is fair in love and war... "Like *Outlander* with an Italian accent." —Real Simple "A detailed historical novel, a multifaceted mystery, and a moving tale of improbable love." —Publishers Weekly, starred review **A NEW YORK POST MUST-READ BOOK** Readers of Diana Gabaldon's *Outlander* and Tracy Chevalier's *Girl with a Pearl Earring*...will be swept away by the spell of medieval Siena" (Library Journal, starred review) in this transporting love story and gripping historical mystery. Accomplished neurosurgeon Beatrice Trovato knows that her deep empathy for her patients is starting to impede her work. So when her beloved brother passes away, she welcomes the unexpected trip to the Tuscan city of Siena to resolve his estate, even as she wrestles with grief. But as she delves deeper into her brother's affairs, she discovers intrigue she never imagined—a 700-year-old conspiracy to decimate the city. As Beatrice explores the evidence further, she uncovers the journal and paintings of the fourteenth-century artist Gabriele Accorsi. But when she finds a startling image of her own face, she is suddenly transported to the year 1347. She awakens in a Siena unfamiliar to her, one that will soon be hit by the Plague. Yet when Beatrice meets Accorsi, something unexpected happens: she falls in love—not only with Gabriele, but also with the beauty and cadence of medieval life. As the Plague and the ruthless hands behind its trajectory threaten not only her

survival but also Siena's very existence, Beatrice must decide in which century she belongs. The Scribe of Siena is the captivating story of a brilliant woman's passionate affair with a time and a place that captures her in an impossibly romantic and dangerous trap—testing the strength of fate and the bonds of love.

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